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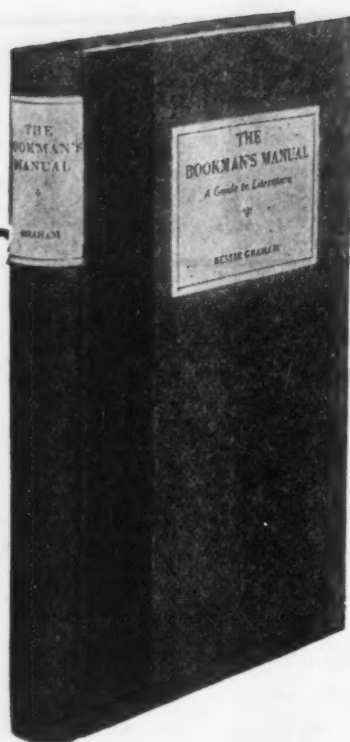
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*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### The New Text-Books

**T**HAT the American school-book houses have come thru the trying two years of rapidly increasing costs, which have pressed even more severely in some ways upon them than on the trade book publishers, is a high credit to the men who direct these institutions. When publishers have long time contracts, and cost increases appear, such as have appeared in the last three years, the problem of keeping those contracts going and of finding any balance to keep the business on a solvent basis has been a problem, indeed. The price levels now reached must naturally show considerable increases over the levels shown in the last complete issue of this Educational Book Index. Manufacturing costs have reached some stage of stabilization and prices are likely to be stable for some time to come, at least. One of the natural results of the increases has been to decrease the number of new titles, as the cost of plate-making made it prohibitive to try as many experiments as in normal years. At the same time, a great deal of effort has been put into revising and improving books of permanent value and in keying these to the present accumulation of information. Besides this, there have been new fields of teaching decidedly noticable and in these fields important books have been appearing, and, as the cost could be set without comparison to old editions, it has been in reality easier to plan a book in a new field than to enter into competition in a well-ploughed field. The extension that has been given to the field of text-books would be quickly realized by anyone who would compare this Educational Index with that of twenty years ago. The difference in the number of titles would not be more conspicuous than the difference in variety. Great areas of new material have been made ready for school use, and the extension of supplementary study has made it possible for children to use advantageously

a far greater total number of books per year than there are courses in the curriculum. In spite of the rapid change in the educational world, new names on the title pages appear but slowly, as the problem of production and promotion of an important text-book, especially in the competitive field, requires so much preparation and expense that only a well-organized firm can undertake it. Such old names in the book world as American Book Company, Ginn & Company, D. C. Heath & Company are connected with the new epoch in book-making as prominently as with the old. Some new firms, such as the World Book Company, have swung into foremost place in a short time thru new ideas and promoting energy. Most of the old line general publishers now have their well-organized school-book departments, and such text-book departments as are found in Macmillan, Scribner, Houghton Mifflin and others take their place beside the largest of the specialist houses. The competition between old houses and new has brought the American public a quality of text-books that is unequalled, and the new era in education finds the trade admirably prepared to supply all the tools that the educators may need.

### The Library in the School

**O**NE of the significant meetings at the American Library Association Conference was the meeting on school libraries, at which prominent speakers suggested the gain that was being made in getting the library into the school, and prophecies were made with a confidence that indicates the ultimate fulfillment of a program that will put a general library of books, competently directed, not only in every high school and academy, but in all well-equipped grade schools thruout the country.

That the presence of books in the school-house will greatly stimulate the general reading of children is unquestioned, and it will only remain for the leaders of this movement gradually to find the way to establish these libraries, the appropriation to support them, and the librarians competently to connect the books with the pupil. As this movement is carried forward, there will be a wide increase in book distribution that has great potential possibilities for American book publishing, as such libraries once established will create a market for standard literature and reference books that will greatly augment the demands from the public and home library.



The appearance of prominent librarians on the program of the National Education Association, meeting at Des Moines, is a further indication that the leaders in educational matters realize the coming importance of the library, and the Library Department with its special sessions will give increasing opportunity for leaders to drive home the library idea. At the School Conference, Adeline B. Zachert, now Director of School Libraries for the State of Pennsylvania, spoke on "Joy Reading in Elementary Schools." W. H. Kerr, Librarian of the Normal School, Emporia, Kansas, who has been so active in connecting the library with the school, Dr. Sherman Williams, Chief of the School Library Division in Albany, and for years a leader in this movement, and Carl H. Milam, Secretary of the American Library Association, appeared on the program.

### Reclassification of Freight Rates

ON July 20th, the Consolidated Classification Committee gave a hearing to a committee of the National Association of Book Publishers on the question of freight rates on carloads to the southern freight district. Under the present classification rules, shipments to this territory are put into the number one classification, which, in the case of a typical point such as Atlanta, would mean a price of \$2.20½ per 100 as against the rate of \$1.66½ if the books were put in the third classification, as is the case in shipping to other sections of the country. This brings in an unfair state of things, which is a severe burden to the school-book publisher and ultimately to the community itself. W. E. Pulsifer, head of D. C. Heath & Company, served as chairman of the committee of the National Association of Book Publishers in applying for a hearing and in presenting this case, and Morgan Shuster of the Century Company and F. N. Doubleday served on the committee. The result of this application and hearing cannot be known for a month, but the obvious fairness of such a correction gives hope that the opinion may be favorable. The evidence submitted to the Classification Committee was based on statistics gathered from the many co-operating publishers, and it was shown that the school-book shipments run into large totals in a year's time, and that more would be sent in carload lots if this better rate were granted.

The brief prepared for the Classification Committee was as follows:

In submitting this request for a lower classification of books, we do so representing sixty-two of the leading book publishers of this country who request that books in C.L. lots be reduced to third class in the Southern Territory, making it uniform with the

other territories, instead of first class as at present, and books in L.C.L. lots be reduced to second class in all territories instead of first class as at present. We feel confident that your Committee, after having studied this brief, will see the justice of our claim.

1. The economical distribution of school books and general literature to the country at large is of a public importance, not paralleled in any other kind of merchandise, yet the classifications of books for freight shipment are high by almost any comparison.

Schools, colleges, and the public in general have a very real interest in seeing that books reach their destination at the lowest rates commensurate with the low freight risks involved. Operating on very small margins between production cost and sales price to communities and institutions, a fractional saving at this point is of more real importance than in most industries.

2. Books on account of their educational value receive lower express and postal rates than other commodities of equal value and weight and bulk.

3. There is practically no risk, the largest shippers report having no claims for loss or damage last year.

4. Books are never shipped loose or in bags or crates; they are invariably packed tightly in wooden cases, made of ¾ lumber and securely nailed with 8 and 10 penny nails; the case is also lined with several layers of bogus paper; some shippers in addition use iron strapping. The cases are easy to handle and readily packed in cars.

5. In proportion to their weight they take up very small space, as they pack compactly.

6. The cases are always plainly marked and the name of the shipper is printed or stencilled on the case, thus eliminating any possibility of misbilling.

7. The Southern territory, an exceedingly important territory for school books, the C.L. rate is first class, whereas in the Official and Western territories the rate is third class.

Yours very truly,

NATIONAL ASSOCIATION OF BOOK PUBLISHERS

D. C. Heath & Company,

W. E. Pulsifer;

Doubleday, Page & Co.,

F. N. Doubleday;

The Century Company,

Morgan Shuster,

Committee.

### A New Pulitzer Prize

A PRIZE of \$1,000 for the best volume of verse published during the year by an American author will be added to the list of the Pulitzer Foundation awarded annually by the Columbia University School of Journalism. The Advisory Board has decided to discontinue the prize previously offered for the best paper on development of the school, and to offer a new prize of \$500 for the best cartoon published during the year.



# Two Hundred and Fifty World Classics

By Robinson Smith

With the Collaboration of a Number of Yale and Princeton Professors

**L**ISTS of standard books have usually been the selection of one man. The present list represents the best judgment of a dozen men. I began it over eighteen months ago by a list of a hundred books, which I printed and circularized among my friends, chiefly professors at Yale and Princeton, asking them at the same time for additions. The rule roughly was that if any two persons independently suggested a new title, that book should be added to the list, and conversely if any two persons objected to a book, that book should be dropped out. Thus there is scarcely a book on the following list that has not been approved of by at least two persons competent to judge, and in general the list has been entirely approved, with a few exceptions, by the dozen. Professor Albert S. Cook of Yale has co-operated to such an extent that the list might as easily be called his list as mine, but in fact it should bear the name of no one person, as it is a co-operative list.

A second point in favor of the list is that it was not limited in the number of books. We were not trying to find the best 100 books. The fact that we arrived at 250 was an accident. We wished to get a list of books in all fields that the superior man in the street should have on his shelves, even if he did not

read them all. We did not attempt to arrive at a perfect list—that we agreed was impossible—we merely tried for a list that was far and away better than any other. And we wanted a human, not a high-brow, list—a list that would appeal to the ordinary man and woman. For that reason we dropped out Spinoza, Kant, St. Augustine's Confessions, Aquinas, and many others—landmarks in their way and day, but monuments of dullness for most of us. With science we made an exception, for here to include the popular books would not have been to include the classics. It was better to give the great names, even tho the approach to them be thru other books.

These are the days when standards in all things are needed. Too much has been preached along the lines of "What is one man's meat is another man's poison." It was interesting to find the practical unanimity of the professors in a matter of this kind. It bred the faith that, if we tried oftener to get together, other problems too would find their solution. As someone has said, "All men think alike, who think at all."

A selection within a selection has been made in this list, for the works chosen as the greatest have their titles printed in capitals.

## 250 World Classics

### THE BIBLE

THE BOOK OF COMMON PRAYER  
Books of the Apocrypha\*  
à Kempis: Imitation of Christ  
Mediaeval Hymns

### POETRY AND DRAMA

AESCHYLUS: PLAYS  
Aristophanes: Plays\*  
Euripides: Plays\*  
HOMER: THE ILIAD  
THE ODYSSEY  
Pindar: Odes  
SOPHOCLES: PLAYS  
Theocritus (Bion and Moschus): Idylls  
Catullus: Lyrics\*  
Horace: Poems\*  
Juvenal: Satires\*  
LUCRETIUS: ON THE NATURE OF THINGS  
Ovid: Metamorphoses  
VIRGIL: AENEID  
Eclogues and Georgics  
DANTE: DIVINA COMMEDIA  
Saint Francis: Canticle of the Sun  
An Anthology of Spanish Poetry  
Lope de Vega: Plays\*  
An Anthology of French Poetry

Chanson de Roland  
Hugo: Poems\*  
La Fontaine: Fables  
MOLIERE: PLAYS\*  
Racine: Plays\*  
Goethe: Faust  
Heine: Poems\*  
Schiller: Wallenstein  
An Anthology of English Poetry  
Browning: Poems  
Browning (Mrs.): Sonnets from the Portuguese  
CHAUCER: CANTERBURY TALES\*  
Troilus and Cressida  
Coleridge: Poems\*  
English and Scottish Ballads  
Gray: Elegy Written in a Country Churchyard  
KEATS: SELECTED POEMS  
MILTON: PARADISE LOST  
MINOR POEMS  
Samson Agonistes  
SHAKESPEARE: PLAYS\*  
SONNETS  
Shelley: Poems\*  
SPENSER: FAERIE QUEENE\*  
TENNYSON: POEMS\*  
WORDSWORTH: POEMS\*  
An Anthology of American Poetry

\*An asterisk indicates a selection or abridgment.

## GENERAL PROSE WORKS

Aesop: Fables  
 ARISTOTLE: NICOMACHEAN ETHICS  
     Poetics  
     Politics  
     Rhetoric  
 DEMOSTHENES: ORATIONS\*  
 Early Greek Philosophers (fragments)  
 Epictetus: Enchiridion  
 Lucian: Dialogues\*  
     True History  
 PLATO: THE REPUBLIC  
     MINOR DIALOGUES\*  
 Plotinus: Tractates\*  
 Cicero: Essays, Letters, and Orations\*  
 Seneca: Moral Essays\*  
 Dante: De Monarchia  
     Vita Nuova  
 Machiavelli: The Prince  
 Santa Teresa: **Prose\***  
 Aucassin et Nicolette  
 Bédier: Tristram et Iseult  
 Chrétien de Troyes: Romances\*  
 Montaigne: Essays\*  
 Montesquieu: De l'Esprit des Lois  
 Pascal: Pensées  
 Rousseau: **Prose\***  
 Voltaire: **Prose\***  
 Lessing: Laokoon  
 Schopenhauer: **Prose\***  
 Addison and Steele: The Spectator\*  
 Arnold: Essays\*  
 Bacon: Essays  
 Browne: Religio Medici  
 Burke: Speeches and Essays\*  
 Carlyle: Heroes and Hero Worship  
     **Prose\***  
 Coleridge: **Prose\***  
 Froude: Essays\*  
 Hazlitt: Essays\*  
 Lamb: Essays of Elia  
 Macaulay: **Prose\***  
 Malory: Le Morte d'Arthur  
 Milton: Areopagitica and Education  
 More: Utopia  
 Newman: Idea of a University  
 Ruskin: **Prose\***  
 Sidney: Defense of Poesy  
 Taylor: Holy Dying  
 Emerson: Essays\*  
 Thoreau: **Prose\***  
     Walden  
 Washington, Lincoln, etc.: Speeches\*

## HISTORY

*The Ancient East*

Ducker: History of Antiquity  
 Josephus: Antiquities of the Jews  
 Layard: Nineveh  
 Sayce: Ancient Empires of the East  
 Wilkinson: Manners and Customs of the Ancient Egyptians

*Greece*

Arrian: Persian Expedition of Alexander  
 Grote: History of Greece  
 Herodotus: Histories  
 THUCYDIDES: PELOPONNESIAN WAR

*Rome*

Caesar: Conquest of Gaul

Gibbon: Decline and Fall of the Roman Empire

Livy: History of Rome

Niebuhr: History of Rome

Tacitus: Annals

*Middle Ages*

Bede: Ecclesiastical History of the English Nation\*

Bryce: Holy Roman Empire

Froissart: Chronicle\*

Guizot: Lectures on Civilization in Europe

Joinville: History of Saint Louis

Michelet: History of France (Middle Ages only)

Milman: Latin Christianity

Villehardouin: Conquest of Constantinople

*Modern History*

Carlyle: French Revolution

Commines: Memoirs

Hume: History of England

Motley: Rise and Fall of the Dutch Republic\*

Prescott: Ferdinand and Isabella

Robertson: Charles V

Sismondi: Italian Republics

*America*

Bryce: American Commonwealth

The Federalist

Parkman: France and England in the New World

## SOCIOLOGY

Malthus: On Population

Marx: Capital

Ricardo: Principles of Political Economy and Taxation

Smith (Adam): The Wealth of Nations

Spencer: Principles of Sociology

## BIOGRAPHY, DIARIES AND LETTERS

Amiel: Journal Intime

d'Arblay: Diary and Letters

Ball: Great Astronomers

Boissier: Cicero and his Friends

Boswell: The Life of Johnson

Brownings: Letters

Carlyle: Letters of Oliver Cromwell

Life of John Sterling

Cellini (Benvenuto): Autobiography

Charnwood: Abraham Lincoln

Cowper: Letters

Darwin: Charles Darwin

Eginhard: Charlemagne

Evelyn: Diary\*

Fournier: Napoleon I

Franklin: Autobiography

Froude: Caesar

Carlyle

Gibbon: Autobiography

Gibson: Heroes of Science

Lamb: Letters

Legouis: Chaucer

Le Royal Serviteur, Bayard

Little Flowers of St. Francis

Lockhart: Scott

Mark Twain: Joan of Arc

Muir: Life of Mahomet

Pascal: Lettres Provinciales

Pepys: Diary

Plummer: Alfred, the Great

Plutarch: Lives\*

Pliny the Younger: Letters

Sabatier: Life of St. Francis  
 Saint Simon: Memoirs  
 Sainte-Beuve: Portraits of the 17th Century  
 Sévigné (Mme de): Letters\*  
 Suetonius: Lives\*  
 Tacitus: Agricola  
 Trevelyan: Life and Letters of Lord Macaulay  
 Vallery-Radot: Louis Pasteur  
 Vasari: Lives of the Painters\*  
 Wordsworth (Dorothy): Journal

## FICTION

Austen: Emma  
 Pride and Prejudice  
 Balzac: Eugénie Grandet  
 Père Goriot  
 Boccaccio: Tales\*  
 Bret Harte: Stories\*  
 Bronte (Charlotte): Jane Eyre  
 Bunyan: The Pilgrim's Progress  
 Carroll: Alice in Wonderland  
 CERVANTES: DON QUIXOTE  
 Novelas Ejemplares  
 Defoe: Robinson Crusoe Part I  
 Dickens: David Copperfield  
 Tale of Two Cities  
 Dostoevsky: Crime and Punishment  
 Dumas: Les Trois Mousquetaires  
 Eliot: Adam Bede  
 Fielding: Tom Jones  
 Flaubert: L'Education Sentimentale  
 Goldsmith: The Vicar of Wakefield  
 Grimm: Household Tales  
 Hawthorne: Tanglewood Tales  
 The Scarlet Letter  
 Hugo: Les Misérables  
 Kingsley: The Heroes  
 Lezarillo de Tormes  
 Mark Twain: Huckleberry Finn  
 Poe: Tales\*  
 Reade: Cloister and the Hearth

Scott: Old Mortality  
 Heart of Midlothian  
 Swift: Gulliver's Travels  
 Thackeray: Henry Esmond  
 Vanity Fair  
 Thousand and One Nights  
 Tolstoi: War and Peace  
 Trollope: Barchester Towers  
 Turgeniev: Fathers and Sons

## SCIENCE

Agassiz: Etudes sur les Glaciers  
 Bacon: The Advancement of Learning  
 Berzelius: Works  
 Copernicus: De revolutionibus orbium coelestium  
 Dana: Manual of Geology  
 DARWIN: The Descent of Man  
 THE ORIGIN OF SPECIES  
 The Voyage of the Beagle  
 Descartes: Discours sur Méthode  
 Other Writings  
 Euler: Works  
 Faraday: Experimental Researches in Electricity  
 Galileo: Dialogo dei due massimi sistemi, and Dialoghi delle nuove scienze  
 Gibbs, J. W.: Papers  
 Harvey: The Circulation of the Blood  
 Humboldt: Cosmos  
 Huxley: Essays\*  
 Kepler: Astronomia nova  
 Lagrange: Mécanique analytique  
 LAPLACE: MECANIQUE CELESTE  
 Lavoisier: Traité élémentaire de chimie  
 LINNAEUS: GENERA PLANTARUM  
 Lister: Studies\*  
 MAXWELL: ELECTRICITY AND MAGNETISM  
 NEWTON: PRINCIPIA  
 PASTEUR: STUDIES\*  
 Tyndall: Forms of Water  
 Wallace: Man's Place in the Universe

## The Use of Recent Literature in the High School

By Margaret M. Skinner

*Director of Reading at The Stout Institute, Menomonee, Wis., (formerly Head of English Department in the High School at Janesville, Wis.)*

[A paper delivered at the meeting of the National Education Association at Des Moines, July 16.]

**D**OUBTLESS you are all familiar with the story of the boy in an oral composition class who chose for his topic "the world,"—in order that he might not get off his subject. I know how he must have felt, for my topic "Recent Literature in the High School" seems as boundless, particularly when I preface it with a discussion of reading. I hope to take you with me in my explanation of the two types of reading in which the High school pupil should have training, and in my plea that more time be given to modern writing in class and out of it.

From time to time I shall use charts, and frequently I shall refer you to them for proof of the statements I shall make.

I shall preface my talk with two axiomatic statements. First, training in the *ability* to read and in the *habit* of reading must be a fairly continuous process, just as is the training of any power of mind or body and the consequent forming of any habit, mental or physical. Unless an individual reads steadily during all of his years of preparation for life,—unless he has the *habit* of reading,—he is not likely to read regularly or with much pleasure as an adult. "The thing that is to be continuous thruout life should obviously be continuous thruout education."\*

The second of the points is that reading habits are formed, for the average individual, by the time that high school work is completed.

\*Bobbitt, F. H.: The Curriculum, p. 237.



The mechanics of reading—eye-shifts, stops, muscular controls, etc.—are generally agreed to be mastered by the end of the sixth grade, and many teachers feel that training of that sort is a waste of time after junior high school work is begun. In reading, as in other abilities, our fundamental habits are formed by the end of the adolescent period. Interest in books is not born in us,—it is the result of training and environment; good taste, the power of discriminating between the fine and the mediocre, is also the result of training and environment. If we read with interest and pleasure as children, if we read with interest and some critical ability as adolescents,—we shall read with interest and critical appreciation as adults. The rate of speed at which we read and the degree of comprehension are practically determined before we enter high school; our interests and appreciations and the regularity of our reading during high school years will largely decide the quality and amount of our reading as adults.

and this needs training and direction far more than we think. It is sometimes amazing to realize that we must be trained for pleasures just as we must be fitted for work. The second type of reading is for profit,—technical, informational. It is difficult always to draw clear-cut lines of demarcation between the two, for what is pleasure to one individual may not be to another. For example, two of my friends read "Main Street" at the same time this last winter. One enjoyed it so keenly that she bought a copy in order to reread parts of it and to have the joy of "writing in the names of people she knew who fitted the characters;" the other was frankly bored, but plodded resolutely thru the book so that she "might look intelligent and not feel like a fool when it was discussed." To the first, the reading was for pleasure; to the second, it was for profit,—the acquiring of information. The reading of the average magazine or newspaper is likely to be partly for profit.

The two types of reading differ as widely

Chart I. Proportion of Pupils Leaving School

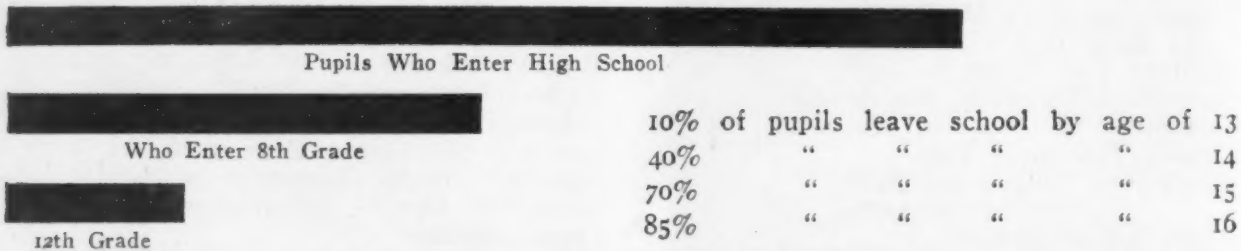


Chart No. 1 will show better than any words of mine how essential it is that we keep constantly before us the necessity of getting pupils in high school to read regularly and with interest. Since only one half of the children who enter the average city school remain to the final elementary-school grade, and since only one in 10 reaches the final year of high school work, it is certain that if we do not train pupils to read in the grades and high school, most of them will never be prepared.\* Obviously if the citizens of tomorrow are to read, they must be given training in the *habit* of reading, they must have been sufficiently interested in books to desire to read further, and they must have read widely enough to have attained some ability of judging what is worth while. Superintendent Claxton said recently in the *Bookman*, "If boys and girls leaving school at fifteen have the *habit* of reading, know how to *select* their books, and read at least four good books a year,—the generation growing up will constitute an educated community."\*

There are two types of reading for all people—old as well as young. The first one is reading for pleasure—recreation, if you will—

in character as they do in the attitude of the reader. Reading for profit is likely to be a duty—self-imposed to be sure—something done with an end in view. It is presumably technical and difficult, demanding painstaking accuracy and attention and often slow, methodical work. Obviously there is under this head professional reading—periodicals, monographs, books bearing upon an individual's business and interesting to him because of his work and his desire to make himself more and more efficient by further study and by keeping abreast of the times. There is also the reading for profit of a less taxing kind which might be called the seeking of general information. As a good citizen and an efficient member of his community, an individual must be familiar with what is going on in the world. If he is to be thoroly happy in his environment, he must share the work and play of his fellows, and read the newspapers, magazines, books which they do.

This sort of reading *must* be modern. Technical and professional literature is constantly growing and changing, and the efficient man must keep up with the times. The way open to everyone—and the *only* way available to many—is thru reading. The sources, too, of general information of all kinds are largely current and to be found in newspapers, magazines, and recent books.

\*Ayres, L. P.: Laggards in the School.

\*Claxton, P. P.: Children's Reading, The Bookman, Vol. 52, p. 329, January, 1921.

Chart II. Reading for Pleasure and Profit

	H. S. Teachers	Grade Teachers	Librarians	General Citizens
<i>For Profit</i> .....	4240/330	4165/330	3165/330	675/330
Professional .....	2240/330	1253/330	1165/330	2165/330
Informational .... 2 .....	2242/330	2	2	3240/330
<i>For Pleasure</i> .....	11180/330	1166/330	16110/330	14233/330
Newspapers .....	2150/330	3110/330	1150/330	433/330
Magazines .....	3150/330	344/330	4270/330	6110/330
Fiction .....	3270/330	333/330	6240/330	2150/330
Non-Fiction ... .. 1270/330	1231/330	3240/330	1270/330	
	1690/330	1523 1/330	19275/330	20308/330

Profit—25%+ ..... Pleasure—74%+

Reading for pleasure depends on the character and temperament of the reader, of course, but in general it is safe to say that it is lighter, more the type to be "skimmed," and likely to be narrative in form. The great part of it is, for the average reader, short stories, novels, and interesting, easily read travel and adventure. Reading for profit is largely determined by the *needs* of the reader; reading for pleasure is proportionate to the development of a *habit* of reading for amusement and to the ability of the reader to fit to his own moods the reading he is doing. H. L. Terry, formerly a supervisor in the Wisconsin Department of Education, was referring to these same types when he said of *intensive* and *extensive* reading: "Both types of reading must be taught in the class-room and by methods as radically

different as the ends to be reached. The nearer these methods may be to the *habits* to be used out of school later, the greater and more lasting will be the success."\*

Chart II is an attempt to work out some definite proportion of the amount of volitional reading for profit and for pleasure of the average adult. It represents the reading of four groups,—the first of high school teachers, the second of grade teachers, the third of librarians, the fourth of ordinary, everyday citizens. In this group were housewives, doctors, dentists, clerks, manufacturers, salesmen, stenographers—as representative as possible of the better read general public.

Comparing the lists of "Best Sellers"—fic-

\*H. L. Terry: *School Review*, September, 1912, Vol. XX, p. 476.

Chart III. "Best Sellers" and "Books in Demand at the Libraries"

## Most Popular Books of 1919

## FICTION

"Best Sellers" (May-Dec.)  
(As listed in PUBLISHERS' WEEKLY)

- 1 Ibáñez: Four Horsemen of the Apocalypse
- 2 Conrad: Arrow of Gold
- 3 Grey: Desert of Wheat
- 3 Rinehart: Dangerous Days
- 4 Connor: Sky Pilot in No Man's Land
- 4 Wright: Recreation of Brian Kent
- 5 Porter: Dawn
- 6 Bailey: Tin Soldier
- 7 Arnim: Christopher and Columbus
- 8 Chambers: In Secret
- 9 Galsworthy: Saint's Progress
- 10 Dell: Lamp in the Desert
- 10 Ibáñez: Mare Nostrum

Most in demand at libraries (Jan.-Dec.)  
(Based on lists in *Bookman*)

- 1 Ibáñez: Four Horsemen
- 2 Bailey: Tin Soldier
- 3 Wells: Joan and Peter
- 4 Grey: Desert of Wheat
- 5 Lincoln: Shavings
- 6 Wright: Recreation of Brian Kent
- 7 Galsworthy: Saint's Progress
- 7 Rinehart: Dangerous Days
- 8 Conrad: Arrow of Gold
- 9 Arnim: Christopher and Columbus
- 9 Stratton-Porter: Daughter of the Land
- 9 Ashford: The Young Visitors
- 10 Tarkington: The Magnificent Ambersons

## NON-FICTION

- 1 Adams: Education of Henry Adams
- 2 Kipling: The Years Between
- 3 Whitlock: Belgium
- 4 Cameron: Seven Purposes
- 5 McCrae: In Flanders Fields
- 6 Spargo: Bolshevism

- 1 Adams: Education of Henry Adams
- 2 Cameron: Seven Purposes
- 3 Whitlock: Belgium
- 4 Kilmer: Poems and Essays
- 5 Lauder: A Minstrel in France
- 6 Lodge: Raymond



tion and non-fiction—with the lists of books most in demand at public libraries, there proves to be very little difference. For instance, for 1919 (Chart III) in the fiction lists, Ibáñez's "Four Horsemen of the Apocalypse" led both lists, Grey's "Desert of Wheat" was third in one and fourth in the other, Rinehart's "Dangerous Days" was third in one and seventh in the other. In the non-fiction lists, the "Education of Henry Adams" led both, and Whitlock's "Belgium" was third in each. The principal difference seems to be that the list of Best Sellers is a little ahead of the other as to time.

It is fairly easy to find out what the public is reading, but we teachers are likely to feel that nothing which the public wants is valuable,—certainly not worthy of use in the classroom. Yet, in a list recently compiled by the PUBLISHERS' WEEKLY of the twenty-five most popular books of fiction from 1895 to 1918, there are many titles of books which most of us admit to be classics or "near" classics. Of the twenty-five titles, 3/9 are to be found on the Home Reading list compiled in 1913 by a Committee of the National Council of Teachers of English. Perhaps it is because many of us teachers have so little power of judging the worth of new books that we hesitate to accept the work of recent writers until braver fellow-workers have sanctioned their use. If we are to succeed in giving to our pupils some ability to choose what is good, we must exercise our own powers of critical selection.

Just what, then, does the average intelligent adult read, and what are his motives in reading? His reading for profit is small and largely for the acquisition of general information. He skims a daily newspaper; looks at the pictures, cartoons, and headlines in the weekly and monthly magazines he sees regularly, and reads several articles which arouse his curiosity or arrest his attention. He reads a few of the recent books which "everyone" reads, in order that, like my friend who made a task of "Main Street," he may not "feel foolish." For relaxation and amusement he reads short stories in magazines, occasionally

an essay or a poem or a play, and fairly regularly the popular novels which he happens to enjoy—often in serial form in the magazines.

If we are "to fit our pupils for life," we must know in a general way the demands likely to be put upon them by the community in which they will live. Our aim is, of course, to make them the best possible members of society,—to fit them to be at least the equals of the best men and women with whom they will live. To do this intelligently, we must know far more than we do about the community in which we are working. *What* we teach and *how* we teach in literature classes must be affected by the ultimate needs of our pupils, and we must look ahead sufficiently in a survey of their "reading future" to justify each step of the training we are now giving them.

Attempting to gauge the reading interests of a community is an interesting bit of work. I want to tell you of two experiments which I have made this year—the first I hope of many similar ones. It seems safe to estimate that a group of teachers,—particularly high school teachers, all of them college graduates—is representative of the fairly well informed individuals of any community,—of the best read, the most mentally alert.

Chart IV shows the magazines read for profit and pleasure—excluding purely professional publications—by the members of the High School faculty of Janesville, Wisconsin, during the school year of 1920-1921. The chart is not absolutely accurate, for I counted magazines read regularly and those occasionally in the ratio of four to one. However, it does show the general trend of interest and indicates a few unexpected points. About 4/9 of the reading was obviously for relaxation and amusement, and under this head I have grouped magazines containing short stories and serials—like *The American*, *The Red Book*, *The Saturday Evening Post*, and the host of so called "home" magazines. The number of men who read the latter was astounding to me. About 1/9 of the reading is devoted to recognized literary periodicals,—

Chart IV.—Magazine Reading of High School Teachers of Janesville

1—Literary Digest	6—Atlantic		
2—Good Housekeeping	7—Delineator		
3—Ladies' Home Journal	8—Saturday Evening Post		
4—American	9—National Geographic		
5—Independent	10—Everybody's		
<i>Information 3/9</i>	<i>Literary 1/9</i>	<i>Amusement 4/9</i>	<i>Miscellaneous 1/9</i>
Literary Digest	Atlantic	Good Housekeeping	Life
Independent	Harper's	Ladies' Home Journal	House Beautiful
Review of Reviews	Scribner's	American	Youth's Companion
World's Work	Century	Delineator	Illustrated World, etc.
Outlook, etc.	Bookman, etc.	Saturday Evening Post	
		Woman's Home Comp.	
		Everybody's	
		Pictorial Review	
		McCall's, etc.	



*The Atlantic, Harper's, The Century, Scribner's.* About 3/9 of the time is given to magazines of general information,—weeklies and monthlies like *The Literary Digest, The Independent, Review of Reviews, World's Work.* A miscellaneous collection of magazines receive the little time left, *House and Garden, Life, Youth's Companion, The Scientific American,* and others.

The librarian of the public library in Janesville assured me that the list seemed typical of the interest of her average patron. Her records showed that *The American* is most widely circulated; *Good Housekeeping*, second; and *The Saturday Evening Post*, third.

In Danbury, Connecticut, a similar experiment was carried out by Professor Stephen C. Clement. As a result of a questionnaire and test submitted to normal school seniors—soon to be teachers—he found that 80% do not read world news regularly and thoroly; that only 34% read magazines of current events; that less than 25% read a recognized literary magazine; and that over 75% of the magazine reading time is spent in non-educational reading.\*

N. A. Crawford says in a recent article in the *English Journal*, "We must admit that the reading of the average school-trained

young man or woman of today is made up about as follows: a daily newspaper; *The Saturday Evening Post*; some modern novels."\*

In a second experiment, I tried to find out what books the Janesville teachers were reading for pleasure. I asked them to list, in the order of interest to them, half a dozen books read within the year. Chart V shows the list of first choices, arranged by subjects. There are fifty-four titles in all, none of them "classics." Of the fifty-four, thirty-two (about 60%) are fiction, four are collections of poetry, three are plays, five are biography, and seven are history, travel, or essays.

That there is among teachers surprisingly little regular reading of first-class magazines, was evidenced by my first experiment; that they find their greatest pleasure in fiction,—and not the very best of it—was shown by the second; both illustrate the fact that the average adult reads *current* literature. That these people were *teachers* is not to me of the greatest importance, but rather the fact that they are representative of a very high level of the reading habits, of the taste, of the critical ability of the average community. Teach reading we must and emphasize reading as a leisure hour pursuit since that is to be the greatest need of the average citizen.

#### Chart V. H. S. Teachers Favorite Books

##### Arranged Alphabetically

##### Fiction

Atherton: Sisters-in-law  
 Bacheller: Man For the Ages  
 Bojer: Great Hunger  
 Canfield: Bent Twig  
 Cather: My Antonia  
     O Pioneers  
 Churchill: Inside of the Cup  
 Conrad: Victory  
     Youth  
 Curwood: River's End  
     Valley of Silent Man  
     Back to God's Country  
 Deland: Iron Woman  
 Dell: Moon Calf  
 Gale: Miss Lulu Bett  
 Grey: Desert of Wheat  
 Hamsun: Growth of Soil  
 Ibáñez: Four Horsemen  
 Lewis: Main Street  
 Morley: Haunted Bookshop  
 Orczy: Leatherface  
 Poole: Harbor  
 Rinehart: Dangerous Days  
 Sedgwick: Christmas Roses  
 Sidgwick: Duke Jones  
 Swinnerton: Nocturne  
 Tarkington: Seventeen  
     Magnificent Ambersons  
 Walpole: Fortitude  
 Wells: Mr. Britling

Weyman: Red Robe  
 Wharton: Age of Innocence

##### Non-Fiction

##### Poetry

Bridges: Poems  
 Lindsay: Poems  
 Masfield: Reynard  
 Morley: Poems

##### Drama

Drinkwater: Abraham Lincoln  
 Maeterlinck: Blue Bird  
 Zangwill: Melting Pot

##### Miscellaneous

Ashford: Young Visitors  
 Leacock: Literary Lapses  
     Nonsense Novels

##### Travel, History, etc.

Gerard: My Four Years in Germany  
 Gibbs: Now It Can Be Told  
 Morley: Mince Pie  
 Mayo: "That Damn Y"  
 O'Brien: White Shadows  
 Sinclair: Brass Check  
 Wells: Outlines of History

##### Biography

Dodd: Woodrow Wilson  
 Parker: American Idyll  
 Shaw: Story of Pioneer  
 Whitely: Story of Opal  
 Yashka: Botchkareva

\* Clement, S. C.: Reading of Prospective Teachers, *English Journal*, Vol. IX, p. 411, September, 1920.

\* Crawford, N. A.: The Development of Good Taste in Reading, *English Journal*, Vol. III, p. 562, November, 1914.

Professor S. C. Parker says, "With the exception of the reading of the daily newspaper by adults, the reading of contemporary fiction will probably form the largest part of the reading done for recreation by most children and adults. This being the case, it is obvious that training which aims to establish correct habits in selecting and reading current fiction constitutes one of the most important duties of the school."\*

It seems, then, to be our business to train the adults of tomorrow in two ways: to read for profit—which they will do to a certain extent any way—and to read for pleasure, intelligently and progressively. Since most of their reading as adults is to be in current literature, and in "near-literature," it seems logical that far more time and attention be given to recent writers than has been our custom, and that we emphasize regular systematic work in newspapers and periodicals of the best types.

I do not mean for a moment to suggest that all traditional material should be thrown overboard and that we should teach—in class and out of it—only recent literature. We must avoid the extreme radical viewpoint of recognizing as valuable only that which emphasizes present life and ideals by the reading of modern authors as carefully as we avoid the conservative point of view that only that literature is worth study and time which has contributed to the culture of past generations. We must in our own minds, re-define literature to include the work of living writers, and drive home to ourselves as well as to our pupils the fact that never before has there been a time when there were so many well-written and worthwhile books published as there are today.

#### A Glaring Discrepancy

A comparison of the time spent in the average class-room on writers from antiquity to 1890 and on those from 1890 to today with the time the future adult will spend in reading from "classic" authors and from modern ones discloses a glaring discrepancy. Perhaps it is essential that we teach the classics lest they perish from the earth, but, as far as the interest of the average adult goes, they seem to perish anyway! We can at least link them with the present, and build a bridge of some sort from that awful stopping place, "about 1890," to today in order to emphasize the fact that there is continuity of ideals and spirit thru all great literature. Professor Parker says, "One of the most important services which the high school can perform is to introduce students to the writers of the best current fiction who will continue to be producers of such literature for five or ten years after the students in question have graduated from high school. If students are thus started to read worthy books by contemporary authors while in school, they will be given a basis for selecting from the overwhelming

mass of new fiction which is being printed those books which are admitted to be as good as any English fiction which was written in the past."\* Let us continue to read the best of the splendid products of past generations, but let us not neglect the best which is being produced by our own generation. Surveys of English and American Literature are as necessary as they ever were, but we need to spend from one-fourth to one-third of our time on modern writers. To be pedagogically sound in such surveys, we *should* begin with the recent writers and work back to those of antiquity. How few of us do! Is it because that which is nearest us has always seemed least important?

#### What They Like

The classics which we do use we must be sure are fitted to the interests and needs of our adolescent pupils. It was because he had been forced to read material hopelessly beyond him in content and form that the boy defined a *classic* as "a book you advise someone else to read—because you hate him!" It is the teacher's business to sense the point of contact between literature and adolescent minds, and he must be courageous enough to put aside firmly whatever is beyond his pupils in ideals and main interest. Just as there are always individual differences to count on, so are there differences in group ability, and a successful teacher must be a skillful diagnostician of the mental needs of his charges. Because a group of last year's Freshman keenly enjoyed Cooper's "Last of the Mohicans" does not prove that this year's Freshmen will. Some girls will appreciate the quaint fun and quiet sadness of "Cranford;" most boys will not. "Kim" is not enjoyed by the average fifteen year old boy, but the rather sentimental "Lorna Doone" is. "The House of Seven Gables" is too slow in movement and too analytical to appeal to the average high school pupil in spite of its clear-cut retribution and morbid atmosphere. With the exception of "Silas Marner," George Eliot's books are too introspective to be understood by adolescents. We teachers need to get the confidence of our pupils and to study their literary taste. Ordinarily it will be found sound in the main,—immature and unconventional of course, but a solid foundation for future building. In most high school courses today a few plays are read—Shakespeare's; a few novels—Scott's, Eliot's, Dicken's, Hawthorne's, Cooper's; a few short stories—Poe's, Hawthorne's; a few essays; and there is a fairly comprehensive survey of English and American literature thru the Victorian Period—the emphasis on *history* of literature rather than on the writing itself, and the material used is secondary in character. While much of all this is as admirable for the boys and girls of today as it was for those of yesterday, a great deal of it needs careful and courageous pruning.

\*Parker, S. C.: Teaching in the High School, p. 254-5.

\*Parker, S. C.: Teaching in the High School, p. 255.



Beside fitting subject-matter to pupils, it is imperative that we adjust our methods of teaching. There is too much analytic, academic, "post-graduate" procedure employed in the average class-room. As training for reading for profit, that is all very well; if we are honest with ourselves, we know that our boys and girls need to read more accurately and thoroly. However, they should be getting this type of training from all of the text-book reading they are doing in other classes, and certainly *not* from our "literature" course. Except for a few essays and an oration or two, what is there in the ordinary English course which demands intensive study for subject-matter? In most of the reading we are doing in and out of class, we are trying to cultivate good taste, to form habits of reading *good* things, to send pupils out with a desire to read, with some knowledge of good literature, and with some ability.

#### Stress Life Side

To determine for themselves what is good. This is training for pleasure-reading and should be rapid and as interesting as possible. The teacher should be present for help on difficult passages, to emphasize features otherwise likely to be neglected, to add thoughts and illustrations increasing interest and enjoyment. His aim should be to arouse sufficient appreciative enjoyment in his pupils to lead them to read further,—not to enable them to answer all manner of fact questions about what they *have* read. Three months *may* be spent on the teaching of "Ivanhoe," but it is likely to be three months lost as far as the arousing of interest is concerned. Three months spent on half a dozen adventure stories, one of them and perhaps the first, "Ivanhoe," is likely to arouse interest and real appreciation sufficient to make "The Motor Boys" seem tame and stupid, and even Zane Grey's novels "too much the same." What is our aim in the teaching of poetry—the mastery of the subject-matter or the intangible and spontaneous joy and interest evidenced by faces alight with inspiration and by voluntary further reading? We must stress the *life* side of what we read and not the *art* side. College work may well emphasize the "how" of literature, but such work is worse than wasted on eager, impressionable adolescents, who demand movement and action and "something doing." Just as it is possible to use a watch without understanding how it works, so is it possible to get inspiration and understanding as well as pleasure from literature without the knowledge of *how* it is made—or a desire to find out!

Text-books are illustrating more and more the interest in modern writers, and the necessity of fitting subject-matter to the interests of boys and girls. Greater strides along these lines are being made today in the books designed for junior high school use than for the later years, but even the books following rather traditional lines include interesting supplementary suggestions. However stereotyped

the texts we are forced to use may be, there is no limit to the fresh, stimulating material we may collect for additional work.

No matter how firmly fixed may be the courses of study prescribed for us, and how conventional the selected classics for group study, there are three very definite ways open to all of us of preparing our pupils for future pleasure, reading of intelligent and progressive character. There should be preliminary study of the community newspapers, followed by well-directed and systematic reading; the same should be done for the best magazines; much more collateral and outside reading should be demanded, and almost all of this should be modern.

The average adult "looks at" a daily newspaper, but he does not *read* it as a rule. He does not know how! His choice of paper is usually determined by chance or by inheritance and he rarely sees more than one paper a day. In the high school, most of the work on the newspaper is confined to the study of *how* a news-story is composed, and to the *form* of an editorial; it is usually a course in composition—in some desultory practice in writing news stories and editorials modelled on those in a text-book. It is rare indeed to find actual newspapers in the class-room.

#### Newspaper Reading

Some attention to newspapers is better than none at all! In all fairness to our pupils, we need to study with them the general policies of the principal newspapers in the community, comparing their stand points regularly on big topics of news and questions at issue until the boys and girls sense differences in them. We must make regular daily reading compulsory; and we must check the children until we know that they read intelligently. This need not be a hardship for us; daily reports may be collected and filed by various members of the class, and occasional brief quizzes and discussions will suffice to indicate delinquents. It will force us to read a good newspaper regularly—an excellent training. No school need be without several daily papers. Any school library would, of course, have several; a school with no library can by judicious borrowing and the levying of a small tax on each pupil obtain enough for class use.

Much more interest can be aroused in newspaper work, if the pupils actually see in print their own efforts. The school which cannot support a regular printed daily or weekly paper, can do wonders with a mimeographed sheet. There are few local newspapers which will not give up a column for a regular high school section, or permit the printing of news-stories, items, and feature articles written by pupils. If a pupil could share in a little of this work each year and could read systematically a good newspaper or two during all of his high school training, he would, as an adult, appreciate the value of clean, honest news and the need of daily contact with outside events and forces.



In most schools, several weeks are given to the study of the magazine—somewhere in the four years' course and usually well toward the end of it. This will help to emphasize good magazines, and to introduce the pupil to publications unfamiliar to him, but it cannot give him the habit of systematic reading unless it is *regular* during his years of study. From many standpoints the magazine is peculiarly fitted to the average American's reading. It is inexpensive, easy to handle, attractively illustrated, and it furnishes material to suit all moods and tastes. It is an excellent opening wedge in the study of writers of today. Professor Barrett Wendell has said, "The illustrated monthly magazine which circulates by hundreds of thousands and goes from one end of the country to the other, provides the ordinary American of today with his nearest approach to literature." Just as our greatest authors of stories, essays, poems have written for magazines in the past, so are they contributing to those of the present.

In the old traditional course, the only acquaintance with magazines made by the pupils in English classes was likely to be with *The Tatler* or *The Spectator*. As in the study of the newspaper, we need to widen the pupil's horizon, by introducing him to well worth while publications he does not know. The "form" side of the magazine needs little emphasis. If the average pupil browses sufficiently to know half a dozen of the best magazines of literary, of informational, and of pleasurable purpose, and if he reads *regularly* during his school years from them, he will read from them later in life. Very little class time is needed for this work. If there is no well stocked high school library, group subscriptions and "borrowing" will give an amazing variety of subject-matter. There are countless ways of sharing the responsibility. For instance a pupil responsible to the class for the two or three most interesting features of each issue of some one magazine proves a time-saver. A bulletin-board on which pupils list articles they have enjoyed or found valuable is a source of stimulation. This work, like newspaper study, needs to be spread thinly over far more time than is usually devoted to it. I have never found it a hardship to require as a minimum one hour of magazine reading outside class, no matter what the demands of the class subject might be, and I have noted that the time devoted to the reading of periodicals was voluntarily increased by pupils as the habit was formed.

#### Do Not Kill Individuality

Most of the recent literature read today in schools is in connection with the so-called "outside reading." In most schools there is a list—more or less fixed—from which each pupil is required to read a certain number of books, reporting on them to his teachers in some way satisfactory to them. While rapid strides have been made in recent years along the lines of larger and more catholic lists, the

addition of many recent books, and the opportunity of greater choice for the pupil, outside reading is still too often a disagreeable duty. Most of us are unpleasantly familiar with the child whose eyes open wide with amazement at our query, "And why did you like the book?"

"Like it! I read it because I *had* to!"

Occasionally this may be necessary, but I feel more and more certain that if supplementary reading is to be at all worth while, the pupil must leave each course of his high school English more friendly with books than he was at the beginning of the semester. There can be no doubt that our aim in this case at least is to instill a love of books, a real desire to read because of the pleasure it brings. The matter of the pupil's choice of books seems a small thing, but it is a very important one. If we attempt to force upon boys and girls our mature ideas and conceptions, we shall be likely to kill forever their individuality and power of critical selection. Teachers must be widely read along all lines and must be so sympathetic that they can meet and understand the tastes and interests of pupils from the "nickel-novel" stage upward. Only such teachers will be able to produce in the reading habits of pupils an *impulsive* effect which will last after school hours. If we can convince pupils of our interest in their reading and secure their trust in our understanding, they will accept as it is offered our leadership, and share, not follow. It is only as they form habits of selecting their own books and learn to use suggestions and all sorts of aids, that they will be blazing paths for future selection.

#### Value of Posters

Lists of good books are helpful, but all the lists in the world will not interest pupils to the point of reading. The more varied they are, the more unusual and attractive,—for in "selling" our goods we do well to use advertising methods—the better is the chance that they will be used. Such a list as the report of the Committee on Home Reading of the National Council of Teachers of English is admirable in many ways. There are separate lists of Drama, Poetry, Biography, Fiction, and the books are each very briefly characterized. The bulletin is not attractive or stimulating, however, and I have found that even so little a thing as mounting various lists from it attractively will direct attention to them. I wish that more teachers understood the principles and values of posters. I am sure that the time is not far distant when they will be as well trained along that line as librarians are now.

Pupils fall into several classes according to their interests in outside reading. There are a very few who do not care to read at all. It may be that they need awakening and that the stimulus furnished by the example of their fellows will be sufficient to start them off; it

is possible, too, that a few may be so far behind the group in mental ability that they will never get much from a printed page. If a pupil of this type can be keenly interested in some book being read in class, he can be led from it to further reading by a wise instructor. Another group—and usually a rather small one—is composed of the pupils who seem to have read everything. They come, as a rule, from cultured homes and have been intelligently directed all their lives in reading. Their need is frequently a greater challenge to a thoughtful teacher than is that of the pupil in the first group. The average boy or girl demands action, and we need to be especially well read in the story of event. This is a normal taste, and one which may easily be built upon. The boy low in this group will insist upon lively action but will care little for the reality of the events. He is the individual who can enjoy an Alger book and who can read whole series of adventure stories built on the same pattern. Books of lively action based on reality will make his former reading unpalatable. The boy abnormally interested in sheer adventure may be turned toward a better line of reading by stories of athletics and out-door sports. Attractively illustrated and well-planned lists of such stories as those by Stevenson, London, Beach, Verne, Curwood, Dumas, will automatically prove a next step. The girl in this group is "adventure" minded, too, but her interest is naturally enough in a story with a love element. Pointing the way toward good stories of healthy romance and wholesome sentiment will be sufficient.

#### The Books You Choose For Yourself

If this outside reading is to be productive, it must be progressive, and some sort of a list of books read must be kept for each pupil. This would be valuable to him in emphasizing the continuity of his effort and wonderfully educative for the teacher. The reading done volitionally by a pupil for four or six years of high school work is truly an awesome thing, but it is of great value in determining the interests, tastes, and probable reading future of boys and girls.

Most lists of pupils' reading show an enormous range of titles. For instance, I asked some of the pupils in the Janesville High School to give me the titles of the half dozen books they had most enjoyed recently, arranging them in order of importance to them. In the 637 first choices there were 371 titles. This would seem to indicate that the incentive to read came from many sources, yet most of the books were on our suggestive outside reading lists. It is difficult, too, to estimate whether a pupil's tastes may be permanent or merely passing. Lists of a pupil's reading for several semester's back have often helped in diagnosing some girl's sudden interest in mawkish sentimental novel as the temporary effect of a "seventeen" love affair, or some boy's seemingly abnormal fascination

in books on electricity to a new wireless outfit.

There are, of course, some dangers to be met if we let down traditional bars and allow freedom of choice in outside reading. We have the satisfaction of knowing that we may be training critical ability, for there is no doubt that the pupil reads more eagerly the book he has selected than the one assigned to him. There is a possibility that many a pupil may read books which are morally bad or structurally poor, but he must eventually do his own selecting and what better time or place is there to practice than when he has the tactful help of a better read person than he? Left to himself the pupil will read fiction in preference to other types of literature. Sufficient lures in the way of incentives and credits may be depended on to regulate this. It is as true in outside reading as in anything else that our interest is always in direct ratio to the interest of others. The most widely read book for outside credit in a Freshman class in Janesville, this last year was Harry Lauder's "A Modern Troubadour." The first child to read it discussed it in class so well and so fascinated the group by the records she brought to illustrate her report, particularly by "The Laddies who Fought and Won," that every pupil had read it before the semester was over. Equally interesting was the response of a Junior class, to a suggestion that Mary Antin's "Promised Land" would offer interesting facts on the problem of immigration then being studied in connection with magazine work. Three fourths of the class read parts or all of the book, and more than half reported on it for credit.

In a recent article in the *English Journal*, Professor Pence of De Pauw University made some points regarding outside reading which seem most helpful. He gives to his students three points for consideration in their reading: first, to take any production for what it is worth—to read widely and not to be apologetic for light reading; second, to develop the habit of criticizing what is read—determining the author's purpose, his success, the worth of the book; third, to read efficiently by fitting the subject matter and form to one's mood.\*

#### As a Man Readeth

In the outside reading under our direction, then, we must arouse enough interest to get the pupils to *enjoy* what they are doing; we must demand *regular* reading which must be "all-round" in character and progressive in content and form; and we will do well to set as our objective the fact that we have opened good literature to the pupil only when he has come to the place where he seeks it of his own accord.

It is only as we define clearly our objectives in any piece of work that we may check accurately our results. A little more

\* Pence, R. W.: Chats about Books, *English Journal*, December, 1917.



precision and prevision of this sort would improve most of our teaching and add amazingly to our interest in our work.

For instance I was sure that regular reading of newspapers and magazines would influence the general information of boys and girls. As a preliminary to a semester's intensive study of periodicals, I tested the classes' general knowledge of current affairs by a fifty minute quiz based upon Mr. Crane's interesting tests published in *The American* for January, 1921.

As a result of the experiment I could diagnose needs of various pupils accurately, demand more regular reading of some, less scattered reading of others. After a semester's work I again tested the class in a similar way and had actual results.

When I tabulated the books given first choice by the Janesville pupils (the experiment referred to before) the list seemed very significant. The first fact to be noticed was that a number of votes were given to books read in class—classics like "Tale of Two Cities" and "Lorna Doone." If the children were honest, and it seems fair to believe that they were, the teaching was certainly successful! Another interesting feature was the

juxtaposition of certain titles—"Oliver Twist" as popular as "When A Man's A Man." Considering the list as a whole, there were few really objectionable books on it.

I feel, then, that in the teaching of high school English, we should emphasize the use of current literature, and teach pupils how to read for profit and pleasure the newspapers, magazines, and books appearing today. Sir Francis Bacon might very well have been talking to teachers of English when he said, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." We need to teach our boys and girls how to "taste" and "swallow" wisely and effectively if they are to make good use of their leisure hours as adults. We must emphasize regularity of reading, and develop the *habit* of reading side by side with some ability to work ahead in worth while progress. We all agree with the old proverb,— "As a man thinketh, so is he;" and we would do well to adapt it to our purposes, "As a man readeth, so is he." If we can train our future citizens to read intelligently and make them feel the need of quantity as well as quality in their reading, we may feel that we are at least headed in the right direction.

## Good School Book Making

AT no point do the problems of the school-book business differ more from the trade business than in the approach to the problem of manufacture. While books sold to the individual are in most cases but partly competitive and can be made with a little less regard to the final economies of book making, the new book in general fields never gets from the consumer the critical examination that is given to the textbook. When a state or city is about to adopt a new reader or new geography, the books presented are not only examined for accuracy and pedagogical approach, but the make-up, typesetting, design of type, character of illustrations, strength of binding are all gone over in the most minute way, and in this careful examination the committee of decision does not have to rely on their own knowledge alone, but are very naturally given stimulus and suggestions from the rival representatives of the books presented. Every good salesman has at his tongue's end a complete analysis of the rival books in their technical manufacture as well as in their literary quality, and under this stimulus the manufacturing men of the school-book houses are bound to give attention to details and can often offer many suggestions to the trade publisher. School-books, too, offer to the manufacturing man infinitely more varied problems of typographical arrangement than are present in trade books, and the manufacturing man who could plan an excellent set-up for a novel would have considerable difficulty in handling the problems that are faced when the preparation of a new illustrated grammar, for instance, is undertaken. That

all this study is worth while from the teaching effectiveness of the books is apparent, and a comparison of the American school-books with any that are made in other countries or made by states or municipalities without the competitive stimulus shows that our schools have fared well in the manufacturing excellence of the books. Every year brings to the shelves new examples of good book-making.

The makers of primers have been steadily beautifying the volumes in the way of illustration. Such volumes as "The Happy Hour Stories" by Sylvester and Peter (American Book Company) show what can be done in two color work, and the illustrator of "Play-time Stories" has given equally good results.

Ginn & Company in their new "Beacon Primer" has had the illustrations made by Blanche Fisher Lait, work that would compare favorably with the best of children's illustrated works in the trade field. "

A reader of rather unusual style for a textbook, but beautiful in effect, is "The Story of Matka" by David Starr Jordan, bound in unusual style, unlike the usual textbook, and with a wealth of photographic and other illustrations (World Book Company).

The Atlantic Monthly Press has made a most attractive book of Edith Patch's "Bird Stories" in its "Little Gateway to Science Series."

There are a few illustrations among many.

George Baring, famous for his illustrations in the Scribner edition of "Treasure Island," is among the artists that have worked on the American Book Company's new "Story Hour



Readings," a series of readers edited by E. C. Hartwell, that are attractive in every phase of their book-making.

It is not always easy in the printing of large editions to use a fine enough half-tone to get results that will compare favorably with the best work that the half-tone process can do, but with care most successful results have been obtained, as for instance in the many new illustrations for Frank Carpenter's revised "South America Reader" (American Book Company) or the splendid half-tone results in "Nature Study Agriculture" by W. T. Skillington, just issued by the World Book Company.

For many purposes line drawings are more applicable to school-book purposes than the half-tones. Especially is this so in the teaching of science, where many of the problems cannot be successfully outlined by photographs. Such a book as "Laboratory Projects in Physics," published by Macmillan Company, shows the manner in which a great variety of problems can be made plain to the pupil by the careful use of line. Books on mathematics, such as "The Fundamentals of High School Mathematics" by Rugg and Clark (World Book Company) illustrate the same point of the importance of good line cuts and drafts. The latter book also has a more attractive cover design than is usually planned for a volume of this character.

A great variety of careful work on illustrations is shown in "The History of Industry" by Ellen S. Osgood, published by Ginn. This book is profusely illustrated from new material, including line cuts, especially made drawings, photographs, and new statistical maps.

Besides the revision of geographies included in the large quarto series familiarly known to every school child, there have been supplied by other publishers geographies in smaller size, such as Chamberlain's "Geography, Physical, Economic, Regional," published by Lippincott, a great book beautifully illustrated with half-tones, line drawings, and maps of many different kinds.

The use of good maps in American textbooks is being ever more widely extended into the field of the historic books and colored plates are being added to the attractions of these volumes. One of the most typical of this late improvement in historical books is Elson's "Modern Times and the Living Past," just issued by the American Book Company. The volume besides being typographically attractive and supplied with excellent working material in the way of indexes and bibliographies, has a finely engraved series of colored maps, historical illustrations in full color, drawings from old historical sources, and numerous half-tones from paintings, photographs and other sources. Such a volume could hardly fail to interest any one who opened it. This history, like many others in the field, has been brought down thru the great war, which for some time is likely to be a stopping point for study.

The Macmillan Company has in the field of United States history published a volume by Charles A. and Mary R. Beard which brings the history down to the after-war period and has gathered its illustrations from many un-hackneyed sources. Mr. Beard has also co-operated with James Harvey Robinson in publishing thru Ginn "A History of Europe in Our Own Times," which emphasizes the same tendency in careful preparation of historical books.

In the field of English classics it often seems as tho not as much progress had been made from the point of view of those interested in book manufacture as had been made in other fields. This is because of the great pressure to get a low price, as, while a student may have to be supplied with but one history for an entire year's history course, the English teacher may be suggesting a dozen or more classics for reading, and books to compare with the best American volumes cannot be produced at the prices thus needed. All of the series, however, show what an advance has been made since a generation ago, and many will remember the old Rutledge classics which were the only things available in many fields. "The Riverside Literature Series" has always maintained a quality of typography that sets it in a high class for printing classics, and among the valuable recent editions is the complete Palmer's "Odyssey," a large type volume of 400 pages. Another series recently developing is the "Modern Students Library" of Scribner, edited by Will D. Howe, and now including over 20 volumes. These books are of splendid sound manufacture and attractive for the permanent library as well as for the student's shelves. Another series of attractive volumes recently becoming available is the new "Library of Classics," edited by Quiller-Couch, and imported by Dutton. These, being made by Dent & Company have many of the earmarks of their good book-making. The series is called "The King's Treasury of Literature."

Heath & Company have always been specialists in the field of language texts, and their "Handy Modern Language Series" has always shown excellent typography and clear impression. The Spanish series has been given many attractive editions during the current year.

The University of Chicago has been extending its Italian books, in which it has been a pioneer in text making, and a particularly attractive volume is the one entitled, "L'Italia" by Ernest H. Wilkins and Antonio Marioni. The half-tones in the book, giving scenes of Italy, are very well executed.

The increasing use of illustration in grammars, as well as in historic books is well shown in the American Book Company's "Beginning Spanish" by Espinoza Allen. It is excellently illustrated with attractive half-tones, which add much to the book.

Fraser and Squair's "French Grammar" in the revised edition has not only half-tones, but maps.

## Boys' Own Reading Shelf

A CONTINUATION school in Newark, N. J., attended by about fifteen hundred boys, has undertaken to start a library at the school. To arouse the interest and start the plan, they asked Howard R. Garis, who lives nearby, to address them on the subject of boys' reading. He used as the basis of his talk a list of a thousand recommended books that had been issued by the Newark Free Library.

The boys afterwards voted as to what books they liked best, and the money for the purchases was contributed from their own pockets. The first purchase was of the books receiving the highest number of votes, not all, to be sure, from the recommended list, but an interesting index of the present day boys' reading tastes in an average American city. The list follows:

"Sea Wolf"  
 "Lone Wolf"  
 "Treasure Island"  
 "Rover Boys Series"  
 "King Arthur and His Knights"  
 "Westward Ho"  
 "Sherlock Holmes Series"  
 "Deerslayer"  
 "Riders of the Purple Sage"  
 "Desert Gold"  
 "John Halifax—Gentleman"  
 "Nomads of the North"  
 "Last of the Mohicans"  
 "Guarding His Goal"  
 "The County Pennant"  
 "Five Yards to Go"  
 "Arabian Nights"  
 "Twenty Thousand Leagues Under the Sea"  
 "When Bearcat Went Dry"  
 "The Wire Devils"  
 "The Son of Quebec"  
 "Boy Scouts of the Black Eagle Patrol"  
 "Count of Monte Cristo"  
 "File 113"  
 "Call of the Wild"  
 "Rainbow Trail"  
 "Tracks End"  
 "The Promise"  
 "Mutiny of the Elsinore"  
 "Tom Sawyer"  
 "Tarzan Series"  
 "Huckleberry Finn"  
 "Peck's Bad Boy"  
 "Uncle Tom's Cabin"  
 "Tom Swift Series"  
 "Boy Allies Series"  
 "Tom Brown's Schooldays"  
 "Lone Star Ranger"  
 "Oliver Twist"  
 "Pony Riders Series"  
 "The Crisis"  
 "Story of a Bad Boy"  
 "The Play That Won"  
 "Honor of the School"  
 "The U. P. Trail"  
 "Motor Boys Series"  
 "Tom Playfair"  
 "Craig Kennedy Series"

"Burning Daylight"  
 "High Benton"  
 "Silver Horde"  
 "Robinson Crusoe"  
 "Lorna Doone"  
 "Voice of the Pack"  
 "Wildfire"  
 "Fighting Mascot"  
 "Story of General Pershing"

## Stimulating Boys' Interest

THAT the summer hours of the average boy can be connected very advantageously with books is as obvious to teachers and librarians as it is to booksellers. The children's librarian at the Providence Public Library has developed an interesting way of keeping up the boys' interest which might be readily adapted to use in the bookstore.

A multigraphed list is put out, asking a series of questions, the answers to which can easily be traced in the many boys' books on inventions and mechanics which are now so widely available. The boy who answers all the questions rightly must do some delving into this sort of book, and, if he answers in full, his name is placed on a roll of honor in the library.

Such a list put out in the bookstore and given to the boys who come in will stimulate their further interest in the department. The plan of the questions very naturally brings to mind the tremendous amount of book publicity that was obtained by the Edison questions.

The Providence list contains thirty questions, of which part are printed below:

Who made the first iron plough?  
 Who invented the reaper?  
 Who made the first air balloon?  
 Who invented the aeroplane?  
 Who made the first automobile?  
 Who laid the Atlantic cable?  
 Who invented the telegraph?  
 Who invented the telephone?  
 Who invented the wireless?  
 Who discovered radio activity?  
 Who first galvanized iron?  
 Who invented the cotton gin?  
 Who invented the "flying shuttle"?  
 Who invented the rock drill?  
 Who invented the sewing machine?  
 Who invented the spinning jenny?  
 Who originated septic surgery?  
 Who first thought of germ disease?  
 Who invented the moving picture machine?  
 Who made the first photographic picture?

## Copyright of Early Date

Evidence that the law of copyright was recognized at a very early date is furnished by the *Detroit Varsity News*:

"Tell us something about Esau," directed the teacher of Catechism.

Vincent, after clearing his throat, explained, "Esau was a man who wrote fables and sold the copyright to the publisher for a mess of potash."



## Captain John Briggs

### The Three-Star Veteran of the School Book-Trade

ONE of the oldest men in the book-trade in the United States, perhaps the senior of them all, is Captain John Briggs of the American Book Co., who has just retired from active service. No other man living can parallel his record for length of service. Now in his eighty-fifth year he can look back over a period of sixty-nine years since he first started as a boy in the employ of Roe Lockwood & Son, a publishing house widely known prior to the outbreak of the Civil War.



CAPTAIN JOHN BRIGGS  
TAKEN IN 1899 WHEN HE WAS 62; HE IS NOW  
84 YEARS OLD

Captain Briggs was born in London, England, "within the sound of Bow Bells," in 1837 and came to the United States in 1852. While clerking with the Lockwoods the call to arms came and he enlisted in the Twenty-Second Regiment N. G. N. Y. in November 1861, and was sent to the front. He saw much skirmishing but was engaged in no great battle—his regiment missed participating in the Battle of Gettysburg by about three hours marching. After serving his time in the army he continued in the National Guard until 1877, having seen active service with his regiment in the Orange Day Riots, 1871. During that period he never missed a drill and made all grades from high private to Captain.

On his return from the war, he re-entered the employ of the Lockwood house and remained with it until he resigned to take a position with Ivison, Phinney & Company who were then doing business on Grand Street. He continued with that firm, which subsequently became Ivison, Blakeman & Taylor Company and later Ivison, Blakeman and Company, until the formation of the American Book Company in 1890. Since that time he has been in

charge of the book room of the American Book Company, meeting daily the many educators who came for information or to give orders, and at this post he made many warm friendships. "Dear old Captain Briggs" is the term most commonly applied to him by those with whom he has been brought in contact, in the way of business or otherwise.

He was a well-known figure in the book-trade, and for several years was a director of the Booksellers' League. He was connected also with the Booksellers' & Stationers' Provident Association from the time of its organization, and served on its Board of Directors to the very last, giving it his financial support when he could not possibly hope to reap any benefit.

In retiring from active service, July 1, he carries with him the warm regards and best wishes of all who know him, and the hope that he may enjoy many peaceful and happy years yet to come.

### Pupils as Critics

A VERY restless boy in the fourth grade was asked, according to Miss Patri in the *New York Evening Post*, to sit down and go thru a reader that the principal had on his desk to see whether he thought it was suitable for fourth grade boys. "I have got to get a new reader," said the principal, "and I am thinking about this one."

"When you have finished it, write what you think of it on the back of the paper cover. Be sure to sign your name so I shall know whose opinion I'm getting."

Arthur took the book and went back to the teacher. Soon he was lost in its pages. Classes changed, bells rang, people came and went; he neither saw nor heard.

The next morning Mr. Phillips found the book on his desk. He looked for the criticism. Written in Arthur's best Palmer was this note:

"I finished it. I don't think the boys in the Fourth would like it. It has too many words and not enough reading."

"Fine," laughed the principal. "Fine. The book is padded past belief. But to think the youngster found it out. No wonder he finishes first. It's time to transplant him."

### Second-Class Postal Rates

THE House Post Office Committee voted July 13 to investigate for itself the whole question of second class postal rates. A subcommittee for the purpose was named, consisting of Representatives Ramseyer, Iowa; Hardy, Colorado; Kelly, Pennsylvania; Republicans, and Bell, Georgia; Parish, Texas, Democrats.



## A Man's Debt to His First Books

GARRETT P. SERVISS, astronomer and author of articles on scientific subjects wrote an appreciation of old books in the *New York Evening Journal* earlier in the year.

"A man's college or university is not always his true 'alma mater.' Often he owes more parental duty to the first school he attended; sometimes to the first books he independently read. I often think that the last is my case, and I keep some of those books—brown, broken-backed, with stained and tattered margins—and read them occasionally when I need a tonic. Their taste is like that of water from the old well; I appreciate it, perhaps, better than a stranger can. Memory mingles with my drinking.

"There used to be a much-repeated adage, or a warning to wranglers: 'Beware of the man of one book!' The theory of it was sound, and the habit that gave rise to it ought to be revived—if, indeed, it has ever really fallen into desuetude.

"You will, perhaps, be told never to read old books of science, because science advances so rapidly in these days that a book of that kind is apt to become antiquated within a decade, or less. But if you go far enough back you will find that science sometimes walks in a circle. Besides there are some books of science that have to be read over again generation after generation, because even tho they may have been discarded as up-to-date text-books, they are, nevertheless, fundamental.

"Such a book is Darwin's 'Origin of Species.' The later architects of the building of which these works are foundation stones have modified some of its structural ideas, they have changed the chiselling, and often have changed

much more than that, but still the first-laid blocks cannot be ignored.

"Such a work as Humboldt's 'Cosmos' ought to be universally read. It would be a calamity if that book should go out of print. It contains many erroneous views. Things that Humboldt thought were so have been found to be not so. But these are specks on the sun. There has been no work written since his time that covers the whole field of general knowledge as he covered it. You often hear it said that it would be impossible for any man to write an equally valuable book of similar scope to-day. But it could be done, it needs to be done, and one day it will be done.

"I had the good fortune to read the 'Cosmos' and to be fascinated by it when a young student. No professor told me to read it; I found it for myself, and once or twice in examinations it was of more use to me than the school text-books. I would advise any young man to read it yet to-day for the sake of its broad sweep and the human interest of its style, and then to build upon it by studying the various subjects that it includes in their modern form.

"Every time he is led to say to himself: 'There, Humboldt was wrong.' or 'They hadn't found out that yet in Humboldt's day,' he will make a dent in his memory and give a fillip to his attention that will push him forward in his learning as almost nothing else could do.

"Never give up the old, whether men or books, merely because they are old. They may be both more interesting and more useful than the newest or the youngest. Only to-day I found refreshing reading on astronomy in W. Derham's 'Astro-Theology,' published in 1758."

## Adventures of a Bookseller

By Ketch

AS Mrs. Wellknown entered the bookstore she encountered her old friend Mrs. Shopper who was coming out.

"Ah, Martha," cried Mrs. Wellknown, "You are the very person I want to see. Come over here and sit down with me for a minute."

She led the way to a seat, and after the usual inquiries and comments on the weather, said,

"Martha, I'm in a pickle. I've got to speak before the Press Club tonight and, for the life of me, I can't think of a thing to say."

"Oh, surely—" began Mrs. Shopper, when Mrs. Wellknown cut her short.

"Not a thing! I know it sounds absurd, but I never was so up against it in my life. I think perhaps it is the subject they have assigned me. 'Literature and Life'. You're clever, Martha. Do tell me something."

"Oh Heavens, my dear, I know very little about the one and almost nothing about the other."

Mrs. Wellknown beamed, and getting out her note book, wrote furiously for a moment.

"Good!" she exclaimed. "I knew you could help me. 'Very little about the one, and almost nothing about the other'. That's the tack I'll take. Now what else?"

"But why interview me!" expostulated Mrs. Shopper. "Really, my dear, you have come to the wrong party. I hardly ever read, so you see I'm out of touch with everything."

"Ah!" exclaimed Mrs. Wellknown, again writing. "One must read to keep in touch with life. Excellent! Why, you are a well-spring of information."

Mrs. Shopper laughed.

"Well, well," she said, "I must be going."

Phelp's are advertizing some wonderful bargains in table linen and I'm afraid I'll be too late."

"Aha," said Mrs. Wellknown, "You do read after all."

"Oh, advertisements, yes. Yes, I read the papers, and—and the Bible."

"Glorious!" cried Mrs. Wellknown, as Mrs. Shopper nodded and disappeared out the door. "Newspapers and the Bible. Now what would that suggest? Surely there's a thought in that."

And a moment later she made this entry,

"Most women confine their reading to the newspapers and the Bible. God help them!"

Continuing her way back into the store she sought out Mr. Ondeck.

"Good morning, Mr. Ondeck," said she, pleasantly. "I am in a terrible dilemma. I am to speak tonight at the Press Club, and for the life of me I cant think of a thing to say!"



"WHAT AN INSPIRATION YOU ARE" SHE EXCLAIMED

"Nonsense," said Ondeck. "I have yet to meet the woman who didn't know what to say, when she had the floor."

"Excellent!" cried Mrs. Wellknown, getting out her note book. "Keep it up, Mr. Ondeck."

"What's the subject to be?"

"'Literature and Life.' Isn't that a sticker?"

"Anything but that, I should say," he replied. "In fact both sides of your subject seem to extend indefinitely. From the Psalms of David to a Greenwich Village garret is a far cry, and you ought to be able to keep going all night."

Mrs. Wellknown continued to write feverishly.

"What an inspiration you are," she said.

"Here I came to you absolutely blank, and I have two good ideas already."

With a wide smile, Mr. Ondeck said,

"A little reference to Emerson would not be out of place, and would tone up the talk, I should think. Bring in something about the Puritan atmosphere lending a severe tone to his work or something of the kind."

"Grand! You—you like Emerson?"

"No—o. Hardly that. I *admire* him. But I don't think anybody could be said to like

him, do you?"

"Oh I adore him!"

"Well as far as I am concerned, I think he is responsible for a great deal of the trash we get today."

"Mr. Ondeck!"

"Absolutely. What on earth is this stuff of today but a reaction from Emerson. It seems to me he drove us to jazz."

Mrs. Wellknown's pencil sped furiously across the page, and when she looked up at last, she said,

"Driven to jazz! That makes three first class ideas from you. Really I think you are right—the question now is: Shall I ever be able to stop talking."

After making several purchases, she thanked Mr. Ondeck again and departed in a pleasant and secure frame of mind. Mr. Ondeck, for his part thought no more of the incident until he spread out his paper the following day and saw in bold headlines on the Society page, DID EMERSON DRIVE US TO JAZZ?

And there followed the usual account beginning,

"In a brilliant address before the Press Club, Mrs. Wellknown astonished her audience, etc., etc."

### Buyers' and Sellers' Slogans

THE gradual entrance of phrases into common speech, says *Atlantic Monthly*, is one of the interesting phenomena of language. It was recently illustrated at the Booksellers' Convention at Atlantic City, when an accomplished bookseller of Chicago, Mr. A. A. Kroch, addressed his fellow-workers on the practice of their calling. "From my early youth," he said, "I felt the amenities of book-collecting, and this incomparable joy taught me the psychology of the book-buyers." When, later on, he spoke casually of "another Newton," it was easy to see where the "amenities" phrase came from.

It was in a few sentences about the principles that control his own selling of books that Mr. Kroch answered many questions that have been raised about the decline of bookshops. Why, he asked, could he sell books to strangers, who became his friends, and returned for more books? "Because I offered them something I knew, something I loved, and because I transmitted to them my honest enthusiasm. All this was unobtrusive, genuine, and not forced. And here you have the first three points of the successful bookseller:

**Know your books;**

**Become enthusiastic over them;**

**Transmit this enthusiasm to your clients."**

This "slogan" for booksellers is not so concise as that motto for purchasers, "Buy a Book a Week," which Mr. Newton himself launched in the *Atlantic*. But if Mr. Kroch's "points" could become even more widely operative than they are on one side of the book-counters, and Mr. Newton's principle on the other, how happily all the troubles of publishers, booksellers, and the reading public might be resolved!



## A New Invention in Typography

EVERY invention of a nature to reduce the costs of printing, assumes particular importance in these times and for this reason a patent, which is being put to use in Switzerland and which has been out several years but did not become generally known until recently on account of the war, will interest book publishers.

This patent, the sole rights of which have been acquired by the Polygraphic Society of Laupen, Switzerland, is based upon a method called the "Manul" process, by means of which negatives, intended for the manufacture of stereotypes, can be obtained without making use of a photographic apparatus, an important saving of time and money. The underlying principle is the following: A transparent sensitive metal plate, of which the cost price is very low, is applied directly against the original to be reproduced, whether it be a drawing, a manuscript, a printed page or other copy, and then exposed to the light; the black parts of the original absorb this light and do not reflect it upon the plate; the white parts do not absorb it but reflect it. The parts of the sensitive plate in contact with the black parts of the copy are accordingly not affected while those in contact with the white parts receive an impression. This is very simple but still it was necessary to find it out. Thus is obtained very good negatives perfectly fit for being copied upon the sensitized metallic surface, which will furnish the stereotype.

The "Manul" process enables the publisher then to obtain stereotypes at prices much below those of the present time. Take, for example, the making of reprints of books. As a matter of fact, when the plates of the book have not been preserved or have been lost, which happens not infrequently, and it is desired to make a new edition, it has been necessary to set up the whole matter anew. Hereafter, according to the claim of the "Manul" process, it will suffice to possess a copy of the first edition in order to obtain a perfect set of stereotypes. In this manner a very perceptible saving of time and money will be realized. It goes without saying that the more complicated the composition is, the more likely it is that the publisher will have recourse to the stereotype. As an example, for formularies with columns and titles, pictures, etc., the "Manul" process is very advantageous as it will be used also for the reproduction of drawings, music, manuscripts, photographs, paintings in black and in colors, etc. It may eventually find such an application as to revolutionize the typographical industry thru the combined use of the typewriting machine, in justified typographical characters, and the "Manul" process. Instead of being obliged to set up the books it is sufficient to cause them to be applied by the machine, the copy thus previously obtained to serve as the original for the making of the stereotypes.

Thus, the prospects for this invention are

great. At the present time the stereotypes can be utilized only on a typographical machine of a special system, called "Offset" press, which is little enough known; but experiments are in progress, having in view its application to the ordinary typographical presses. Let us hope that, for the benefit of the publishers, they will soon lead to definite and positive results.

## The Books Student Hughes Read

"THE books Charles E. Hughes read while attending Brown University, the facetious articles he contributed to college publications and other memorials of his undergraduate days were assembled by the librarian as a commencement exhibit of the student interests of Brown's distinguished alumnus" says a recent editorial in the *New York World*.

"The Secretary of State fares as well as most graduates of subsequent eminence could hope to fare from a similar exhibit of their youthful predilections. His contributions to undergraduate journalism reveal a promising vein of satire; was it stimulated by Lowell, whose works were among those he took from the college library?

"Emerson, Irving and Hawthorne, also on his list of library books, show his interest in native literature. For the rest, there was a good allowance of classic English fiction, Thackeray, Scott, Dickens, Bulwer-Lytton, Reade and Kingsley, with Balzac and Victor Hugo for French romance. He read also Macaulay, De Quincey, Lamb, Sterne, Addison, Carlyle, and his taste in poetry embraced Gray, Pope and Goldsmith, with Schiller and Fichte as examples of German literature. No work of science appears on the list, which includes Bryce and Morley among contemporary writers.

"What Mr. Hughes read at Brown is still the best for a college student. The absence of contemporary names like Swinburne and Hardy will be noted. But there was the advantage to a college student of his generation that the "new" literature was not so clamorous as now. There was no free verse to disturb or ephemeral problem novel to divert from the Victorian substantials."

## Novelized Movies

Overheard at a movie house where "The Four Horsemen of the Apocalypse" was playing: "Some pitcher, Lil. Hear they've made a book out of it."

"The Four Horsemen" is not the only movie that has the distinction of being available in book form. "The Three Musketeers," the motion picture in which Douglas Fairbanks is now being featured, has been novelized by a writer named Dumas, who has admirably caught the spirit of the film. The novelization may be had at all book stores.



## The Effect of the Binding Strike

THE binding strike, which began on April 1st in New York, only terminated last week when the binderies with open-shop organization completed their forces with the old men now anxious to come back and have practically caught up with the old output. The effect of the strike is quite clearly shown in the monthly record of book production which has been issued in the PUBLISHERS' WEEKLY. In the first four months of the year there was published in 1921, 1907 new books as against 1691 in 1920, a gain of about 13 per cent. For the months of May and June the total this year is 618 as against 919 last year, a drop of 32 per cent.

The titles have been in no special department, but scattered over the field of general publications. This is likely to cause an increase in the number of titles issued in the next three months, but a decrease of the total in the whole year, as publishers, finding that books on the spring list were not all getting out, would plan to decrease the number of titles contracted for this year.

The number of prominent titles coming out in the fall is likely to make it a year when it will be more profitable for the publisher to have fewer titles than usual backed by heavier emphasis, and this is an experiment to which the retail bookstores and general readers certainly do not object.

## An Appleton Caravan

ON last Monday a new book caravan started out over the roads of Long Island, bearing on its sides the slogan of "More Books in the Home" Appleton's Book & Service." Mr. Hiltman of D. Appleton & Company has felt that experimenting in the field of book distribution was up to the publisher, and has planned this new effort to see whether a sparsely settled community can by individual canvass and with a varied stock be made to use somewhat more books than customarily get to those districts. If the plan is a success, the Company hopes to try this in other districts of similar character. The car is a Ford truck with a special body that will carry about five hundred books. It is lighted by electricity, and steps lead up into the car from the rear. The stock carried is wholly from the D. Appleton & Company list, which is so varied a list that almost every field of interest can be covered, even to music books and the popular family encyclopedia. The driver of the car has had ten years of bookselling experience, a thoro knowledge of automobiles, and an enthusiasm for the project. The experiment will be looked upon with interest by all of the book-trade.

## Caution!

### Authors and Teachers Take Warning

AN old proverb says: "Youth and white paper take any impression."

## America's Gift to the World

"IT may be, as Meredith Nicholson has suggested, that America's gift to the world will not be an artistic gift at all, but an ethical one," says St. John Ervine in the *Century*.

"Each country seems, like each person, to have some peculiar gift to give to humanity. England gives poetry to the world—there has never been in any other country such a procession of poets as have passed thru England in the last 600 years—and Germany gives great music to it. What is the gift that America will give? I am interested in Meredith Nicholson's opinion that the gift may be a higher standard of justice, a greater range of freedom, tho contemporary life in the United States hardly convinces me that his opinion is sound.

"In any event, America must produce a literature of her own. If her gift to the world is to be a nobler ethic than the world now possesses, then she cannot fail also to give the world a noble literature. All great writing is fundamentally the expression of a powerful individuality. One expects to find the greatest literature in that country where individuality has the freest play. Is that country America?"

## Record of American Book Production, June, 1921\*

CLASSIFICATION	By Origin					
	New Books	New Editions	New Publications			Total
			Pamphlets	American Authors	English and Other Foreign Authors	
Philosophy .....	11	1	6	12	2	18
Religion .....	26	1	9	30	0	36
Sociology .....	10	1	16	24	2	27
Law .....	7	1	8	15	0	16
Education .....	8	0	12	18	0	20
Philology .....	16	1	7	16	0	24
Science .....	21	6	22	39	1	49
Technical Books .....	26	5	6	31	0	39
Medicine, Hygiene ....	18	8	3	21	0	29
Agriculture .....	3	3	18	24	0	24
Domestic Economy ....	0	0	0	0	0	0
Business .....	14	5	8	25	0	27
Fine Arts .....	9	0	6	9	0	15
Music .....	3	1	1	2	1	5
Games, Amusements ...	5	0	0	5	0	5
General Literature ....	18	5	11	27	0	34
Poetry and Drama ....	21	4	12	26	6	37
Fiction .....	39	27	3	54	12	69
Juvenile Books .....	13	0	5	18	0	18
History .....	37	2	15	39	1	54
Geography, Travel ....	11	0	9	16	1	20
Biography .....	14	2	4	14	1	20
General Works .....	3	1	1	3	0	5
Total .....	333	74	182	468	27	589

\*In June, 1920, 401 new books, 79 new editions and 181 pamphlets, a total of 661, were recorded.

## Among the Publishers

### A Week's Gleanings of Book-trade News

GENERAL HENRY ROBERT is publishing thru Century an important supplementary book to his everywhere used "Rules of Order."

THE McMurry and Parkins geographies in the elementary and advanced form will be ready in a few weeks from the Macmillan Company.

THE Abingdon Press has supplied a most recent and practical history of Latin America for American students in the volume published by Professor William Warren Sweet of De Pau University.

PROFESSOR TORMEY of the University of Wisconsin has collaborated with Lola C. Lawry in a practical and excellently planned book on "Animal Husbandry for the Beginning Student."

A NEW approach to higher mathematics is found in F. L. Griffin's "An Introduction to Mathematical Analysis" which provides a unified course covering calculus, trigonometry, and logarithms.

THE series of elementary histories written by Eva March Tappan and Calvin Kendall for the Houghton Mifflin Company has been rounded out into a four book series, starting with the "American Hero Stories" and ending with "A History for Grammar Schools."

E. P. DUTTON is the American publisher of an important reference book in "The Etymological Dictionary of Modern English" by Ernest Weekley, a book that has the advantage of the extensive work in this field of the Oxford English Dictionary.

PRESERVED SMITH'S "Age of the Reformation" is an important addition to Holt's *American Historical Series*, a volume of over eight hundred pages with elaborate bibliography making it as valuable to the reference shelf as to class room.

HELEN FERRIS, the author of "Girl's Clubs," has published thru Dutton a volume on producing Amateur Entertainments which, because of the variety and practical character, of the suggestions will prove a good book for the school library shelf.

To the important books on England which have naturally appeared on the list of Funk & Wagnalls Company, owing to its connection with the Standard Dictionary, has been added "Historic England" by James C. Fernol, a study of the history of the English people as seen in the development of their language.

LIPPINCOTTS have added to their famous farm books "Vocational Chemistry for Students of Agriculture and Home Economics" by John J. Williamson.

THE Oxford French series is being prepared by American scholars, and Professor A. G. H. Spiers of Columbia University is responsible for the preparation of "Cyrano De Bergerac."

A VALUABLE book for those interested in school libraries is Annie Carroll Moore's "Roads to Childhood," a human and informal treatment of the problems of children's reading, published by Doran.

A PRACTICAL and most interesting book for the teaching of business organization and administration has been written by J. Anton De Haas of New York University and published by Gregg.

EXHAUSTIVE preparation covering several years has gone into the Alexander Dewey arithmetic, published by Longmans, Green & Company. A great amount of objective illustrations and practical examples are a feature of the book.

MANY schools are adding a study of short plays and the acting thereof to their curriculum, and the interest in this field has brought even so elaborate and inclusive a book as Stewart & Kidd's "Fifty One Act Plays" actively into the field as a textbook.

THE General Secretary of the Religious Education Association, Dr. Henry F. Cope, has published thru Doran a volume on "The Parent and the Child," which should be an active aid to parents in making a more careful preparation for home training of children.

THE range of material made available in the Century Company's "A Study of the Types of Literature" by Mabel I. Rich is not only broad and catholic, but the suggestive lists accompanying each chapter should lead the student on to very wide acquaintance with the best in book publication.

THE brilliant work of J. Russell Smith in the field of economic geography, as illustrated in the books he has already published, is now taking form in a new series of geographies entitled "Human Geography," published by John C. Winston Company. The series of two books puts the human element to the front, making man the central figure rather than rocks or planets.



## Obituary Notes

DR. GEORGE FRANK BUTLER died at his residence in Wilmette, Illinois, the last week in June. He was born in 1857 and was medical director of the North Shore Health Resort at Winnetka. He was the author of "Every Boy's Book" (1912), "Every Girl's Book" (1913), "How Not to Be Sick and Nervous" (1912), "Travail of a Soul" (1914), "Treasures of Truth" (1914), "Exploits of a Physician Detective" (1908), "Love and Its Affinities" (1902), "Sonnets of the Heart" (1910), "Text-book of Materia Medica"; "Pharmacology"; "Therapeutics" (1908), "How the Mind Cures" (1912).

He always related with many chuckles that a book of his was one of the first to be suppressed by the postal authorities and that solely because of its title—"Love and Its Affinities." Dr. Butler had used the word affinities in its right sense, but the authorities declared it would be misunderstood because popular usage of that day—over twenty years ago—gave the word a sinister meaning.

CAROLINE MILLS EVERETT, who died suddenly at the American Hospital in Paris on July 14 was the author of "The House Opposite" (1902) and "The Privilege of Pain," for which Kate Douglas Wiggin wrote an introduction, (1921). She had been a sufferer from heart disease for several years and when she died, was abroad for the summer in search of health.

## The Government Printing Office to Economize

PLANS were announced on July 13 to reduce the amount of public printing, these having the endorsement of President Harding and Charles G. Dawes, director of the budget. Charles A. Carter devised the project, which he stated, in part, as follows in a letter to the President:

"I have the honor to propose that you authorize the calling of a permanent conference on printing, composed of representatives of the various departments and establishments of the Government, empowered to recommend or adopt uniform standards, business-like methods and proper economies in the public printing and binding, and the distribution of Government publications.

"I am of the opinion that the regular functioning of such a conference with your approval and the co-operation of the Joint Committee on Printing, would bring about much-needed uniformity and economy in the public printing and binding.

"It is not necessary, I am sure, to recite the innumerable wastes and duplication in printing and binding that have been multiplied from year to year, and which in my opinion could be prevented by the co-operation of the conference, which I respectfully recommend

be constituted under your direction at an early date.

"I have in mind also the organization in the Government Printing Office of a requisitions review board to examine orders on the public printer for printing and binding with a view to determining before expensive work is undertaken whether the job so ordered is authorized by law, whether it will occasion waste or unnecessary duplication, and whether any real economy could be effected by adopting a more business-like method of handling the particular job in question. Important questions raised by the requisitions review board could be laid before the printing conference for its consideration, as well as other matters of common concern."

The plans are to be put into effect at once.

## Correction

IN a recent number of the PUBLISHERS' WEEKLY it was stated that "Vivien," W. B. Maxwell's novel was new. It is not new; Dodd, Mead has taken it over from the original publisher.

## Periodical Notes

THE *Green Book*, formerly such an excellent dispenser of fiction, has been temporarily suspended.

THE *Touchstone* has also been suspended, and rumor has it that it will not resume publication again.

## Personal Notes

V. E. HUFFER is now in charge of the sales of the American Technical Society publications thru the trade, succeeding C. H. Ward, who resigned. He will call on the trade with the series of Practical Handbooks.

C. H. WARD has resigned from the American Technical Society, with which he has been associated for thirteen years, to accept the position of sales manager of the Walton School of Commerce.

THE MACMILLAN COMPANY of Canada announce the appointment as manager of their College and Schools Department of Frederick D. Hartman. Mr. Hartman has contributed to the PUBLISHERS' WEEKLY, the *Atlantic Monthly*, *New York Post*, *Chicago Tribune* and many other periodicals. He was a graduate student at the Johns Hopkins University 1910-1913, Columbia University 1913.

## Business Notes

CHICAGO, ILL.—The Midwest Bookstore, Joseph Bernard, manager, has just started in business at 1431 West Madison Street.

KEY WEST, FLA.—E. M. Phillips is reported to have filed a voluntary petition in bankruptcy.

LINCOLN, NEBRASKA.—The Lincoln Bookstore, conducted by Mrs. P. O'Mahoney since the death of her husband last fall has been sold to J. Harry Willis, formerly manager of the book department at Miller & Paine's.



## The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.*

**Allan, G. A. T.**

The nurserymatograph; il. by Captain Ivor Maclure; [humorous skits in the style of moving pictures.] 80 p. D '21 N. Y., J. Lane \$1.25 n.

**Aminoff, Leonie, Baroness**

Torchlight; v. 1. 8+365 p. D [c. '21] N. Y., Dutton \$2 n.

A story of Napoleon, his life and times, during the early stages of his career. This is the first of a series of novels that will carry Napoleon thru the greater part of his life, this novel being complete in itself.

**Anderson, James Drummond**

A manual of the Bengali language. 18+178 p. D (Cambridge guides to modern languages) '20 N. Y., Macmillan \$2.60 n.

**Andrews, Robert McCants**

John Merrick; a biographical sketch [1859-1919]; [together with the story of his success, and of the economic progress of the negro in North Carolina] 229 p. pls. il. D [c. '20] Durham, N. C., Seeman Printery \$2

**Askwith, George Ranken Askwith, Lord**

Industrial problems and disputes. 494 p. O '21 N. Y., Harcourt, Brace & Co. \$5 n.

**Augustine, Charles, D.D.**

A commentary on the New code of canon law; with an introd. by His Eminence Cardinal Gibbons; v. 7, Ecclesiastical procedure, bk. 4; Can. 1552-2194. 9+487 p. O [c. '21] St. Louis, Mo., B. Herder \$2.50 n.

**Ballance, Sir Charles Alfred**

The Bradshaw lecture on the Surgery of the

heart; delivered before the Royal college of surgeons, Dec. 11, 1919. 154 p. pls. diagrs. O '20 N. Y., Macmillan \$3.50 n.

**Barbellion, W. N. P. See Cummings, Bruce**

**Barney, Natalie Clifford**

Poems and poèmes; autres alliances. various paging Q '21 N. Y., Doran pap. \$2 n.

**Beard, Charles Austin, and Beard, Mary Ritter [Mrs. Charles Austin Beard]**

History of the United States. 13+663 p. front. maps pls. il. D c. N. Y., Macmillan \$2 n.

From the Colonial period down to the election of President Harding in 1920. Bibliographies at the end of each chapter.

**Bernard, Edward Russell**

The atonement; three lectures delivered in Salisbury cathedral. 64 p. S '21 N. Y., Macmillan pap. 60 c. n.

**Berry, Claude Perrin**

Berry automobiles; 3rd ed.; [the law of automobiles.] 1500 p. O '21 Chic., Callaghan & Co. \$15

**Berry, Mildred**

From Genesis to Revelation; an outline of the Bible's whole contents; introd. by Rev. John Timothy Stone, D.D. 8+260 p. D c. N. Y., Macmillan bds. \$2 n.

**Booth, Mary Josephine**

Index to material on picture study; [a bibliography.] 92 p. O (Useful reference ser. no. 26) c. Bost., F. W. Faxon Co. pap. \$1 n.

**Achatz, Raymond Vincent**

Preservative treatment of wood poles. 54 p. il. diagrs. O (Engineering Dept., v. 4, no. 2, circular no. 2) '20 Lafayette, Ind., Purdue Univ. pap. gratis

**American Library Assn. Committee on Work with the Blind**

The booklist of revised braille; grade 1 one and one-half; v. 1, no. 2; v. 1, no. 3; v. 1, no. 4. [3 v.] no paging O ['20-'21] Chic., Am. Library Assn. pap. apply

**Andrews, Irene Osgood, and Hobbs, Margaret A.**

Economic effects of the world war upon women and children in Great Britain; 2nd rev. ed. 9+255 p. O (Carnegie Endowment for International Peace; Preliminary economic studies of the war, no. 4) c. N. Y., Oxford Univ. Press bds. \$1

**Ashley, George Hall**

The story of the Pennsylvania survey. 20 p. il. maps O (Bu. of topographic & geologic survey, misc. papers: no. 1) '20 Harrisburg, Pa., Pennsylvania Survey pap. gratis

**Austin, Oscar Phelps**

Trading with our neighbors in the Caribbean. 63 p. front. double map O (Foreign commerce ser., no. 1) '20 N. Y., The National City Bank pap. gratis

Trading with the Far East. 78 p. front. double map tabs. O (Foreign commerce ser., no. 4) '20 N. Y., The National City Bank pap. gratis

**Beede, Joshua William**

Notes on the geology and oil possibilities of the northern Diablo Plateau in Texas. 40 p. il. pls. maps (part fold.) O (Univ. of Texas bull. no. 1852) '21 Austin, Tex., Univ. of Texas pap. 50 c.

**Brennan, Rev. Martin S.**

Familiar astronomy; rev. and enl. ed. 7+260 p. il. O '21 St. Louis, Mo., B. Herder \$1.50 n.

**Browne, Lawrence E.**

Early Judaism. 14+234 p. (3¼ p. bibl.) O '20 N. Y., Macmillan bds. \$5.50 n.

Partial contents: Israel's missionary vocation; The restoration; The first act of Judaism; Independence from Samaria; Ezra and the law; The fourth century; Index to scripture and other passages.

**Bush, Clara Goodyear Boise**

The grinding; a Louisiana story. 315 p. D c. N. Y., Holt \$2 n.

A story of plantation life before the world war.

**Carnegie Steel Co.**

Pocket companion; for engineers, architects and builders; containing useful information and tabs. appertaining to the use of steel. 414 p. il. pls. D '21 Pittsburgh, Pa., Carnegie Steel Co. leath. \$1.50 n.

Steel cross ties for every purpose; for steam and electric railroads, mines, quarries, plantations and portable tracks. 55 p. il. D '21 Pittsburgh, Pa., Carnegie Steel Co. pap. 25 c. n.

**Child's (A) prayers for Holy Communion.**

24 p. T '21 St. Louis, Mo., B. Herder pap. 25 c. n.

**Clark, George Hardy, M.D.\***

A system of character training of children. 45 p. fold. chart O c. Long Beach, Cal. [Author], 411 Marine Bank Bldg. pap. 85 c.

Partial contents: He must care for his own person and needs; He must develop moral initiative; Schedule of character qualities; Play work for children from three to sixty months of age; Rules for feeding infants and children.

**Clymer, Reuben Swinburne**

The way to happiness; a positive inspirational philosophy developing an optimism that even misfortune cannot obliterate. 7+215 p. O [c. '20] Quakertown, Pa., The Humanitarian Society \$2

**Cole, William Morse**

Bookkeeping, accounting and auditing. 479 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Previously published under title "Accounting and auditing" by the Cree Pub. Co. in 1910.

**Conway, Bertrand Louis**

Studies in church history; 5th ed. 4+222 p. O '21 St. Louis, Mo., B. Herder \$1.25 n.

**Cooper, James Fenimore**

The legends and traditions of a northern county. 11+263 p. O c. N. Y., Putnam \$5 n.

**Boalich, Edwin Snow, and others**

The clay industries in California. 102 p. il. tabs. fold. diagr. O (Preliminary report no. 7) '20 Sacramento, Cal., State Mining Bureau pap. gratis

**Britton, Nathaniel Lord, and Rose, Joseph Nelson**  
Neobabbottia, a new cactus genus from Hispaniola; with four plates. 6 p. O (Smithsonian misc collections, v. 72, no. 9) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Burton, Casper Henry**

Letters of Casper Henry Burton, jr.; ed. by his

brother Spence Burton; [written during the European war.] 8+404 p. front. pors. pls. O c. Bost., Riverside Press priv. pr. [not sold.]

**Crafer, Thomas Wilfred, ed.**

The second epistle of Clement to the Corinthians. 22 p. D (Texts for students; no. 22) '21 N. Y., Macmillan pap. 20 c. n.

**Culpin, Millais**

Psychoneuroses of war and peace; thesis approved for the degree of Doctor of medicine in the University of London. 4+127 p. (3¼ p. bibl.) O '20 N. Y., Macmillan \$4 n.

Partial contents: Psycho-pathological mechanisms; The part played by suggestion; Technique of revival of memories; Hysterical fits and epilepsy; Pathological irritability; Difficulties of diagnosis.

**Cummings, Bruce Frederick [W. N. P. Barbellion, pseud.]**

The last diary; preface by Arthur J. Cummings. 48+148 p. D '21 N. Y., Doran \$2 n.

**Cunninghame-Graham, Robert Bontine**

Cartagena and the banks of the Sinu. 247 p. O '21 N. Y., Doran \$6 n.

**Dana, Richard Turner**

Handbook of construction equipment; its cost and use. 849 p. S [c. '21] N. Y., McGraw-Hill \$6 n.

**Delbridge, Charles Lomax**

Delbridge 5% savings bank interest tables. 10 p. Q [c. '20] St. Louis, Mo., Delbridge Co. \$5

Delbridge 5 point calculator; 40 cents to 44.95 cents. 162 p. Q [c. '20] St. Louis, Mo., The Delbridge Co. \$7

Delbridge 5 point calculator; 45 cents to 49.95 cents. 162 p. Q [c. '20] St. Louis, Mo., The Delbridge Co. \$7

Delbridge pocket size 5 per cent interest book, and with time maturity table. 7+79 p. D [c. '20] St. Louis, Mo., The Delbridge Co. \$2.50

**Dixon, Walter Ernest**

Practical pharmacology for the use of students of medicine. 88 p. diagrs. tabs. O '20 N. Y., Macmillan \$2.50 n.

**Donahey, Mrs. Mary Dickerson**

The talking bird. 150 p. col. il. Q c. '20 Chic., A. Whitman & Co. \$2

**Donelan, M. P.**

Treasury of indulgences. 6+149 p. S '21 St. Louis, Mo., B. Herder 50 c. n.

**Douglas, Lloyd C.**

Wanted—a congregation. 213 p. D '20 c. '21 Chic., The Christian Century Press \$1.75 n.

brother Spence Burton; [written during the European war.] 8+404 p. front. pors. pls. O c. Bost., Riverside Press priv. pr. [not sold.]

**Detroit Institute of Arts of the City of Detroit**

Catalogue of paintings, sculpture and contemporary arts and crafts. 196 p. pls. O [c. '20] Detroit, Mich., Institute of Arts pap. \$1

**Downing, Floyd Eugene**

The problems of the laundry plant. 47 p. diagrs. O [c. '21] Chic., Troy Laundry Machinery Co. [not for sale] apply



**Dreves, Rev. F. M.**

A joyful herald of the King of Kings and other stories. 4+128 p. O '21 St. Louis, Mo., B. Herder \$1.25 n.

**Dunlap, Agnes, and Jones, Robinson Godfrey**

Playtime stories. 112 p. col. il. D [c. '21] N. Y., Am. Book Co. 60 c. n.  
For the primary grades.

**Edgcumbe, Kenelm William Edward**

Whittaker's electrical engineer's pocket-book; ed. by R. E. Neale; 4th ed. entirely rewritten. 11+671 p. il. tabs. diagrs. D '20 N. Y., Pitman \$4 n.

**Esquivel Obregón, Toribio**

Latin-American commercial law; with the collaboration of Edward M. Borchard. 23+972 p. (11 p. bibl.) O c. N. Y., The Banks Law Bk. Co. buck. \$10 n.

**Federal Council of the Churches of Christ in America. Commission on the Church and Social Service**

What is the Christian view of work and wealth? 94 p. O (Social problem discussion ser.) '20 N. Y., Assn. Press pap. 85 c.

**Ferris, Helen Josephine**

Producing amateur entertainments; varied stunts and other numbers; with program plans and directions. 15+266 p. front. pls. diagrs. music D [c. '21] N. Y., Dutton \$2.50 n.

Partial contents: Stage stunts for one person; Musical numbers; The minstrel show idea; Featuring organization activities; Publicity; The dress rehearsal and the final performance.

**Fowler, Horace N., and Fowler, Samuel T.**

The industrial public; a plan of social reconstruction in line with evolution, [pt. 1]; [pt. 2, Genetics, a new system of learning, based on the analogies comprised in a complete abstract of the requirements of genitive law, as they apply to the origin and production, or to the source and genesis of the star, plant, zoonic and societary worlds.] 247 p. front. (por.) D [c. '21] Los Angeles, Cal., The H. N. Fowler Co. \$2

**Fyfe, Hamilton**

The kingdom, the power and the glory. D '21 N. Y., Seltzer \$1.25 n.

**Firestone (The) Ship by Truck Bureau**

Marketing live stock by motor truck. 45 p. charts il. pls. tabs. maps O (Bull. no. 8) [c. '21] Akron, O., The Firestone Tire and Rubber Co. pap. gratis

**Foster, Roger**

A treatise on federal practice, civil and criminal, including practice in bankruptcy, admiralty, patent cases, foreclosure of railway mortgages, suits upon claims against the United States, proceedings before the Interstate commerce commission and the Federal trade commission, equity pleading and practice, receivers and injunctions in the state courts; 6th ed., rev. and enl.; 4 v. O various paging [c. '20] Chic., Callaghan & Co. buck. \$40

**Gilman, Roland B.**

The pruning book; an illustrated statement of tested methods of pruning and a warning against the mistakes so commonly made. 105 p. il. pls. D

**Garrison, Mrs. Theodosia Pickering [Mrs. Frederic J. Faulks]**

As the larks arise [verse]. 12+119 p. D c. N. Y., Putnam bds. \$1.75 n.

**Gelzer, Jay**

The street of a thousand delights. 269 p. D c. N. Y., McBride \$1.90 n.

Eight short stories of the Chinese quarter in Melbourne, where the customs of the old country are maintained.

**Gerhard, William Paul**

Sanitary engineering of buildings; with an important and "prophetic" chapter on simplified plumbing. il. O N. Y., Van Nostrand \$3 n.

**Girardey, Ferreol, Archbp.**

The Mother of my Lord; or, An explanation of the Hail Mary; 2nd ed. 6+196 p. O '21 St. Louis, Mo., B. Herder \$1.25 n.

**H., E. P. S.**

Spirit. 54 p. D [c. '21] N. Y., Dutton 75 c. n.

Essays in which worry, anxiety, hurry, fear loneliness and other disturbing elements are analysed, and their relation to nervousness are tabulated.

**Harding, Warren Gamaliel**

Our common country; mutual good will in America; with a foreword by the editor, Frederick E. Schortemeier. 302 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$1.50 n.

Partial contents: Business and government; American agriculture; The immigrant; Conservation and development; The value of play; The meaning of the armistice; The national conscience.

**Harrison, Frederic, and others, eds.**

The new calendar of great men; biographies of the 559 worthies of all ages and nations in the positivist calendar of Auguste Comte; new ed., rev. and enl. 9+708 p. O '20 N. Y., Macmillan \$12 n.

Partial contents: Theocratic civilisation; Military civilization; Catholicism; Modern industry; Modern drama; Modern statesmanship; Modern science.

**Hartwell, Ernest Clark**

Story hour readings; il. by George Varian and others; 4th, 5th and 6th years. 367; 400; 399 p. (2 p. ea. bibl.) D [c. '21] N. Y., Am. Book Co. 4th yr. 80 c.; 5th and 6th yrs. 88 c. ea.

[c. '21] Phil., Henry Disston & Sons pap. gratis

**Hague (The) Court Reports**

Great Britain, Spain and France versus Portugal; in the matter of the expropriated religious properties in Portugal; awards rendered Sept. 2 and 4, 1920, under the Compromis signed at Lisbon on July 31, 1913, between Great Britain, Spain and Portugal on the one; English tr. by the Carnegie Endowment for international peace. 30 p. O (Div. of International law, pam. no. 37) c. Wash., D. C., Carnegie Endowment for International Peace bds. gratis

**Harvard Memorial Society**

A roll of honor of Harvard men who have given their lives for liberty and democracy in the war against Germany; [arranged by classes and departments; ed. by William C. Lane; rev. and corrected to May 15, 1921.] 27 p. O Cambridge, Mass., Harvard Univ. Press pap.



**Hasluck, Eugene Lewis**

The teaching of history. 119 p. (1 p. bibl.) D (Cambridge handbooks for teachers) '20 N. Y., Macmillan \$2.75 n.

Partial contents: The presentation of history; History and allied studies; Libraries and collections.

**Herrick, Cheesman Abiah, ed.**

English readings for commercial classes. 10+197 p. D (Macmillan's commercial ser.) c. N. Y., Macmillan \$1.40 n.

Partial contents: A fourteenth century merchant by Chaucer; The qualities in a merchant by Thomas Mun; The function and duty of a merchant by John Ruskin; What we mean by business by H. P. Judson; The young man in business by Edward W. Bok; Education and business success by W. H. Taft; Who sneers at business? by Henry van Dyke.

**Hicks, Amanda Malvina**

Religion and science; a study in divine law. 48 p. D [c. '21] Phil., Am. Baptist Pub. Society pap. 25 c. n.

**Hool, George Albert, and Whitney, Charles S.**

Concrete designers' manual; tables and diagrams for the design of reinforced concrete structures. 276 p. O [c. '21] N. Y., McGraw-Hill \$4 n.

**Howe, James Lewis**

Inorganic chemistry for schools and colleges; rev., being a 3rd ed. of Inorganic chemistry according to the periodic law by F. P. Venable and J. L. Howe. 8+443 p. il. diagrs. O c. Easton, Pa., Chemical Pub. Co. \$4 n.

**Howley, John F. W.**

Psychology and mystical experience. 6+275 p. O '20 St. Louis, Mo., B. Herder \$2.50 n.

**Hunter, George William, and Whitman, Walter G.**

Civic science in the home. 416 p. front. tabs. pors. D [c. '21] N. Y., Am. Book Co. \$1.40 n.

**Iddings, Joseph Paxson**

Ingenious rocks; v. 1, Composition, texture and classification; v. 2, Description and occurrence; 2nd rev. ed. various paging il. fold. pls. tabs. (part fold.) O '20 N. Y., Van Nostrand v. 1, \$5; v. 2, \$6 n.

Insignias of combat and replacement divisions of the A. E. F., 1917-1918. 64 p. col. il. nar. Tt [c. '20] Kansas City, Mo., Frank-

lin Hudson Pub. Co., 14th and McGee Sts. \$1

A brief history of each division, including activities, number of prisoners captured and killed or wounded in action.

**Irwin, Florence**

The complete auction player; with a complete summary of all points of the game condensed for quick reference; together with the laws of auction, the etiquette of the game and the latest decisions. 15+336 p. il. D '21 N. Y., Putnam \$2.50 n.

**Jackson, C. S.**

Examples in differential and integral calculus; with answers. 142 p. diagrs. O (Longmans' modern mathematical ser.) '21 N. Y., Longmans, Green \$3.25 n.

**Jammé, Anna C.**

Textbook of nursing procedures. 20+140 p. front. pls. D c. N. Y., Macmillan \$1.50 n.

A series of demonstrations for class room work, and this volume is intended to serve as a companion to a nursing manual.

**Johnson, Edith Cherry**

Illusions and disillusion, touching upon topics in every day life. 159 p. front. (por.) D c. '20 Oklahoma City, Okla. [Author] bds. \$2

Essays on various subjects including: Are you liked at home?; Good talkers can be made; Salesmanship for wives; Marriage—why men fail; Pity, don't condemn snobs; Measuring woman's success; Marriage and the margin of age; After college—what?

**Jones, Richard Lloyd**

Pathfinders and other Saturday sermonettes, which appeared in the *Tulsa Tribune*, during the year 1920. 9+142 p. front. (por.) D c. Tulsa, Okla., Tulsa Tribune Co. \$1.40 n.

Partial contents: Dare the impossible; The good of trouble; Personal liberty; Books; Don't sneer, cheer; The forces of selfishness; The self-made man; Be busy.

**Karam, Ameen**

Karam's selftaught shorthand; four easy lessons. 16 p. O [c. '19] Oklahoma City, Okla., Joslyn Eng. Co. \$5

**Kern, Adam**

Matthew and guide posts to the millennium. 139 p. O [c. '21] National Military Home, Kas. [Author], Hospital Ward No. 1 pap. 65 c. n.

**Holmes, George E.**

Holmes federal income and profits taxes and supplement; new ed. [2 v.] 1151; 539 p. O [c. '20-'21] Indianapolis, Ind., Bobbs-Merrill \$10 n.; supplement \$5 n.

Hospital library service; a new department of public library work established November 1, 1919, by the Sioux City public library. no paging il. pls. O '20 Sioux City, Ia., Public Library pap. gratis

**Interchurch World Movement of North America**

Standards for city church plants to be used with the Interchurch world movement score card for rating city churches and religious education plants. 75 p. diagrs. D [c. '20] N. Y., Interchurch Press bds. gratis

**Kales, Albert Martin**

Kales estates and future interests; 1920; a treatise on estates and future interests with an historical introd., and an exposition on the interpretation of writings, more especially wills; 2nd ed., enl. O '20 Chic., Callaghan & Co. buck. \$12 n.

Kansas farmer and mail and breeze directory of Franklin and Douglas Counties, Kansas. 360 p. il. O [c. '20] Topeka, Kas., Arthur Capper \$5 n.

Kansas farmer and mail and breeze directory of Leavenworth, Wyandotte and Johnson Counties, Kansas. 416 p. fold. map il. O c. Topeka, Kas., Arthur Capper \$5 n.

**King, Helen Maxwell**

Les doctrines littéraires de la Quotidienne, 1814-1830; un chapitre de l'histoire du mouvement romantique en France. 260+4 p. O (Smith College studies in modern languages, v. 1, nos. 1, 2, 3, 4; Oct. 1919-July, 1920) Northampton, Mass., Smith College pap. 75 c.

**Kinsley, David**

The state university and religious education; an address by the president of the University of Illinois. 6 p. O '21 Urbana, Ill., Univ. of Illinois pap. gratis

**Knecht, Frederick Justus, bp., tr.**

The child's Bible history; adapted from the works of J. Schuster and G. Mey; tr. from the German; [new ed.] 104 p. D '21 St. Louis, Mo., B. Herder 25 c.

**Koch, Antony, D.D.**

A handbook on moral theology; adapted and ed. by Arthur Preuss; v. 4, Man's duties to God. 6+423 p. O '21 St. Louis, Mo., B. Herder \$2.50 n.

**Lamb, William W.**

Inductive French grammar; [complete ed.] 11+628 p. D c. N. Y., Macmillan \$1.80 n.

**Love (The) of the Sacred Heart; il. by St.**

Margaret Mary Alacoque and the blessed John Eudes. 191 p. D '21 N. Y., Benziger Bros. \$1.75 n.

**MacCallum, William George**

Textbook of pathology; 2nd ed.; thoroughly rev. 15+1155 p. il. O c. '20 Phil., Saunders \$10 n.

**MacKaye, Percy Wallace**

Dogtown common [verse]. 110 p. D c. N. Y., Macmillan \$1.50 n.

The story is set in a deserted village of the Puritan colony.

**McLaughlin, George Asbury**

Common sense in religion; or, Reasons why we should be holy. 3+96 p. D [c. '20] Chic., The Christian Witness Co. 75 c.

**McVey, Frank Le Rond**

Railway transportation; some phases of its history, operation and regulation. 406 p. il. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Formerly published in 1910 by Cree Pub. Co.

**Mains, George Preston**

United States citizenship. 296 p. (2½ p. bibl.) D [c. '21] N. Y. and Cin., Abingdon Press \$2 n.

A discussion of the larger relations of a citizen to his government, including home, religion, school and the press.

**Marsh, Mae [Mrs. L. L. Arms]**

Screen acting. 14+129 p. front. (por.) pls. pors. O [n d.] Los Angeles, Cal., Photostar Pub. Co., Chamber of Commerce Bldg. bds. \$1.50

The story of the author's own screen career, together with advice to screen aspirants on the natural and artistic requirements necessary to make success.

**Mason, Frank Richardson**

Business principles, organization and efficiency. 5+457 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Formerly published by Cree Pub. Co. in 1909.

**Mayo, William James, and others**

Collected papers of the Mayo clinic, 1919. 1330 p. il. O [c. '20] Phil., Saunders \$12 n.

**Millay, Edna St. Vincent**

The lamp and the bell; a drama in five acts. 71 p. O c. N. Y., Frank Shay pap. \$1.25 n.

**Murray, Flora**

Women as army surgeons; being the history of the Women's hospital corps in Paris, Wimereux and Endell Street; Sept., 1914-Oct., 1919. 16+263 p. O '21 N. Y., Doran \$3 n.

**Musquiz Blanco, Manuel**

El tesoro de Axayacatl; novela historica. 84 p. D (Episodios nacionales) [c. '20] San Antonio, Tex., Casa Editorial Lozano pap. 40 c.

**Kofoed, Charles Atwood, and Swezy, Olive**

On the free, encysted, and budding stages of councilmania lafleuri; a parasitic amoeba of the human intestine. various paging pls. diags. O (Pub. in biology, v. 20, no. 7, June 23, 1921) Berkeley, Cal., Univ. of California pap. 60 c.

**Lansing, Robert**

Notes on sovereignty; from the standpoint of the state and of the world. 94 p. O (Div. of International law, pam. no. 38) c. Wash., D. C., Carnegie Endowment for International Peace bds. gratis

Legal bibliography; the citation phase; an explanation of the use of citations in legal research; with explanatory notes and specimen pages; prepared as an aid to the study of legal bibliography and for general information of the Bar. 53 p. O [c. '21] N. Y., The Frank Shepard Co., 140 Lafayette St. apply

**Littell, Clair Francis**

The neutralization of states; a study in diplomatic history and international; submitted in partial fulfillment of the requirements for the degree of Doctor of philosophy in the faculty of Political science in Columbia University. 180 p. (5¾ p. bibl.) O '20 Meadville, Pa. [Author], Allegheny College pap.

**MacBoyle, Errol**

Mines and mineral resources of Plumas Co.; [with bibliographies.] 2+188 p. il. (part fold.) O '20 Sacramento, Cal., State Mining Bureau pap. 50 c.

**McMurtrie, Douglas C.**

The essentials of a national system for rehabili-

tation of disabled service men of the American forces; a statement presented to the Committee on education of the House of representatives, March 31, 1920. 23 p. nar. S c. '20 Greenwich, Conn., The Arbor Press pap.

**Meeker, Mrs. Stella Colby**

The valley people; [a missionary story.] 79 p. D [c. '20] West Lafayette, Ind. [Author] pap. 50 c.

**Missouri, State Board of Agriculture**

A bulletin on free bulletins for the farmer. 37 p. O (Bull. no. 18, no. 4) '20 Jefferson City, Mo., State Bd. of Agriculture pap.

The most helpful books for the farm family; [with bibliographies.] 43 p. O (Bull. no. 18, no. 5) '20 Jefferson City, Mo., State Bd. of Agriculture pap.

**National Education Assn. of the U. S.**

Standard library organization and equipment for secondary schools; report of a committee of the N. E. A. on library organization and equipment. 3+39 p. (6 p. bibl.) O (Bull. no. 713) '20 Albany, N. Y., Univ. of the State of New York pap. gratis

**New York State University**

School libraries; their history, development and function in our educational system. 18 p. O '20 Albany, N. Y., New York State Univ. pap. gratis

**Nichols, John Treadwell**

A contribution to the ichthyology of Bermuda. various paging O (Proceedings of the Biological Soc. of Wash., v. 33) Wash., D. C., Biological Society of Washington pap.



**Norris, James Flack**

Textbook of inorganic chemistry for colleges. 677 p. il. O [c. '21] N. Y., McGraw-Hill \$3.50 n.

**Nourse, Harold Alvah, ed.**

The Wyandotte standard and breed book; a complete description of all varieties of Wyandottes; with the text in full from the latest [1915] rev. ed. of the American standard of perfection, as it relates to all varieties of Wyandottes; also, with treatises on breeding, rearing, feeding, housing, conditioning for exhibitions, etc., by accredited authors; il. by Arthur O. Schilling. 408 p. D [c. '21] Chic., Am. Poultry Assn. \$2.50 n.

**Nouvelle, Abbé**

Our Lord's discourses. 178 p. D '21 N. Y., Benziger Bros. \$2 n.

**Nunn, Henry Preston Vaughan**

Christian inscriptions. 46 p. (1¼ p. bibl.) pls. S (Texts for students, no. 11) '20 N. Y., Macmillan pap. 35 c. n.

**Peabody Museum**

The marine room of the Peabody museum of Salem. 13+188 p. (8 p. bibl.) front. pls. O '21 Salem, Mass., Peabody Museum \$4 n. [750 copies]

A description of the marine relics in this collection, treating entirely of the period of the sailing ship from the Revolution thru the clipper ship era.

**Pérez Escrich, Enrique**

Fortuna; historia de un perro agradecido; expresamente arreglado para que sirva de texto en escuelas superiores y colegios, y provisto de cuestionarios, ejercicios y un vocabulario en español, por J. Siegmeyer, en cooperación con José Barro. 60 p. S (Serie espanola, no. 1) [c. '20] Milwaukee, Wis., Modern Language Press pap. 35 c. n.

**Platt, Mrs. Mary Schaufler**

The home with the open door; an agency in missionary service. 8+61 p. D c. '20 N. Y., Student Volunteer Movement for Foreign Missions pap. 75 c.

**Pohle, Joseph, bp.**

Dogmatic theology; v. 7, Grace actual and

habitual; a dogmatic treatise adapted by Arthur Preuss; with the imprimatur of the Most Rev. J. J. Glennon, archbp. of St. Louis; 4th rev. ed. 443 p. O [c. '21] St. Louis, Mo., B. Herder \$2.50 n.

**Putney, Albert Hutchinson**

Commercial law and interstate commerce, legal forms. 5+467 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Formerly published by the Cree Pub. Co. in 1909.

Corporations; organizations, financing, management. 5+408 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

**Ramos Carrión, Miguel, and Aza, Vital**

Zaragüeta; comedia en dos actos y en prosa; authorized ed., edited with introd., notes and vocabulary by Gretchen Todd; with original drawings by Angel Cabrera Latorre. 12+266 p. il. pors. D (The Hispanic ser.) c. Chic., B. H. Sanborn \$1.28

**Roberts, R. A.**

The reports of the Historical mss. commission. 91 p. S (Helps for students of history) '20 N. Y., Macmillan pap. 90 c. n.

**Rolland, Romain**

Clerambault; the story of an independent spirit during the war; tr. by Catherine Miller. 6+286 p. D c. N. Y., Holt \$2 n.

The story of an idealist who entered the great war thru the highest patriotic motives and who, thru suffering, and thru the loss of his son, comes out of it and unyielding pacifist.

**Russell, Thomas Herbert**

Salesmanship and advertising; [and] real estate by George W. Kirkman. 328 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

**Schuster, J.**

Illustrated Bible history of the Old and New Testaments; for the use in Catholic schools; rev. ed. 1898; carefully improved by several clergymen; with two col. maps: Egypt and Canaan and Palestine at the time of Christ. 13+104 p. il. O '21 St. Louis, Mo., B. Herder 65 c.

**Oakes, Earle Thomas**

The determination of the hydrogen-ion concentration in pure water by a method for measuring the electromotive force of concentration cells of high internal resistance. 22 p. tabs. O c. '20 N. Y., Lemcke & Buechner pap. 75 c.

**Odum, Howard W.**

Community and government; a manual of discussion and study of the newer ideals of citizenship. 106 p. O (Extension leaflet, v. 4, no. 5) '21 Chapel Hill, N. C., Univ. of North Carolina pap. 50 c. n.

**Raymer, Catherine**

Poems. 47 p. D [c. '20] Elkhart, Ind., James A. Bell Co. pap. priv. pr.

**Rice, Allen Galpin**

Surgical lessons of the great war. 107 p. D (Fiske fund prize dissertation, no. 59) '20 Providence, R. I., Rhode Island Medical Society, 106 Francis St. pap. 50 c.

**Rogers, James Grafton**

The Goldenrod lode; a frontier drama in verse, written for the Cactus club of Denver, and per-

formed by the club in its outdoor theatre in the Rocky Mountains, Sept. 4, 1920. 50 p. D c. Denver, Colo., The Cactus Club bds. \$1.25 n.

**Sargent, George Clark, ed.**

The American political classics: Jefferson, Washington and Lincoln; for the use of the Lux school of industrial training. 59 p. D '20 San Francisco, Cal. [Author], Hobart Bldg. apply

**Schmitt, Waldo L.**

The marine decapod crustacea of California; with special reference to the decapod crustacea collected by the United States bureau of fisheries steamer "Albatross" in connection with the biological survey of San Francisco Bay during the years 1912-1913; pub. by permission of the secretary of the Smithsonian Inst., and of the U. S. commissioner of fisheries. 470 p. (8 p. bibl.) pls. maps (part fold.) tabs. diagrs. Q '21 Berkeley, Cal., Univ. of Cal. Press pap. \$5

**Scholl, Ernest E.**

Report of the pink bollworm of cotton. 8+459 p. (1¼ p. bibl.) il. tabs. pls. maps pors. diagrs. O (Bull. March-April, 1919; no. 65) '20 Austin, Tex., Dept. of Agriculture pap. apply



**Schwartz, M. Alexander**

The voice of Russia. 7+223 p. front. (por.) pls. pors. D [c. '21] N. Y., Dutton \$2 n.

The story of a Russian-American Communist, who, with his wife, went to Russia in April, 1920, to attend the Third International as delegates from America, spending seven months studying conditions; this volume is an account of the Bolshevik rule as they found it.

**Scott, Leroy**

Children of the whirlwind. 314 p. D '21 c. '20-'21 Bost., Houghton Mifflin \$2 n.

A story of two groups of New York society, one of the fashionable element and the other members of the underworld, and has to do with a reformed criminal and his decision that crime does not pay.

**Scudder, Vida Dutton**

Social teaching of the Christian year. 268 p. D '21 N. Y., Dutton \$2.50 n.

**Sherwell, Guillermo A.**

Simón Bolívar; el libertador; patriot, warrior, statesman, father of five nations; a sketch of his life and his work. 233 p. (2 p. bibl.) front. (por.) pls. pors. fold. map D c. Wash., D. C., Pan American Union pap. apply

Partial contents: The Spanish colonies in America; Bolívar's first expedition: The cruelty of war—1812-1813; Bolívar's first victories, 1813; Bolívar's expedition and a new exile: he goes to Guayana, 1815-1817; Humanizing war; Difficulties with Peru: On the road to Calvary, 1829-1830; The man and his work.

**Silvester, M. Genevieve, and Peter, Edith Marshall**

Happy hour stories. 112 p. col. il. D [c. '21] N. Y., Am. Book Co. 60 c. n.

Stories and rhymes for small children.

**Sparrow, Walter Shaw**

The fifth army in March, 1918; with an introd. by General Sir Hubert Gough, and 19 maps by the author. 20+333 p. maps (part fold.) O '21 N. Y., J. Lane \$6 n.

**Smith, Erwin Frink**

Introduction to bacterial diseases of plants. 30+688 p. il. O c. '20 Phil., Saunders \$10 n.

**Spaulding, Roy H.**

Your dog and your cat; how to care for them; a treatise on the care of the dog and cat in the home. 8+166 p. D c. N. Y., Appleton \$1.50 n.

Articles on the medical care, common diseases, foods and feeding of cats and dogs.

**Strouse, Arthur Howard**

Outdoor stunts for young and old. 64 p. diagrs. O c. '20 Berwyn, Ill., Arthur H. Strouse Pub. Co. pap. 50 c.

Outdoor games for all ages, for winter and summer.

**Spears, Leo Leaston**

The shortest road to success. 32 p. front. (por.) D [c. '21] Denver, Col. [Author], 620-21 Majestic Bldg. \$1

**Volterra, Vita**

Flow of electricity in magnetic field; four lectures; with the co-operation of Elena Freda. various paging (½ p. bibl.) diagrs. O (Pub. in mathematics, v. 1, no. 13, May 28, 1921) Berkeley, Cal., Univ. of California pap. \$1.25

**Taylor, Charles Carlisle**

The life of Admiral Mahan, naval philosopher. 359 p. il. O '21 N. Y., Doran \$6 n.

**Thomas, Harry Higgott**

Practical amateur gardening. 276 p. col. front. il. pls. O '20 N. Y., Funk & W. \$2.25 n.

**Tuohy, Ferdinand**

The secret corps; a tale of the intelligence on all fronts. 289 p. D '20 N. Y., T. Seltzer \$2.50 n.

**Uddgren, Gustaf**

Strindberg, the man; tr. from the Swedish by Axel Johan Uppvall. 165 p. (5 p. bibl.) front. (por.) D c. '20 Bost., Four Seas \$2 n.

Partial contents: Strindberg—the juvenile poet and revolter; Knight of the weaker sex; The scientific investigator; Resurrection of the dramatist; The poet and the wolves; Christmas eve with Strindberg.

Vassar verse, 1921. 10 p. D (Salvo ser.) c. N. Y., Frank Shay pap. 75 c.

Poems by Vassar undergraduates which have appeared in the *Vassar Miscellany*.

**Veheyne, C. See Williamson, Ethel****Walker-Tisdale, Charles William, and Jones, Jean**

Butter and cheese. 142 p. D (Common commodities and industries) '20 N. Y., Pitman \$1

**Webster, Noah**

Laird and Lee's vest-pocket Webster pronouncing dictionary, including leading synonyms, speller, gazetteer of the world and date finder for 201 years; 30,000 words; new ed. thoroughly rev. 201 p. nar. T [c. '93-'20] Chic., Laird & Lee 40 c. n.

Standard Webster self-pronouncing vest pocket dictionary and manual of useful information. 7+192 p. S [c. '21] Chic., F. J. Drake 35 c.

**Willaman, John J.**

Vocational chemistry; for students of agriculture and home economics. 7+294 p. (½ p. bibl.) front. tabs. diagrs. il. pls. O (Farm life text ser.) [c. '21] Phil., Lippincott \$1.75 n.

The text is designed for a full year's course, including classroom and laboratory work.

**Williamson, Ethel [C. Veheyne, pseud.]**

The journal of Henry Bulver; a novel. 22+287 p. D c. N. Y., Putnam \$1.85 n.

**Woodhead, Sir German Sims, and Varrier-Jones, P. C.**

Industrial colonies and village settlements for the consumptive; with preface by Sir Clifford Allbutt. 9+151 p. O '20 N. Y., Macmillan \$4 n.

Partial contents: The "early" case; The "middle" case; Principles for dealing with the "middle case"; Psychology of the consumptive.

**Warville, George William**

Warville on abstracts and examinations of title to real property; with forms; 4th ed. [entirely rev.] O [c. '21] Chic., Callaghan & Co. buck. \$10 n.

**Worner, William Frederic**

St. Michael's Lutheran church at Strasburg. various paging il. O (v. 24, no. 8) '20 Lancaster, Pa., Lancaster Co. Historical Society pap. 25 c. n.

# A Uniform Entrance Requirements in English

**F**OLLOWING is the list of books for 1920-22 and 1923-25 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

## Books for Reading—1920-22

### GROUP I—CLASSICS IN TRANSLATION

*Two to be Selected*

*For any Book in this Group a Book from any Other may be Substituted*

The Old Testament—at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

The Odyssey and the Æneid should be read in English translations of recognized literary excellence.

### GROUP II—DRAMA

*Two to be Selected*

Shakespeare's Merchant of Venice, As You Like it, Julius Caesar.

### GROUP III—PROSE FICTION

*Two to be Selected*

Dicken's A Tale of Two Cities.

George Eliot's Silas Marner.

Scott's Quentin Durward.

Hawthorne's The House of the Seven Gables.

### GROUP IV—ESSAYS, BIOGRAPHY, ETC.

*Two to be Selected*

Addison and Steele's The Sir Roger de Coverley Papers.

Irving's The Sketch Book (selections covering about 175 pages).

Macaulay's Lord Clive.

Parkman's The Oregon Trail.

### GROUP V.—POETRY

*Two to be Selected*

Tennyson's The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus.

Scott's The Lady of the Lake.

Coleridge's The Ancient Mariner.

Arnold's Sohrab and Rustum.

## Books for Study

### GROUP I—DRAMA

*One to be Selected*

Shakespeare's Macbeth, Hamlet.

### GROUP II—POETRY

*One to be Selected*

Milton's L'Allegro, II Penseroso, Comus.

Book IV. of Palgrave's Golden Treasury (First Series), with special attention to Wordsworth, Keats, and Shelley.

### GROUP III—ORATORY

*One to be Selected*

Burke's Speech on Conciliation with America.

Washington's Farewell Address.

Webster's First Bunker Hill Oration.

Lincoln's Gettysburg Address.

### GROUP IV—ESSAYS

*One to be Selected*

Macaulay's Life of Johnson.

Carlyle's Essays on Burns, with a brief selection from Burns's Poems.

## COMPREHENSIVE ENGLISH LIST

1920-22

The following list is not intended to be in any sense prescriptive. Its purpose is rather to indicate, by examples, the kind of literature that secondary pupils should be taught to appreciate. Books of equal merit, covering a similar range of literary types, will be accepted as equivalents:

### GROUP I—CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-IV, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVI, XXI.

The Æneid.

The Odyssey, Iliad and Æneid should be read in English translations of recognized literary excellence.

### GROUP II—DRAMA

Everyman.

Shakespeare's Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar, Macbeth, Hamlet.

Goldsmith's She Stoops to Conquer.

Sheridan's The Rivals.

### GROUP III—PROSE FICTION

Malory's Morte d'Arthur.

Bunyan's Pilgrim's Progress, Part I.

Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag).

Defoe's Robinson Crusoe, Part I.

Goldsmith's Vicar of Wakefield.

Frances Burney's Evelina.

Scott's Novels.

Jane Austen's Novels.

Maria Edgeworth's Castle Rackrent, or The Absentee.

Dickens' Novels.

Thackeray's Novels.



George Eliot's Novels.  
 Mrs. Gaskell's *Cranford*.  
 Kingsley's *Westward Ho*, *Hereward the Wake*.  
 Reade's *The Cloister and the Hearth*.  
 Griffith Gaunt.  
 Lytton's *Last Days of Pompeii*.  
 Blackmore's *Lorna Doone*.  
 Hughes' *Tom Brown's Schooldays*.  
 Stevenson's *Treasure Island*, *Kidnapped*, *Master of Ballantrae*, *Dr. Jekyll and Mr. Hyde*.  
 Kipling's *Kim*, *Captains Courageous*, *Jungle Books*.

Cooper's Novels.  
 Poe's *Selected Tales*.  
 Hawthorne's *The House of the Seven Gables*, *Twice Told Tales*, *Mosses from an Old Manse*.  
 Howell's *The Rise of Silas Lapham*, *A Boy's Town*.  
 Wister's *The Virginian*.  
 Cable's *Old Creole Days*.  
 Short stories by various standard writers, as Bret Harte, Aldrich, Page, Hale and Barrie.

#### GROUP IV—ESSAYS, BIOGRAPHY, ORATORY, ETC.

Addison and Steele: *The Sir Roger de Coverley Papers*, *Selections from the Tatler and Spectator*.  
 Boswell's *Selections from the Life of Johnson*.  
 Franklin's *Autobiography*.  
 Washington's *Farewell Address*.  
 Burke's *Speech on Conciliation with America*.  
 Irving's *Life of Goldsmith*, *The Sketch Book*.  
 Southey's *Life of Nelson*.  
 Lamb's *Essays of Elia*.  
 Lockhart's *Life of Scott*.  
 Thackeray's *Lectures on Swift, Addison, and Steele in the English Humorists*.  
 Macaulay's *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*, *Life of Johnson*, *Two Speeches on Copyright*, *History of England*, Chapter III.  
 Trevelyan: *Selections from the life of Macaulay*.  
 Carlyle's *Essay on Burns*.  
 Ruskin's *Sesame and Lilies*, *Selections*.  
 Dana's *Two Years Before the Mast*.  
 Webster's *First Bunker Hill Oration*.  
 Lincoln: *Selections*, including at least the speech at Cooper Union, the two Inaugurals, the *Speeches in Independence Hall* and at Gettysburg, the *Last Public Address*, and *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln.  
 Parkman's *The Oregon Trail*.  
 Emerson's *Manners*, *Self-Reliance*.  
 Thoreau's *Walden*.  
 Lowell: *Selected Essays*.  
 Holmes' *The Autocrat of the Breakfast Table*.  
 Burroughs: *Selected Essays*.  
 Warner's *In the Wilderness*.  
 Curtis' *Prue and I*, *Public Duty of Educated Men*.  
 Stevenson's *An Inland Voyage and Travels with a Donkey*.

Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.  
 Hudson's *Idle Days in Patagonia*.  
 Clemens' *Life on the Mississippi*.  
 Riis' *The Making of an American*.  
 Bryce's *The Hindrances to Good Citizenship*.  
 A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.  
 A collection of letters by various standard writers.

#### GROUP V—POETRY

Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns.  
 Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley.  
 Milton's *L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*.  
 Pope's *The Rape of the Lock*.  
 Goldsmith's *The Traveller*, and *The Deserted Village*.  
 A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads.  
 Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*.  
 Byron's *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*.  
 Scott's *The Lady of the Lake*, *Marmion*.  
 Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*.  
 Tennyson's *The Princess*, *The Coming of Arthur*, *The Holy Grail*, *Gareth and Lynette*, *Lancelot*, and *Elaine and The Passing of Arthur*.  
 Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of The French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*," *Instans Tyrannus*.  
 Arnold's *Sohrab and Rustum*, and *The Forsaken Merman*, *Balder Dead*.  
 Selections from American Poetry, with special attention to Bryant, Poe, Lowell, Longfellow, Whittier and Holmes.

#### MODERN LANGUAGE REQUIREMENTS

##### *Typical Texts in French and German*

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

##### FRENCH

1st year: A well-graded reader for beginners; *Bruno Le Tour de la France*; *Compayré Yvan Gall*; *Laboulaye, Contes bleus*; *Malot, Sans Famille*.

2d year: Daudet, *Le Petit Chose*; Erckmann-Châtian, stories Halévy, *L'Abbe Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavisse, *Historie de France*.

3d year: Bazin, *Les Oberlé*; Dumas, novels; Mérimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; Tocqueville, *Voyage en Amérique*.

4th year: Dumas fils, *La Question d'Argent*; Hugo, *Quatre-Vingt-treize*,—*Les Misérables*; Loti, *Pêcheur d'Islande*; Taine, *L'Ancien régime*; Vigny, *Cinq-Mars*; an anthology of verse.

#### GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt*; Blüthgen's *Das Peterle von Nürnberg*; Storm's *Immensee*, or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Hühnchen*; Fulda's *Unter vier Augen*; Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen* or *Erzählungen* can be read. Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Heine's *Harzreise*.

4th year: Goethe's, Schiller's, Lessing's works and lives.

#### Spanish Requirements

The requirements in Spanish, which follow the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1910.

Juan Valera, *El Pájaro verde*; Perez Eschrich, *Fortuna*; Ramos Carrion and Vital Aza, *Zaragüeta*; Palacio Valdés, *José*; Pedro de Alarcon, *El Capitan Veneno*; the selected short stories of Pedro de Alarcon or Antonio de Trueba.

#### Books for Reading—1923-25

##### GROUP I

##### Two to be Selected

Dickens: A Tale of Two Cities.

George Eliot: Silas Marner.

Scott: Quentin Durward.

Stevenson: Treasure Island or Kidnapped.

Hawthorne: The House of the Seven Gables.

##### GROUP II

Shakespeare: Merchant of Venice,

Julius Cæsar,

King Henry V,

As You Like It.

##### GROUP III

##### Two to be Selected

Scott: The Lady of the Lake.

Coleridge: The Ancient Mariner; and

Arnold: Sohrab and Rustum.

A collection of representative verse, narrative and lyric.

Tennyson: Idylls of the King (any four). The Æneid or the Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.

##### GROUP IV

##### Two to be Selected

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).

Irving: The Sketch Book (about 175 pages). Addison and Steele: The Sir Roger de Coverley Papers.

Macaulay: Lord Clive.

Parkman: The Oregon Trial.

Franklin: Autobiography.

##### GROUP V

##### Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

A modern novel.

A collection of short stories (about 150 pages).

A collection of contemporary verse (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

Two modern plays.

All selections from this group should be works of recognized excellence.

#### Books for Study

##### GROUP I

##### One to be Selected

Shakespeare: Macbeth.

Hamlet.

##### GROUP II

##### One to be Selected

Milton: L'Allegro, II Penseroso, and either Comus or Lycidas.

Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus, One Word More.

##### GROUP III

##### One to be Selected

Macaulay: Life of Johnson.

Carlyle: Essay on Burns, with a brief selection from Burns's Poems.

Arnold: Wordsworth, with a brief selection from Wordsworth's Poems.

##### GROUP IV

##### One to be Selected

Burke: Speech on Conciliation with America.

A collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.



# LIST OF EDUCATIONAL PUBLISHERS

*With Key to Abbreviations used in the Educational List*

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

<b>Ab</b> Abingdon Press .....	<b>N. Y.</b>	<b>Li</b> Lippincott (J. B.) Co.....	<b>Phila.</b>
<b>Ac</b> Atlantic Monthly Press.....	<b>Boston</b>	<b>Lj</b> Lane (John) Co. ....	<b>N. Y.</b>
<b>Ad</b> Adams (R. G.) & Co. ....	<b>Columbus, O.</b>	<b>Li</b> Lothrop, Lee & Shepard Co.....	<b>Boston</b>
<b>Al</b> Allyn & Bacon.....	<b>Boston</b>	<b>Ln</b> Longmans, Green & Co.....	<b>N. Y.</b>
<b>Am</b> American Book Co.....	<b>N. Y.</b>	<b>Lo</b> Lockwood (G. R.) (Baker & T. Co., Agts.)	<b>N. Y.</b>
<b>An</b> Ainsworth & Co.....	<b>Chicago</b>	<b>Lt</b> Little, Brown & Co.....	<b>Boston</b>
<b>Ap</b> Appleton (D.) & Co.....	<b>N. Y.</b>	<b>Lu</b> Luthy (C. T.).....	<b>Peoria, Ill.</b>
<b>Ba</b> Barnes (The A. S.) Co.....	<b>N. Y.</b>	<b>Ly</b> Lyons & Carnahan.....	<b>N. Y. and Chicago</b>
<b>Bc</b> Badger (R. G.).....	<b>Boston</b>	<b>Ma</b> Manual Arts Press.....	<b>Peoria, Ill.</b>
<b>Bd</b> C. C. Birchard & Co.....	<b>Boston</b>	<b>Mc</b> Macmillan (The) Co. ....	<b>N. Y.</b>
<b>Be</b> Benziger Bros.....	<b>N. Y.</b>	<b>Me</b> Merriam (G. & C.) Co.....	<b>Springfield, Mass.</b>
<b>Bf</b> Baker & Taylor Co.....	<b>N. Y.</b>	<b>Mg</b> McGraw-Hill.....	<b>New York</b>
<b>Bh</b> Barnes, A. J., Publishing Co.....	<b>St. Louis, Mo.</b>	<b>Mh</b> Michigan Education Co.....	<b>Lansing, Mich.</b>
<b>Bi</b> Bardeen (C. W.).....	<b>Syracuse, N. Y.</b>	<b>Mk</b> McKay (David) .....	<b>Phila.</b>
<b>Bj</b> Bliss (F. H.) Publishing Co.....	<b>Saginaw, Mich.</b>	<b>MI</b> Merrill (Charles E.) Co.....	<b>N. Y.</b>
<b>Bk</b> Brentano's .....	<b>N. Y.</b>	<b>Mn</b> McKnight & McKnight.....	<b>Normal, Ill.</b>
<b>Bl</b> Blakiston's (P.) Son & Co.....	<b>Phila.</b>	<b>Mo</b> Morton (John P.) & Co.....	<b>Louisville, Ky.</b>
<b>Bn</b> Burrows Brothers Co.....	<b>Cleveland, O.</b>	<b>Mp</b> Metropolitan Publishing Co.....	<b>St. Louis, Mo.</b>
<b>Bo</b> Bradley (Milton) Co.....	<b>Springfield, Mass.</b>	<b>Mr</b> Metropolitan Text Book Co.....	<b>Chicago</b>
<b>Bp</b> Brumder (George).....	<b>Milwaukee, Wis.</b>	<b>Mt</b> Meyer & Thalheimer.....	<b>Baltimore, Md.</b>
<b>Br</b> Burton Publishing Co.....	<b>Kansas City, Mo.</b>	<b>Mu</b> Murphy (John) Company.....	<b>Baltimore, Md.</b>
<b>Bt</b> Burke (J. W.) & Co.....	<b>Macon, Ga.</b>	<b>Nn</b> Newson & Co.....	<b>N. Y.</b>
<b>Bu</b> Britton Printing Co.....	<b>Cleveland</b>	<b>No</b> Noble, L. A.....	<b>N. Y.</b>
<b>Bx</b> Bobbs-Merrill Co.....	<b>Indianapolis</b>	<b>Nt</b> Newton Co. ....	<b>Chicago</b>
<b>By</b> Byrne Publishing Co.....	<b>Chicago</b>	<b>Nu</b> Nourse Company, Inc.....	<b>N. Y.</b>
<b>Bz</b> Berlitz (M. D.).....	<b>N. Y.</b>	<b>Os</b> O'Shea & Co.....	<b>N. Y.</b>
	<b>Cambridge University Press (G. P. Putnam's Sons, Agt.)</b>	<b>Ox</b> Oxford University Press (Amer. Branch)	<b>N. Y.</b>
<b>Cc</b> Century Co.....	<b>N. Y.</b>	<b>Pa</b> Page (The) Co.....	<b>Boston</b>
<b>Cd</b> Catholic Education Press, Inc.	<b>Brookland, D. C.</b>	<b>Pf</b> Palmer Co.....	<b>Boston</b>
<b>Cf</b> Caspar (C. N.) Co.....	<b>Milwaukee, Wis.</b>	<b>Ph</b> Phonographic Institute Co.....	<b>Cincinnati</b>
<b>Cr</b> Church (John) Co. ....	<b>N. Y.</b>	<b>Pi</b> Pitman (Isaac) & Sons. ....	<b>N. Y.</b>
<b>Ct</b> Correct English Publishing Co....	<b>Evanston, Ill.</b>	<b>Pk</b> Packard (S. S.).....	<b>N. Y.</b>
<b>Cu</b> Cupples & Leon Co.....	<b>N. Y.</b>	<b>Pp</b> Penn Publishing Co.....	<b>Phila.</b>
<b>Cw</b> Crowell (T. Y.) Co.....	<b>N. Y.</b>	<b>Pr</b> Prang (The) Co. ....	<b>N. Y.</b>
<b>Cy</b> Crawley (E. S.) Univ. of Penn.....	<b>Phila.</b>	<b>Pu</b> Putnam's (G. P.) Sons.....	<b>N. Y.</b>
<b>Dp</b> Doubleday, Page & Co.....	<b>Garden City, N. Y.</b>	<b>Py</b> Practical Text-Book Co.....	<b>Cleveland, O.</b>
<b>Dt</b> Dutton (E. P.) & Co.....	<b>N. Y.</b>	<b>Pz</b> Practical Drawing Pub. Co....	<b>Chicago and Dallas</b>
<b>Dy</b> Dougherty Publishing Co.....	<b>Topeka, Kan.</b>	<b>Ra</b> Rand, McNally & Co.....	<b>Chicago</b>
<b>Eb</b> Exeter Book Publishing Co.....	<b>Exeter, N. H.</b>	<b>Rn</b> Ronald Press Co.....	<b>New York</b>
<b>Ed</b> Educational Publishing Co.....	<b>Boston</b>	<b>Ro</b> Row, Peterson & Co.....	<b>Chicago</b>
<b>Ef</b> Educator Publishing Co.....	<b>Marion, Ia.</b>	<b>Ry</b> Reilly, Peter.....	<b>Philadelphia</b>
<b>El</b> Ellis Publishing Co.....	<b>Battle Creek, Mich.</b>	<b>Sa</b> Sanborn (Benj. H.) & Co.....	<b>Chicago</b>
<b>Ey</b> Expression Co.....	<b>Boston</b>	<b>Sc</b> Scribner's (Charles) Sons .....	<b>N. Y.</b>
<b>Fl</b> Flanagan (A.) Co.....	<b>Chicago</b>	<b>Sd</b> Sadlier (W. H.).....	<b>N. Y.</b>
<b>Fo</b> Four Seas Co.....	<b>Boston</b>	<b>Se</b> A. W. Shaw Co. ....	<b>Chicago</b>
<b>Fr</b> Forbes & Co. ....	<b>Chicago</b>	<b>Sf</b> Schoenhof Book Co. ....	<b>Boston</b>
<b>Fu</b> Funk & Wagnalls Co. ....	<b>N. Y.</b>	<b>Sh</b> Seijer (A. G.) .....	<b>N. Y.</b>
<b>Gi</b> Ginn & Co.....	<b>Boston</b>	<b>Si</b> Silver, Burdett & Co.....	<b>Boston</b>
<b>Gm</b> Graham (Andrew J.) & Co.....	<b>N. Y.</b>	<b>Sn</b> Saunders (W. B.) Co. ....	<b>Phila.</b>
<b>Gr</b> Gregg Publishing Co.....	<b>N. Y. and Chicago</b>	<b>So</b> Sower (Christopher) Co. ....	<b>Phila.</b>
<b>Ha</b> Hall and McCreary.....	<b>Chicago</b>	<b>Sr</b> Scott, Foresman & Co. ....	<b>Chicago</b>
<b>Hb</b> Harper Bros.....	<b>New York</b>	<b>St</b> Steiger (E.) & Co. ....	<b>N. Y.</b>
<b>Hc</b> Home Correspondence School	<b>Springfield, Mass.</b>	<b>Su</b> South-Western Publishing Co. ....	<b>Cincinnati</b>
<b>Hd</b> Hammond (C. S.) & Co.....	<b>N. Y.</b>	<b>Sv</b> Stewart & Kidd Co. ....	<b>Cincinnati</b>
<b>He</b> Heath (D. C.) & Co.....	<b>N. Y.</b>	<b>Sw</b> Sturgis & Walton Co. ....	<b>N. Y.</b>
<b>Hm</b> Houghton Mifflin Co.....	<b>Boston</b>	<b>Sz</b> Southern Publishing Co. ....	<b>Dallas, Tex.</b>
<b>Ho</b> Holt (Henry) & Co.....	<b>N. Y.</b>	<b>Tf</b> Tufts College Press.....	<b>Tufts College, Mass.</b>
<b>Hr</b> Herder (B.) .....	<b>St. Louis, Mo.</b>	<b>Tn</b> Translation Publishing Co. ....	<b>N. Y.</b>
<b>Hs</b> Hinds, Hayden & Eldredge.....	<b>N. Y.</b>	<b>Uc</b> University of Chicago Press .....	<b>Chicago</b>
<b>Ht</b> Harcourt, Brace & Co.....	<b>N. Y.</b>	<b>Vn</b> Van Nostrand (D.) Co. ....	<b>N. Y.</b>
<b>Hy</b> Handy Publishing Co.....	<b>Reading, Pa.</b>	<b>Wb</b> World Book Co. ....	<b>Yonkers, N. Y.</b>
<b>Jh</b> Johnson (B. F.) Publishing Co....	<b>Richmond, Va.</b>	<b>Wd</b> Weber (C. F.) & Co. ....	<b>San Francisco</b>
<b>Ki</b> Kilner (H. L.) & Co.....	<b>Phila.</b>	<b>We</b> Werner (E. S.) & Co. ....	<b>N. Y.</b>
<b>Kr</b> Krone Bros.....	<b>N. Y.</b>	<b>Wh</b> Wheeler (W. H.) & Co. ....	<b>Chicago</b>
<b>Kt</b> Kent (George H.).....	<b>Cambridge, Mass.</b>	<b>Wj</b> Whitcomb & Barrows.....	<b>Boston</b>
<b>La</b> Laird & Lee .....	<b>Chicago</b>	<b>Wk</b> Winston (J. C.) & Co. ....	<b>Phila.</b>
		<b>Wl</b> Wells (L. S.) .....	<b>Delaware, O.</b>
		<b>Wo</b> Wood (Wm.) & Co. ....	<b>N. Y.</b>
		<b>Wr</b> Wahr (George) .....	<b>Ann Arbor, Mich.</b>
		<b>Wt</b> Witter (Conrad) .....	<b>St. Louis, Mo.</b>
		<b>Wx</b> Webb Publishing Co. ....	<b>St. Paul, Minn.</b>
		<b>Wy</b> Wycil & Co .....	<b>N. Y.</b>

# THE AMERICAN Educational Catalogue for 1921

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REVISED AND CORRECTED TO JULY, 1921, AND INCLUDING:

## TEXTBOOKS FOR KINDERGARTENS AND GRADE SCHOOLS, HIGH SCHOOLS AND ACADEMIES

The list is as complete as possible in this field. Alphabetical by author or by series.

## GREEK AND LATIN TEXTS

A complete list indexed by the author. Also dictionaries and translations.

## ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN LANGUAGES

Alphabetical by author and including all the most called for editions of the books that are being used for class-room study and college preparation.

## SUPPLEMENTARY READING

A very comprehensive list arranged by authors of the best books in every field for use in or out of the class-room.

## TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE, ETC.

A comprehensive selection of the most prominent texts.

## PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS

A selection of the best known books.

THE LIST DOES NOT INCLUDE books under 10 c. in price, out of print books, editions that are now revised or superseded, or those now in little demand. For such see Educational Lists of previous years.

THE PRICES ARE NET as revised by the publishers to July, 1921, but under present conditions are subject to change without notice.

"A" indicates "Price on application."

A double asterisk (\*\*) designates books forthcoming and as yet unpriced.

The bindings are cloth unless otherwise specified.

When editor's name or series name is indicated, it is given in parenthesis after the title.

THE KEY TO PUBLISHERS' NAMES WILL BE FOUND FACING THIS PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR LIST. This classified list will be found useful in suggesting books on allied subjects or in bringing to mind authors and editions half remembered.

IN ORDERING FROM THIS LIST be particular to specify edition and to give full name of the book as entered.

KEEP YOUR BACK NUMBERS of the American Educational List, as publishers are dropping many titles from their catalogs.



# THE AMERICAN Educational Catalogue for 1921

A			
A' B C of Electricity.....	Hy	60	
Aanrud. Lisbeth Longfrock (Poulsson)....	Gi	64	
Abbott. Home Training and Teaching (Bar-			
nard) .....	Bi	1 00	
Abbott (A. J.) Ear Training .....	Am	56	
Individual Singing Exercises, Grades 4			
to 8, 5 vols. ....	ea. Am	16	
Individual Songs for Grammar Grades			
(Standard Musical Lib.) .....	Am	20	
Music Manual for Teachers of Rural			
Schools .....	Am	24	
Rudiments of Music .....	Am	32	
Abbott (E.) Truancy and Non-Attendance in			
the Chicago Schools .....	Uc	2 00	
Abbott (E. A.) Hints on Home Training ..	Bi	1 00	
How to Parse .....	Lt	80	
How to Tell Parts of Speech.....	Lt	75	
How to Write Clearly .....	Lt	75	
Abbott (F. A.) History of Rome.....	Sr	1 60	
Abbott (J.) Rollo at Work and Rollo at Play			
(Everyman's Library) .....	Dt	1 00	
A Boy on a Farm (Johnson).....	Am	64	
Adventures of a Country Boy.....	Am	68	
Abbott (J. F.) General Biology .....	Mc	2 50	
Abbott (M. A.) First Latin Writer.....	Am	80	
Abelson (P.) English-Yiddish Encyclopædic			
Dictionary .....	Cf	6 50	
Abernethy (J. W.) American Literature....	Ml	1 88	
Correct Pronunciation .....	Ml	1 28	
English Literature .....	Ml	2 20	
About (E. F. V.) La Mère de la Mar-			
quise .....	He	84	
— and La Fille du Chanoine (Super)....	Gi	72	
Le Roi des Montagnes (Logie) (Notes)....	He	76	
— with Vocal .....	He	84	
— (Weekly) (Siepmann Ser. of			
French Texts) .....	Mc	60	
— (Wilson) (Macmillan French Ser.)....	Mc	80	
Trente et Quarante .....	Ln	68	
— Teacher's ed. ....	Ln	72	
Action, Imitation and Fun Series (Pratt-			
Chadwick) 10 v. ....	ea. Ed	30	
Adam (W.) Lakeside Literature Series:			
Book I. Fables and Rhymes.....	Am	52	
Book II. Folk-Story and Verses .....	Am	60	
Book III. Myths of Old Greece.....	Am	64	
Adam & Evans' Metal-Work .....	Ln	1 60	
Adams. Community Civics (Junior High			
School) .....	Sc	1 32	
Adams (C. C.) Commercial Geography.....	Ap	1 72	
Elementary Commercial Geography .....	Ap	1 40	
Adams (C. F.) New Physical Laboratory			
Manual .....	Am	72	
Physics for Secondary Schools .....	Am	1 44	
— Teachers' Manual .....	Am	40	
Adams (C. G.) Easy Lessons About Com-			
mon Things .....	Ha	60	
Adams (G. B.) Civilization during the Middle			
Age .....	Sc	2 75	
European History .....	Mc	2 40	
Growth of the French Nation.....	Mc	2 60	
Medieval Civilization .....	Am	56	
— & Stephens (H. M.) Select Documents			
Illustrative of English Constitutional			
History .....	Mc	2 90	
Description of Industry .....	Ho	1 40	
Adams (H. C.) Science of Finance (Am. Sci.			
ser.) .....	Ho	4 00	
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Laws .....	Mc	2 40	
Adams (J.) Exposition and Illustration in			
Teaching .....	Mc	1 80	
Adams (T. S.) and Sumner (H. L.) Labor			
Problems .....	Mc	2 60	
Adams & Mathews' Reinforced Concrete			
Construction in Theory .....	Ln	5 00	
Adamson. The School, The Child, and The			
Teacher .....	Ln	1 25	
Addison. De Coverley Papers (Thurber)....	Al	50	
— (Eclectic English Classics) (Under-			
wood) .....	Am	48	
— (Winchester) (Gateway ser.).....	Am	68	
— (Kings' Treasuries) .....	Dt	70	
— (English Lit. for Schools) .....	Dt	35	
— (Litchfield) .....	Gi	56	
— (Hudson) .....	He	60	
— (Myers) .....	Ox	1 35	
— (Twombly) .....	Si	64	
— (Abbott) (Lake Eng. Class.).....	Sr	52	
— (Wylie) .....	Wb	80	
Select Essays (Thurber) .....	Al	65	
— (Scribner's Eng. Classics) (Fairley)....	Sc	48	
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<i>tator</i> (Abbott, H. V.) (Lake Eng.			
Class.) .....	Sr	60	
Spectator, Vols. 1-4.			
(Everyman's Lib.) .....	ea. Dt	1 00	
Ade (M.) Children of Other Lands .....	Bi	15	
Fairyland of Artists .....	Bi	15	
Adler. The Moral Instruction of Children..	Ap	2 00	
Advanced Practice in Gregg Shorthand, Pts.			
1, 2, 3 .....	ea. pt. Gr	50	
Æschines. Against Ctesiphon, with notes			
(Richardson) .....	Gi	2 40	
Æschylus. Works (Trans.) .....	Am	1 20	
— (Ancient Classics for English Read-			
ers) .....	Li	80	
Prometheus (Harry) .....	Am	1 80	
— Text ed. ....	Am	48	
— (Trans.) (World's Classics) .....	Ox	1 00	
— leath. ....	Ox	1 75	
Prometheus Bound and Seven Against			
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Chubb	M. L.	Sloan, P.
Crashaw &	Miller	Spooner
Phillips	Phillips & Orth	Spooner, H. J.
Evan	Powell, F. E.	Tracy
Frederick	Practical Color	

#### PAINTING

Chubb	Rankin, H. A.	Steiger
	Singleton, E.	

**PERSPECTIVE.** *See Geometry, Descriptive.*  
*See also Supplementary Reading, Art.*

### BUSINESS TRAINING

#### BOOKKEEPING

Alger, F. R.	Hall	trative
Andersen, A. E.	Hayward & Price	Montgomery,
Baker, J. W.	Hinds, Hayden	J. L.
Bartholomew,	& Eldredge	Musselman
W. E.	Hodge, A. C.	Ney
Belding	Hoover, S. R.	Packard, S. S.
Bennett, R. J.	Julian	Parsons, C. C.
Bexell & Nichols	Kester, R. B.	Payton &
Bliss, F. H.	Kirk & Street	Stevenson
Bogle	Klein, J. J.	Pitman, Isaac
Bryant & Strat-	Koopman, S. B.	Practical Text
ton	Lockyear, M. H.	Books
Byrne	Lynaugh &	Scoville, H. T.
Cabinet-Card	Thompson	Seavy
Campbell, T. F.	Lyons, J. A.	Sherwood, J. F.

Caton, M. J.	Lyte	Soule
Cody, S.	McKinsey, J. O.	Spicer & Pegler
Crissy, F.	Meservey	Tablet
Dudley, G. O.	Meservey &	Whigham &
Ellis	Meredith	Frederick
Ellis, C. B.	Metropolitan Ser.	Whitelaw
Gilbert, A. R.	Miner	Williams &
Gregg	Miner & Elwell	Rogers
Griffith	Modern Illus-	

#### COMMERCIAL ARITHMETIC

*See Mathematics, Arithmetic, Commercial.*

#### COMMERCIAL GEOGRAPHY.

*See Geography, Commercial.*

#### COMMERCIAL LAW

Bays	Lyons, J. A.	Spencer, W. H.
Bly	Metropolitan Ser.	Sullivan, J. J.
Burdick	Moore, M. V.	Test Question in
Burgess & Lyons	Muzzleman	Commercial
Bush, C. H.	Nichols &	Law
Ellis	Rogers	White, T. R.
Essentials	Peters, P. B. S.	Whigam, W. H.
Gano	Rowe, H. M.	Wilbur, M. A.
Gregg	Sexton, P. T.	Williams &
Hills, A. T.	Spencer, E. W.	Rogers

#### CORRESPONDENCE

Althouse, C. O.	Gallagher &	Metropolitan
Altmaier, C. L.	Moulton	Ser.
Baker, F. T.	Glauser & Poole	Miles, D.
Baker, J. T.	(French)	Muzzleman
Banks, E.	Gregg	Munson
Beck	Hammon, C. W.	Opdycke & Drew
Belding	Harrison, E. S.	Palmer, A. N.
Berlitz	Holzinger	Peters, P. B. S.
Buehler	Hossfeld	Pitman, I.
Buhlig	Hotchkiss &	(French)
Byrne	Drew	(German)
Cook, L. B.	Hotchkiss &	(Spanish)
Cornett	Kilduff	Pitman-
Dann	Janau	Whittaker
d'Arlon & Gielly	Kenyon, H. A.	Practical Text
(French)	Kimball, G. S.	books
Davis &	Lewis, E. H.	Ross
Lingham	Lockwood &	Smart, W. K.
De Arteaga	Kelly	Stevens, F. B.
Dengler	Luria, M. A.	Thomas, F.
Dwyer, I. E.	Lyons &	Webster, E. H.
Dye, C.	Carnahan	Whitten &
Ellis	Marsh, L.	Andrade
English-French	Mayne & Smith	(Spanish)
Erskine	Mercado, J.	Williams &
Fuentes & Elias	(Spanish)	Rogers

#### METHODS AND PRACTICE

Adams, H. F.	Gaylord	Jordan, J. P.
Anderson, Ross	Gephart, W. F.	Kitson, H. D.
& Staples	Gilbreth, L. M.	Langston, L. H.
Atwood, A. W.	Gowin, E. B.	Lindgren
Bolles, A. S.	Gowin &	Lough, W. H.
Brisco, N. A.	Wheatley	Lyons, J. A.
Cahill &	Haas, J. A. de	McClelland, F. C.
Ruggeri	Hall, S. R.	Maxwell, W.
Cleveland, F. A.	Hamby, W. H.	Miner
Cole, G. F.	Haney, L. H.	Miner & Elwell
Commercial Col-	Hess, H. W.	Morton, D. W.
lege Currency	Holdsworth,	Moulton, H. G.
Cowan & Loker	J. T.	Norton, H. R.
Daniel, S.	Hollingsworth,	Nystrom, P. H.
Ellis	H. L.	Opdyck, J. P.
Ellis, C. B.	Holmes	Phillips, C. A.
Fitch, A. N.	Hoover	Pitman, I.
Galloway, L.	Ivey, P. W.	

**METHODS AND PRACTICE**

Practical Text-books	Scott, W. A.	Teller & Brown
Read, H. E.	Selby, P.	Tipper, H.
Retail Selling	Smith, C. J.	Whitehead, H.
Sanford, G. W.	Starch	Williams & Rogers
Schoch & Gross	Stevens	York, T.
	Stevens, E. L.	

**SHORTHAND**

Anderson, W. L.	ham	See also
Barnes	Hefley	Howard, J. B.
Barnes, A. J.	Howard, J. B.	Pitman, Isaac
Birch, C. E.	Irving, W.	Practical Text-books
Brown, D. W.	Junco	Rutherford, F.
Bulley, E.	(Spanish)	Schöch, P.
Byrne	Kilduff, E. J.	Scott-Browne
Cross, J. G.	Longley	Strutton
Curry, J. S.	Lyons & Carnahan	Taylor, A.
Curso	McEwan, O.	Thorne, H. W.
Day, A.	Mead, E. S.	Torrey
Eldridge, E. H.	Munson	Ward, N.
Ellis	Packard, S. S.	Willow, K. E.
Gardner & Cole	Pitman (Benn)	Williams & Rogers
Graham, A. J.	Pitman (Benn)	
Gregg, J. R.	& Howard	
Hall & Cunningham		

**TYPEWRITING**

Barnes	Grisso	Musselman
Byrne	Hakes, A. B.	Owen, M. B.
Curry, J. S.	Jackson, E. L.	Pitman, Isaac
Dougherty	Lyons & Carnahan	Practical Text-books
Frazier, D. W.	Metropolitan Series	So Relle, R. P.
Fritz & Eldridge	Mille, R. C.	Van Benthuyzen
Fuller, J. E.	Mosher, W. F.	Vocabulary
Gardner, E. E.		

**GEOGRAPHY****GENERAL WORKS**

Callahan	Lippincott	Eyestone
Cambridge	McCormick	Ridgley & Robb
Chamberlin	McFee, I.	Salisbury, Barrows & T.
Chamberlin & County	McMurray, C. A.	Semple
Crain, J. H.	Rabenort, W.	Strong, N. B.
Davis & Hughes	Rankin	Sutherland, W. J.
Dryer	Redway & Hinman	Tarr & McMurry
Fairbanks, H. W.	Ridgley & Wetherill	
Jordan-Cather	Ridgley, D. C.	

**ELEMENTARY**

Baker, W.	Frye-Atwood	McMurry, C. A.
Brown	Herbertson, A. J.	Pardon, E. L.
Columbia	Herbertson, F. D.	Rand, McNally & Co.
Cornell	Jacobs	Redway
Cornman & Gerson	Johnson	Ridgley & Dillon
Dean & Davis	King	Sadlier, W. H.
Dodge, R. E.	Kingsley	Strong, B. N.
Fairbanks	Long	Thompson, T. E.
Frye, A. E.	Maury, M. F.	
	McFee	

**GRADED COURSES**

(Figures designate number of books.)

Appleton (3)	same (2)	Rand, McNally & Co. (2)
Barnes (2)	McMurry, C. A. (2)	Redway & Hinman (2)
Benziger (2)	(2)	same (2)
Brigham & McFarlane (2)	Maury (2)	Reed, H. E. (3)
Davis & Hughes (2)	Miller & Davis (2)	Roddy (2)
Dodge, R. E. (2)	Mitchell, S. A. (3)	Sadlier, W. H. (3)
same (4)	(3)	Smith, J. R. (2)
Eclectic (2)	Monteith, Jas. (3)	Tarr & McMurry (2)
Frye-Atwood (5)	Morton, E. H. (2)	same (2)
same (2)	Pickles, H. (1)	new (2)
Harper (2)	Potter (2)	
King, C. F. (2)		

**SPECIAL**

Atlas (Ancient)	South America, U. S.)	and South America)
Basset	Johnson, W. E.	(Europe)
Blaich, L. R.	MacCoun (Historical U. S.)	(Asia, Africa, Australia)
Bowman, I.	(Mathematical)	Reynolds F. J. (After War)
Bowman, I. (Political)	McMurry, F. M. (War)	Sanborn (Classical)
Carpenter (South America)	Newbegin (Animal)	Smith, J. R. (Human)
Brief	McFarlane, J. (Economic)	Straubenmüller (N. Y. City)
Griffin (Topical)	Monteith (Universal)	Taylor, G. (Australia)
Hotchkiss, C. W.	(Cities of U. S.)	
Jacobs	Rabenort (North America)	

**STATE**

Alden, W. C.	(Tenn.)	Simonds, F. W. (Texas)
(Chicago)	Henning, J. R.	Smith & Perry (N. Y.)
Baldwin (H. I.)	(Va.)	
Bardeen (N. Y.)	Ridgley, D. C.	
Dodge, R. E.	(Illinois)	

See also Graded courses for state supplements

**COMMERCIAL**

Adams, C. C.	Howarth	Rochelau, W. F.
Brigham, A. P.	Huntington-Cushing	Rusmisl, L. C.
Chisholm, G. G.	Morris, C.	Sanford, G. W.
Davis & Hughes	Redway	Smith, Jos. R.
Gannett, Garrison & Houston	Robinson, E. V.	Trotter, S.
		Webster, W. C.

**PHYSICAL**

Arey, B. M. & C.	Geikie	Merrill, W. A.
Brigham	Gilbert & Brigham	Monteith, Jas.
Chamberlain, J. F.	Gregory, Keller & B.	Morgan
Cornell	Guyot	Redway
Davis, W. M.	Hinman, R.	Salisbury
Davis & Hughes	Hopkins	Science prim.
Dryer	Houston	Smith, S. & S.
Eclectic	Kimm, S. C.	Tarr & Von Engeln
Everley	Maury, M. F.	Trafton
Fairbanks	Maury-Simonds	

**MAP DRAWING**

Atwood	Krone	Salisbury & Trowbridge
Bishop & Robinson	MacGowan	Wilkins
Eclectic	Morrison, S. E.	Wiswell, L. O.
Goode, J. P.	Mowry, W. A. & A. M.	
Hodgson, C. W.	New century dev.	

**ATLASES**

Bartholomew, J. G.	Chutes	Co.
Bartholomew & Lyde	Darbishire	Redway & Hinman
Bartholomew & Robertson	Frye, A. E.	Robertson & Bartholomew
Cassell's	Hart	Shepherd, W. R.
	Labberton, R. H.	Winston
	Murray	
	Rand, McNally & Co.	

**SPANISH (written in)**

Frye, A. E.

**QUESTIONS AND EXERCISES**

Edwards, A. M.	Prentice	Sutherland
Leete	Rocheleau	

See also Supplementary Reading: Geography.

**HISTORY****GENERAL WORKS**

Andrews, E. B.	Duruy	Myers, P. V. N.
Barnes	Elson, H. W.	Niver
Botsford & Botsford	Fisher	Osgood
Boyer	Golding, A. A.	Putnam, G. P.
Branch	Gugenberg, A.	Renouf
Brewer	Harbottle, J. B.	Robinson, J. H.
Chadwick	Herrick, C. A.	Shepherd, W. R.
	Kemp	Students' ser.



## GENERAL WORKS

Colby	Kerney	Morris
Croce, B.	Kimm, S. C.	Swaney, W. B.
Cromwell	Leadbetter	Taussig, F. W.
Day, C.	McMurray, C. A.	Vincent, J. M.
Dickson	Madeley, H. M.	Webster, W. C.
Doub		

## ANCIENT

Barnes	Heyse	Peritz
Betten, F. S.	History prim.	Platner, S. B.
Botsford	Howe	Ragozin
Botsford & Botsford	Ivanhoe	Seignobos
Breasted	Jennings, A. C.	Smith, Wm.
Budge, E. A. W.	Lawrence, E. C.	Stevenson, J. H.
Fling	Leadbetter, F. F.	Students' man.
Fredet	Morey	Vuibert
Frost, S. E.	Myers, P. V. N.	Wendel
Goodspeed, G. S.	Myers & Allen	West, W. M.
Hamilton, M. A.	Newberry & Garstrang	Westermann
	Newman, J. B.	Wolfson

## GREEK

Anthon	Morey	Tappan, E. M.
Bulfinch, T.	Myers, P. V. N.	Thallon
Bury, J. B.	Newton & Treat	Tolman & Scoggin
Fowler & Wheeler	Oman	Tolman & Stevenson
Fyffe	Pennell	Weissenborn
History prim.	Seeman	West, W. M.
Kingsley, M. E.	Sheldon, M. D.	Zimmern, A. E.
Lewis, L. B.	Smith, Wm.	
	Spickelmire, C.	

## ROMAN

Abbott	History prim.	Petrie, A.
Anthon	How & Leigh	Robinson
Botsford	Johnston, H. W.	Seeman
Botsford & Botsford	Kingsley, M. E.	Seignobos, C.
Bulfinch, T.	McKinley, E. M.	Sheldon, M. D.
Bury	Merivale	Smith, Wm.
Creighton	Morey	Tappan, E. M.
Gibbons	Newton & Treat	Tighe
Granrud	Pearle	Trask
Guglielmo, F.	Pelham	Waters, W. E.
Hamilton	Pennell	West, W. M.

## MEDIEVAL

Adams, G. B.	History prim.	Seignobos
Ashley, R. L.	Howe	Stephens, K.
Beazley	Leadbetter	Tappan, E. M.
Betten & Kaufmann	Mowat	Thalheimer
Davis, W. S.	Munro & Sellery	Thatcher & McNeal
Duruy, V.	Myers, P. V. N.	Webster, H.
Harding	Ogg	
Heyse	Robinson, Breasted & Beard	

## MODERN

Adams, G. B.	Frost, S. E.	Newman, J. B.
Ashley, R. L.	Gordy, W. F.	Niver
Barnes	Grosvenor, E. A.	Pollard, A. F.
Benezet	Harding	Robinson, Breasted & Beard
Betten, F. S.	Heyse	Seignobos
Betten & Kaufmann	Howe & Knowlton	Schapiro, J. S.
Davis, W. S.	Leadbetter	Schevill
Duggan, S. P.	Muir	Smith, V. A.
Duncan & Krey	Munro & Whitcomb	Sweet, W. W.
Epochs of Fredet	Myers, P. V. N.	Thalheimer
		Webster, H.
		West, W. M.

## AMERICAN

## ELEMENTARY

Allen, W. F.	Faris	MacElroy
Allen, W. H.	Farmer	Madden
Andrews, M. P.	Fletcher	Marsh
Atkinson	Forman	Montgomery, D. H.
Bardeen, C. W.	Frost, S. E.	Morgan
Barnes, E.	Gerson	Morris, C.
Bassett, J. S.	Gerson & Hix	Mowry, W. A.
Baylor & Colbert	Godard, H.	Newton & Treat
Beard & Bagley	Goodrich, S. G.	O'Hara, F.
Becker, C.	Gordy, W. F.	Parker, C. E.
Benziger	Gorton	

Blaisdell	Gorton, J. I. & Perry & Price
Blaisdell & Ball	A. T. Pratt, M. L.
Blodgett, A. B.	Gowen Quackenbos
Bolton & Marshall	Guitteau, W. B. Rankin
Bourne & Benton	Hall, J. Riggs, E. E.
Burnham, S.	Hallock Riggs, S. M.
Chandler J. A. C.	Harley Rochleau
Chandler & Heyse	Rowell
Chitwood	Higgins Sadlier, W. H.
Channing, E.	Higginson, T. W. Scott, D. B., jr.
Cornman & Gerson	Hodder Smith
Crisman, G. R.	Hodgdon Smith, F.
Davidson, H. M.	Hoffman Southworth
Dynes	Howard Swann
Edwards, A. M.	Ivanhoe Tappan, E. M.
Eggleston	Julian Thompson, C. M.
Elson	Kimm, S. C. Thomson, W.
Elson & MacMullan	Kingsley, M. E. Thorpe, F. N.
Esarey, L.	Lee, S. P. Wayland, J. W.
Estill	Lefferts, W. White, F. H.
Evans, L. B.	McBrien White, H. A.
	Mace, W. H. Woodburn & Moran
	Mace & Petrie

## ADVANCED

Adams & Trent	Forman, S. E.	Mowry
Alderman, A. B.	Franciscan Sisters	Muzzey
Anderson, J. J.	Gibbons, E. A.	New era
Andrews, E. B.	Harding & Harding	Parkman, F.
Ashley	Hart, A. B.	Powers, H. H.
Atkinson, A. M.	Haworth	Redway, J. W.
Barnes, E.	Houghton, W. R.	Riverside History
Beard & Bagley	James, J. A.	Root & Ames
Beard, C. A.	James & Sanford	Rutherford
Benziger	Johnston, A.	Sadlier, W. H.
Brawley	Joseph	Sanford, A. H.
Brigham	Kittle	Scudder
Bryce, J.	Larned	Sloane
Burgess	Latané, J. H.	Smith & O. Stephenson,
Burton, A. H.	Lee, S. P.	N. W.
Caldwell	Lefferts, W.	Symonds
Caldwell & Persinger	Mace, W. H.	Thomas, A. C.
Chancellor, W. E.	MacCoun	Thompson, W.
Channing, E. A.	MacDonald, W.	Thorpe, F. N.
Coman, K.	McLaughlin,	Thwaites
Copper, Estill & L.	McLaughlin & Van Tyne	Thwaites & Kendall
Cousin & Hill	McLean, J. P.	Trainer
Dickson, M. S.	McMaster, J. B.	Turpin, E. H. L.
Elson, H. W.	Meany, E. S.	Viles
Epochs of Evans	Montgomery, D. H.	Walker
Field	Moore, J. R. H.	Wanamaker
Fish, C. R.	Morris, C.	West, W. M.
Fisher	Morse, E. W.	White, H. A.
Fite, E. D.		Williams, G. A.
Fling & Caldwell		Woodburn & Moran

## STATE

(Ala.)	(La.)	(Okla.)
Du Bose	Magruder	Thorburn & Holcomb
Matthews, P. L.	(Md.)	
(Ariz.)	Essary	(Ore.)
De Long	Gambrell	Mowry
Reynolds, J. H.	(Mass.)	(Pa.)
(Ark.)	Dawes	March, T. S.
Shinn, J. H.	(Mich.)	Morris, C.
(Cal.)	Cox	Pennypacker
Hunt, R. D.	Hemans, L. T.	Sharpless, I.
(Fla.)	(Miss.)	Wallace, D. D.
Brevart & Bennett	(Mo.)	(S. D.)
(Ga.)	Viles, J.	Robinson, D.
Chappell, J. H.	Violette	Smith & Young
(H. I.)	(Neb.)	Smith, G. M.
Smith, G. W.	Williams	(Tenn.)
(Ill.)	(N. J.)	McGee
Alexander, W. D.	Ellis & Snyder	(Tex.)
Robinson & Moore	(New York City)	Barker, Pott & R.
Smith	Addison	Bolton & Barker
(Ia.)	(N. Y.)	Ivanhoe
Seeley & Parish	Hendrick, M. F.	(Vt.)
(Kan.)	Horne	Collins, E. D.
Benton, O. H.	Redway	(Va.)
(Ky.)	Southworth, G. V.	Chandler
Kinhead	Williams	Mauzy, D. H.
		Smithey

See also Economics and Civics—State Government.

## ENGLISH

Adams & Stephens	Heyse	Powell & Tout
Andrews, C. M.	Higginson & Channing	Ransome
Brown, G. P.	Ivanhoe	Rees
Carter	Jose	Robertson, C. G.
Cazamian, L.	Joyce	Smith, F. A.
Cheney, E. P.	Kendall, K. C.	Stone
Chesterton, G. K.	Knapp	Tappan, E. M.
Coman & Kendall	Lancaster	Terry
Creighton	Larned, J. N.	Thomas, A. C.
Cross, A. L.	Lingard	Tickner
Dale	Longmans	Tout
Dickens	Lowell, A.	Tout & Sullivan
Elson, H. W.	Merrill	Towle
Epochs of	Montgomery, D. H.	Trenholme
Ehrlich, L.	Mowat, R. B.	Tuell & Hatch
Frost, S. E.	Mowry	Turrall, J.
Gardiner, S. R.	Newton & Treat	Walker, A. P.
Green, J. R.	Niver	Waters, C. M.
Griffis	Oman	White & Notestein
Gwyther	Oxford	Wilmot-Buxton
Hamilton, G.	Perkins, C.	Wrong
		Wyatt-Davis

## EUROPEAN

Adams, G. B.	Hayes, C. J. H.	Roberts-Bonner
Ashley, R. L.	Hazen	Robinson, C.
Bartholomew, J. G.	Heyse	Robinson & Beard
Bemont & Monod	History prim.	Sadlier, W. H.
Bourne	Holt & Chilton	Schwill
Davis, M. O.	Howe	Schapiro, J. S.
Elson & MacMullan	Howe & Knowlton	Schevil
Emerton, E.	Johnston & Spencer	Seignobos
Fling & Caldwell	Kimm, S. C.	Sloane, W. M.
Fyffe C. A.	Knowlton, D. C.	Speare & Norris
Freeman	Knowlton & Howe	Tappan, E. M.
Glover	Lodge, R.	Thatcher
Gordy, W. E.	Mace, W. H.	Turner, E. R.
Grant	McKinley, Cou-	Vanderlinden, W.
Harding & Harding	lomb & Gerson	Webster
	Newton, L. W.	West, W. M.
	Ogg, F. A.	Whitcomb
		Williams, O. H.

## FRENCH

Adams, G. B.	Duruy	Montgomery,
Barnes	Fling	D. H.
Creighton	History prim.	Sait, E. M.
	Johnston, R. M.	

## GERMAN

Lewis, C. T.	Parmelee, M.	Priest
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## FOREIGN LANGUAGE (written in)

Brau (Porto Rico Sp.)	Grebner (Germany Ger.)	Patet (France Fr.)
Crane & Burns (France Fr.)	McMaster, J. B. (U. S. Sp.)	Shirp, F. M. (Spanish ser.)
Duval & Williams (France Fr.)	Mantilia (General Sp.)	Taine (U. S. Sp.)
Fortier (France Fr.)	Montgomery, D. H. (U. S. Sp.)	

## SPECIAL

(Belgium)	(China)	(Philippines)
Vander Linden, H.	Cheng, S. G.	Barrows
(Australia)	(Hebrew)	Fernández, L. H.
Scott	Kent	(Russia)
Wade, C. G.	Riggs	Cazalet

## QUESTIONS AND EXERCISES

Crown Ser.	Kerney	Reed, H. E.
Keck	Kimm	Rocheleau

See also Supplementary Reading, History; also Language and Literature.

## KINDERGARTEN

## GENERAL WORKS

Alger	Hoxie	Pollock
Froebel	Kraus-Boelte	Powell
Fulmer, G.	Kriege, M.	Proudfoot, A. H.
Grant	Pattengill	Steiger
Graves & Watkin	Perdue & Griswold	Wenckebach
Hailmann, W. N.		Wise

## DRAWING

Froebel	Moore, N.	Steiger
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## STORIES, SONGS, ETC.

Bailey, C. S.	Froebel	Murray, J. R.
Bailey & Ehrmann	Hidden	Old Mother Hubbard
Beckwith, H. M.	Holbrook	Phifer, E. W.
Bremner	Hubbard	Pollock, L.
Brooks, E. S.	Hurlbut, J. L.	See & Lowe
Bryant, S. C.	Hurst	Smyth, L.
Creighton, K.	Jesse, L.	Stratton, H.
Crownshield, E.	Kriege, A.	Verhoff
Cushman & Andrews	Lindsay, M.	Wiggin
Ellis, E. S.	Menard	Yerkes, L. A.
Fray & Stebbins	Milton, U.	Yonge, C. M.
	Morris, C.	

## GAMES

## Artistic Work and Gymnastic Games

Barnes, M. Mc	Johnston & Barnum	Sage & Cooley
Conant, G. W.		Smith, E.
Froebel	Lincoln, J. E. C.	Smith, L. R.
Hall & Palmer	Poulsen, E.	VanCleve, C.
Hubbard		Walker & Jenks

## WORK

## (Artistic Work and Gymnastic Games)

Anderson, H. S.	Dyer, R. O.	Kraus-Boelte
Barnes, C.	Fulmer, G.	McGraw
Bradley, M.	Gardner, M.	Smith, R. M., jr.
Cameron, J. B.	Gawthorpe, A.	Steiger
Craig	Hailman	Way of the Clay
Dennis, C. G.	Hoxie, J. L.	Wise

## LANGUAGE AND LITERATURE

## LITERATURE, GENERAL

## GENERAL MANUALS

Aydelotte, F.	Hunt, T. W.	Neal, R. W.
Binns	Jameson, W. S.	Newman, J. H.
Blaisdell, A. F.	Keller & Adams	Rankin & Aiken
Brewer	Krapp, G. P.	Scudder, H. E.
Cambridge	Le Row	Shedd
Clark, S. H.	Lewes	Smith, C. A.
Connell	Lewis, E. H.	Smith, G. J.
Egan, M. E.	Lloyd	Tappan
Hamilton, C. L.	Long	Tisdell
Hendrick, M. H.	MacClintock	Werner
Heydrick	P. L.	Westlake
Hix	Macy, J.	Wood & Grant
Holt, L. H.	Mooney	Worsfold

## BIOGRAPHIES AND CRITICAL STUDIES

Baker, E. A. (Fiction)	Dante	Matthews
Bardeen, C. W.	Esenwein, J. B.	Moulton, R. G.
Blaisdell, A. F.	Gardner	Murphy
Burton	Graham J. W.	Painter
Canby	Hale & Dawson	Perry, B. (Fiction)
Chubb, E. W.	Henderson, A.	Raub
Clark, B. H. (Drama)	(Drama)	Sellar, R. W.
Clark, J. S.	Hunt, E.	Shackford, M. H.
Collins, K.	(Drama)	Sheran
Demarest	Irish, F. V.	Ware, E.
	Lamborn, E. A. G.	McFee

## COLLECTIONS

Aids to Literature Series	Readers	& Wimberly
Aldrich	Ashmun, M.	Baldwin, C. S.
Ancient Classics for English	Atlantic Series of English Texts	Baldwin & Paul
	Babbitt, Shirley	Ballads & Ballad Poetry



## LITERATURE, GENERAL

Barnes	ford	Nat. Lib.
Bellamy & Goodwin	Halleck & Barbour	New York Regents
Book of Heroic Verse	Harrington, H. F.	People's Library
Brackett	Hawthorne Classics	Progressive School Classics
Brewster, W. T.	Heath	Readings
Carrington	Heydrick, B. A.	Representative
Century of Essays	Houston & Bonnell	Short Stories
Chubb	Irish, F. V.	Rhys, E.
Clarke, G. H.	Jessup & Canby	Riverside Literature Series
Cloister Chords	Johnson, G. E.	Riverside School Library
Cohen, H. L.	Law, F. H.	Scholar's Gem
Crane	Letters from many pens	Book
Davis & Getchell	Little Classics Series	Selected Short Stories
Eason & Wessen	Longer Narrative Poems	Sherman, F. D.
Essays for College Man	Loving & Shay	Shubert, E.
Faust & Thompson	McCaskay	Teter, G. E.
Foreign Classics for English Readers	Macmillan	Thornton
Gayley & Flaherty	Matthews, B.	Treasury of War Poetry
Ginn's Classics	Maynadier, H.	Voice of Science
Golden Book	Mermaid	Waite & Taylor
Greenlaw & Han-	Miller & Plee	Williams
	Miker	World

## ENGLISH—LANGUAGE LESSONS

Akin, F.	Gordy & Meade	O'Shea, W. J.
Aldine	Greenough & Kittredge	O'Shea & Eichmann
Allen & Hawkins	Haaren	Otto, W. N.
Baker J. T.	Hammond, J. M.	Palmer, H. E.
Baker & Thorndike	Harper & Burgess	Patrick, J. N.
Ball, A. E.	Harris & Gilbert	Patterson, C.
Bardeen, C. W.	Hart	Pearson & Kirchwey
Bartholomew & Hurlbutt	Hatfield	Potter, Jeschke & Gillet
Barlett, A. L.	Harvey, T. W.	Powell
Baskerville-Sewell	Hodge & Lee	Putman
Bent	Hoenshel	Reed, A.
Birwirth, H. C.	Hyde	Reimold, O. S.
Blakely, G. S.	Jeschke	Rine
Blount & Northup	Jones, D.	Robbins & Row
Bolenius, E. M.	Kimball	Rowe, H. M.
Bowen	Kinard & Withers	Sanders, C. W.
Bowlin & Marsh	King, M.	Serle
Brautigam,	Kittredge & Arnold	Sewell
Harper & Kidd	Knight, M.	Shallies
Brown	Knowles, A.	Sheldon
Brown, G.	Lake Eng. Ser.	Sheppe
Brown, M. F.	Language half blanks	Simons, Orr,
Bryce & Spaulding	Lee, A.	Given
Buckbee	Leiper	Skinner & Bur-
Buehler	Long, C. C.	gert
Buhlig, R. A.	Longmans	Smith-McMurry
Chancellor, W. E.	Lyte	Sornberger
Cody, S.	McCracken & Sandison	Southworth
Conklin	Macdonald	Southwell & God-
Curry	McFadden	dard
Emerson & Bender	McMurry	Spaulding & Bryce
Emery	McMurry, L. B.	Stebbins
English by practice	McMurry, C. A.	Steps in English
Esenwein & Lippincott	Manly-Bailey	Swan
Evans	Markowitz & Starr	Swinton
Firman	Maxwell, W. H.	Tarbell
Fisher & Call	Maxwell, Johnson & B.	Taylor, F. L.
Flounder	Meek & Wilson	Thompson
Frank	Metcalf, R. C.	Utter, R. P.
Gaylord	Metcalf & Bright	Van Wagenen
Gemmell, E.	Metcalf & Rafter	Weaver, E. W.
Gideon	Miller & Kinkead	Webster, W. F.
Gilbert & Harris	Morrow	Webster & Cooley
Giles, E.	Murray & Wiles	Wilcox
Goldberger & Brown	National tabs.	Wilcox, W. H.
	O'Neil, K.	Wilson, J. D.
		Wohlfarth, J. H.
		Woolbert, C. H.

## ENGLISH—COMPOSITION AND RHETORIC

Abbott, E.	Baldwin, C. S.	Blount & Northup
Albright, E. M.	Ball	Bolenius
Andrews	Ballard	Bonnell
Atlantic Series of English Texts	Bates, A.	Bowen
Aydelotte	Blaisdell, T. C.	Bowlin & Marsh
	Blanton	Bowman, J. C.

Boynton	Hamilton, C.	O'Shea-Eichmann
Brautigam, I. M.	Hanson	O'Toole
Brautigam Kidd & Harper	Harrington	Palmer & Sam-
Brewster, W. T.	Harrington & Frankenberg	mis
Briggs	Hart, J. M.	Patrick
Briggs & McKinney	Hart, J. S.	Patterson, C.
Briggs, McKinney & Skeffington	Herrick & Damon	Perdue & Cris-
Brooks	Heydrick, B. A.	wold
Brooks, S. D.	Hill, A. S.	Pitkin, W. B.
Brooks & Hubbard	Hill, D. J.	Practical
Brown & Barnes	Hinds, Hayden & E.	Quackenbos, J. D.
Brubaker & Snyder	Hitchcock, A. M.	Rabenort
Buck & Schuyler	Hoenshel	Radford
Buehler	Hosic	Ranous
Butler, G. P.	Hosic & Hooper	Raymond & Wheeler
Canby	Howland, G. C.	Reed & Kellogg
Canby, H. S.	Hudelson	Reimold
Canby, Pierce & Durham	Huntington, T. F.	Rhodes, C. E.
Canby & Opdycke	Hyde, G. M.	Rippman
Canfield & Carpenter	Hyde, M. F.	Robbins & Row
Carr, E. H.	Johnson	Robeson, F. E.
Carson	Kavana & Beatty	Robinson
Clark	Keeler & Adams	Robinson, L.
Claxton & McGinniss	Kelley, J. P.	Robins & Perkins
Clipping	Kellogg, B.	Royster-Thomp-
Cody	Kellow	son
Composition	Kendall, G.	Sampson & Hol-
Conklin	Kern & Noble	land
Cook & Benham	Knight	Sandwick
Cooley	Knight, M.	Sanford Brown & S.
Coughlin	Kurtz, Cory,	Schuyler & Buck
Camp, H.	Blanchard & Macminn	Scott & Denny
Cronson	Lamont	Scott & South-
Darby, A.	Ledyard	worth
Davis, R.	Lewis, E. E.	Seachrest
Derby, M.	Lewis, F. R.	Seward
Dillon, C.	Lewis & Holmes	Shackford & Judson
Donnelly	Literature prim.	Sherman, L. A.
Dunton & Kelley	Lockwood	Simons, S. E.
Ellis	Lockwood & Emerson	Smith, E.
Elson & Runkle	Lockwood & Kelly	Smith, L. W.
Emerson, A. W.	Lomer & Ashmun	Smith, W. P.
Emerson & Bender	Longmans & Salmon	So Relle & Kitt
Esenwein, J. B.	Lyte	Southworth, G.
Esenwein & Leeds	Macdonald, A. B.	A.
Esenwein & Chambers	McKeon	Southworth & Goddard
Espenshade	McMahan	Spalding, E. H.
Flanagan	Mahoney, J. J.	Spencer
Fletcher, R. H.	Manly & Bailey	Steadman's
Flint, L. N.	Manly & Powell	Stebbins, C. M.
Foerster, N.	Manly & Rickert	Steeves & Ristine
Frank M.	Maxwell & John-	Stevenson, R. L.
Fulton, M. G.	ston	Stoddard
Gardiner Kittredge & A.	Maxwell & Smith	Strunk, W. Jr.
Genung, F. J.	Merkley	Summey, G.
Genung & Han-	Merkley & Ferguson	Swinton
gerrish & Cunningham	Miller, E. L.	Sykes, F. H.
Gideon	Miller, J. W.	Sypherd
Gilmore, J. S.	Miller & Palmer	Tarbell
Goodwin & Guill	Miller & Paul	Thomas & Howe
Gorody, C.	Mitchell & Carpenter	Thorndike
Grabo	Moore, Thomp-	Utter, R. P.
Graebner	kins & Mac-	Van Wagenen
Graham, W.	Lean	Waddy
Gregg	Musgrove	Ward, C. C.
Greene, S. S.	Neal, R. W.	Watrous
Greenough & Hersey	Newcomer	Webster
Greever & Jones	Newcomer & Seward	Webster, E. H.
Griffins, C.	New Picture Composition	Webster, W. F.
Grose	Nichelson, M. H.	Wells, C.
Hall, J. L.	Notestein & Dunn	Welsh, J. P.
Hall, W. D.	Nutter Hersey & G.	Westlake
	Oldham, S. R.	Wheeler
	Opdycke, J. B.	White

## ENGLISH—GRAMMAR

Abbott, E.	Aiton & Rankin	Alshouse & Root
Adams, F. P.	Allen, E. A.	Arnold, H.

## ENGLISH—GRAMMAR

- |                   |                    |                              |
|-------------------|--------------------|------------------------------|
| Baker, J. T.      | Hoenshal, E. J.    | Sanford & Brown              |
| Bartlett & McBain | Holiday, C.        | Scott & Southworth           |
| Baskervill-Sewell | Holtz, M. E.       | Sharp, A. E.                 |
| (Shakespeare)     | Hosic-Hooper       | Simons                       |
| Benziger          | Hotchkiss & Drew   | Smith, C. A.                 |
| Blanton           | Hyde, M. F.        | Southworth, G. A.            |
| Blount & Northup  | Jewell, F. S.      | Southworth & Kinard          |
| Brown             | Kimball, L. G.     | Southworth & Kingsley, M. E. |
| Brown, G.         |                    | Goddard                      |
| Buehler           | Kittredge & Arnold | Stebbins, C. M.              |
| Bugbee            | Kittredge & Farley | Studies                      |
| Butler            |                    | Sullivan                     |
| Carpenter, G. R.  | Knight, M.         | Swan                         |
| Carpenter, J. H.  | Lewis, W. D.       | Swinton                      |
| Collins & Mugan   | Lewis, & Lynch     | Symonds                      |
| Conklin           | Longmans           | Tabb                         |
| Dagleish          | Longmans-Sailman   | Tarbell, H. S.               |
| Deffendall        | Lyte               | Thomas, H.                   |
| Dunton & Kelley   | McMurry            | Town                         |
| Edgar, H. C.      | McMurry, C. A.     | Tweed 2000 Drill             |
| Ellis, E. S.      | Marsh, H. A.       | Sentences                    |
| Emerson & Bender  | Mathews, H.        | Wallbank                     |
| Eng. Gram.        | Maxwell, W. H.     | Ward, C. H.                  |
| Evans, L. B.      | Mead, J. M.        | Watrous                      |
| Evans W. M.       | Metcalf            | Webster, W. F.               |
| Fellows, A. N.    | Metropolitan ser.  | Webster-Cooley               |
| Fernald           | Miller & Kinkead   | Weld                         |
| Fitzgerald, J.    | Milne, J. M.       | Welsh, A. H.                 |
| Flagg             | Murch              | Welsh A. S.                  |
| Flanagan          | Murray, L.         | Welsh, J. P.                 |
| Flounder, G. W.   | Normal             | West                         |
| Flounder-Fewsmith | Patrick            | Wheeler                      |
| Frank             | Patterson, C.      | Whitney, W. D.               |
| Frazer & Wells    | Pearson & Kirchwey | Whitney & Lockwood           |
| Gilbert & Harris  | Perry & Eickman    | Willis                       |
| Gordy & Mead      | Prince, J. T.      | Wilson, J. D.                |
| Gowdy, C.         | Raub               | Williams & Rogers            |
| Griffin & Moraff  | Rigdon             | Wisley                       |
| Haigh             | Roat, E. J.        | Wood, T. S.                  |
| Hart, J. S.       | Robbins & Row      | Woodley & Carpenter          |
| Harvey, T. W.     | Rocheleau          | Woodley & Woodley            |
| Hitchcock, A. M.  | Rossman-Mills      |                              |
|                   | Sadlier, W. H.     |                              |
|                   | Salisbury, A.      |                              |

## ENGLISH—DICTIONARIES

- |                                   |                  |                |
|-----------------------------------|------------------|----------------|
| Baker, J. T.                      | Funk & Wagnalls  | Roget          |
| Browne & Halderman                | Kennedy, J.      | Skeat          |
| Clarendon                         | Kimble           | Smith, C. J.   |
| Concise Oxford                    | Lewis, W. D.     | Stormouth      |
| Exercises in the use of Webster's | Lyons            | Tenney, L. M.  |
|                                   | Pease & Lawrence | Webster        |
|                                   | Practical        | Webster-Morris |
|                                   |                  | Wright, T. G.  |

## ENGLISH—ETYMOLOGY

- |                 |                |                  |
|-----------------|----------------|------------------|
| Anderson, J. M. | Kellogg & Reed | Swett            |
| Bright, J. W.   | Kennedy, J.    | Swinton          |
| Goodell         | Reed & Kellogg | Taylor, I.       |
| Graham          | Sapir, E.      | Taylor, J. S.    |
| Hyde, M. F.     | Sargent        | White, R. G.     |
| Johnson, C. F.  | Skeat          | Winston & Singer |

## ENGLISH—FOR FOREIGNERS

- |                  |                  |                         |
|------------------|------------------|-------------------------|
| Ahn-Oehlschlager | Bogadek, F. M.   | (Portuguese)            |
| Ahrntschin       | (Croatian)       | Derrick, G.             |
| Apathy, F.       | Bohemian-        | (Hungarian)             |
| Arminen, K. V.   | American         | Dynienwicz              |
| (Finnish)        | Bolognese, S.    | Eben                    |
| Arminen & Aaltio | Bongé, X. de     | Eibe, N. J.             |
| (Finnish)        | Braun, I.        | Field & Coveney         |
| Aufgaben         | Campagne         | Franze, F.              |
| Austin           | (Dutch)          | Glovinsky, M.           |
| Axelrad, P.      | Caspar           | Goldberger              |
| (Roumanian)      | Castle           | Goldwasser & Jablonower |
| Balassa & Honti  | Chokmakjim, H.   | Grauert                 |
| (Hungarian)      | H.               | Griscom                 |
| Barentz, M. E.   | Cooley           | Harkavy, A.             |
| (Dutch)          | Croatian-English | (Yiddish)               |
| Beginners'       | Czarnowski, E.   | (Polish)                |
| Berlitz          | Dako, C. A.      | Holtze (Dutch)          |
| Beshgeturian     | Dallos-Patterson | Hossfield (Dutch)       |
| Bizonfy, F. de   | DeMesquita, R.   | Houghton, F.            |
| (Hungarian)      |                  |                         |

- |                 |                   |                   |
|-----------------|-------------------|-------------------|
| Hugo            | Motorist's Inter- | Self tuition      |
| Hülshof         | preter            | Sharpe, M. F.     |
| James & Endrei  | (English)         | Shearer           |
| (Hungarian)     | Moley & Cook      | Soukup, A. M.     |
| Jankovitz       | German,           | Stedman & Lee     |
| (Croatian)      | French)           | Tananevich, A.    |
| Jimperieff      | Mourek, E. V.     | (Lithuanian)      |
| Jonas, K.       | (Bohemian)        | Ten Bruggencate   |
| (Bohemian)      | Noorock, P. M.    | (Dutch)           |
| Jung, V. A.     | Nyitray           | Tesson, L.        |
| (Bohemian)      | O'Brien, S. R.    | Torossian, B. R.  |
| Kral, J. J.     | Ollendorff        | Vana, J.          |
| Kramers (Dutch) | Otto-Gaspey-Sauer | (Bohemian)        |
| Kunz (Bohemian) | Price             | Vingut-Ollendorff |
| Lalis, A.       | Progressive       | Wallach           |
| (Lithuanian)    | Picard, H.        | Yeran             |
| Laukis, J.      | (Dutch)           | Yeran, E. A.      |
| Lochmer, A.     | Psychological     | (Turkish)         |
| (Croatian)      | method            | Yolland           |
| Maestro         | Rekonen, A.       | (Hungarian)       |
| Mantilla        | (Finnish)         | Zdrubek           |
| Marlborough     | Rippman method    | (Bohemian)        |
| Moore           | Schmitzler        |                   |

## ENGLISH—HISTORY

- |                |                |                   |
|----------------|----------------|-------------------|
| Bell, R. H.    | Krapp, G. P.   | Moore             |
| Bloomfield, L. | Lounsbury      | Smith, C. A.      |
| Hart, J. M.    | Meiklejohn     | Sturtevant, E. H. |
| Johnson, C. F. | Moody & Lovett | Sweet             |
| Kellogg & Reed |                |                   |

## ENGLISH—PUNCTUATION

- |                 |               |                       |
|-----------------|---------------|-----------------------|
| Allardyce, P.   | Hill, A. S.   | Sternglanz & Callahan |
| Barnes          | Hinds, Hayden | Williams & Rogers     |
| Benedict, B. G. | & E.          | Willis                |
| Blanton         | O'Neill       | Winchell              |
| Campbell, B. J. | Perry, F. M.  |                       |
| Gregg           | Smith, E. W.  |                       |
| Hart, J. S.     |               |                       |

## ENGLISH—SPELLERS

- |                    |                          |                      |
|--------------------|--------------------------|----------------------|
| Aiton              | Felter                   | Miller, C. M.        |
| Alexander, G.      | Frazier                  | Mintz                |
| Alexander-Dewey    | Funk, N. S.              | Modern Speller       |
| Alvord & Hughey's  | Gilbert, J. H.           | Monroe, L. B.        |
| Arnold, S. L.      | Gilmour                  | Morse & Kelley       |
| Atwood             | Gourley & Hunt           | Muselman             |
| Bailey, E. L.      | Graded                   | Natural              |
| Bailey & Manley    | Graves                   | Neely                |
| Baldwin, Ja.       | Greenwood                | New American         |
| Barnes             | Gregg                    | New era              |
| Bartlett           | Gould                    | Niver, H. B.         |
| Beitzel            | Hale, K. B.              | O'Brien, A.          |
| Bell & Oliver      | Harrington, H. F.        | Osborn & King        |
| Bemis              | Harvey, T. W.            | O'Shea, W. J.        |
| Benedict, M. G.    | Hazen                    | O'Shea-Holbrook-Cook |
| Benson             | Heath's                  | Parlin               |
| Benson & Glenn     | Hewett, E. C.            | Patterson            |
| Benziger           | Hicks, W. E.             | Payne, B. R.         |
| Bouton             | Hinds, Hayden            | Payne, L. W.         |
| Bowen              | & E.                     | Pearson & Suzzalo    |
| Branson, E. C.     | Horn-Asbaugh             | Pelos                |
| Brinkworth         | Hunt, J. N.              | Penniman, J. H.      |
| Bryce & Sherman    | Hunt & Gourley           | Peters & Brumbaugh   |
| Buckwalter         | Hyde                     | Pierce, W. M.        |
| Butler, N.         | Irish, F. V.             | Pollard, R. S.       |
| Carls              | Jacobs                   | Powers, A. R.        |
| Caton              | Jacobs & Piper           | Powers, E.           |
| Chancellor, W. E.  | Johnson, G. E.           | Practical            |
| Chandler & Philips | Kansas Speller           | Purcell, M. A.       |
| Chew               | Kimble                   | Rice                 |
| Chubb              | Leiper, Foster & Weather | Richards, E. S.      |
| Columbia           | Leonard & Fuess          | Rossman-Mills        |
| Coryell-Holmes     | Lewis                    | Sabin                |
| Cronson            | Lind                     | Sadlier, W. H.       |
| Daly               | McCallum & Horn          | Sanborn              |
| Davis & Peeter     | McEvoy                   | Sanders              |
| Duntonian          | McGuffy                  | Sandwich & Bacon     |
| Eaton              | Magee                    | Schureman            |
| Edwards, J.        | Marshall                 | Sever                |
| Eldridge, E. H.    | Mayne                    | Sheppe               |
| Ellis              | Meleney & Giffin         | Sherwood             |
| Everyday           | Merrill                  |                      |
|                    | Metcalf, R. C.           |                      |
|                    | Metropolitan ser.        |                      |



## ENGLISH—SPELLERS

Spaulding & Miller	Two Book Course Utility	Williams & Rogers
Starch & Mirick	Van Wagenen	Wilson, W.
Stauffer, R. M.	Washburn, M.	Wohlfarth & Rogers
Strong	Watson, J. M.	Rogers
Studebaker, J. W.	Webb, A. C.	Wohlfarth, Pratt & W.
Suhrie & Koehler	Webster	Woodward
Swinton	Wheeler	
Townsend & Strahan	Willard & Richards	

## ENGLISH—SPELLING BLANKS AND WRITING SPELLERS

Abbott, H. D.	National syst.	Sheldon
Barnes	Nelson	Smith, E. E.
(slant, vert.)	New era	Smith, W. W.
Graphic syst.	Osborn & King	Smith & Smith
Haliburton & Norvell	Practical spell.	So Relle & Kitt
Johnson, B. F.	Rational Slant	Spencerian
Loomis, L. C.	Rickett	Standard champ
Lyons	Roudebush	Superior
Merrill	Sadlier, W. H.	Triune
Monroe, L. B.	Shaylor & Shattuck	Williams & Rogers

## ENGLISH—SYNONYMS AND ANTONYMS

Bechtel, J. H.	Fleming	Roget
Crabb	Graham, G. F.	Soule
Fernald	Hinds & Noble	Williams, J.

See also Literature—Penmanship—Reading and Elocution.

## ENGLISH LITERATURE

## GENERAL MANUALS

Abernethy	Heydrick, B. A.	Murray, J. O'K.
Andrews	Hinchman, W. S.	Neilson & Thorndike
Backus & Brown	Hooker, E. R.	Newcomer
Baldwin, C. S.	Howes, A. W.	Norton, C. E.
Baldwin & Paul	Jenkins, O. L.	Pace, R. B.
Berlitz	Johnston & Browne	Painter
Brawley, B.	Kellogg, B.	Pancoast
Bright & Miller	Lang	Pancoast & Shelley
Brooke, S. A.	Literature prim.	Pattee, F. L.
Burt & Howells	Long, W. J.	Rankin & Aiken
Christian Bros.	Longmans	Renton
Cousins	Longmans	Scudder, V. D.
Cross, T. P.	McWilliams	Sheran
Daniel	MacCracken & Sandison	Simonds W. E.
Dickinson & Roe	McKean	Snyder & Martin
Eng. and Eng. lit.	Mackenzie, A. S.	Swinton
Fourth Year	McNeill & Lynch	Syle
English Lit.	Manly & Rickert	Tappan, E. M.
Garnett	Meiklejohn	Three Years' Eng. Literature
Gayley & Young	Merkley, G. E.	Tisdell
Gilbert, R. V.	Metcalf, J. C.	Trent, Hanson & B.
Greenlaw, E. A.	Minto	Vizetelly
Guerber	Moody, W. V.	Webster, W. F.
Halleck	Moody & Lovett	Wenner
Haney, J. L.	Moody Lovett & B.	Young, W. T.
Harlow W. B.	Mooney	Zeitling, J.
Hazlitt		
Headley, A.		

## BIOGRAPHIES AND CRITICAL STUDIES

Adam	(Poetry)	Ditchfield, P. H.
(Shakespeare)	Brown, C. S.	(Shakespeare)
Alexander, W. J.	(Drama)	Dowden
(Browning)	Browne, F. J.	(Shakespeare)
Baldwin, C. S.	(Scott)	(Prose)
(Medieval Lit.)	Bryan & Crane	Dunn
Bascom	(Essays)	(Biography)
(Philosophy of Lit.)	Burns, J. J.	Gilbert, R. V.
Berdan, J. M.	Chandler, F. W.	Goffin, R. C.
(Tudor Poetry)	(Drama)	(Cartwright)
Blackmore, S. A.	Chesteron, G.	Greenlaw
(Shakespeare)	Cross, W. L.	(Renaissance)
Blaisdell, A. F.	(English Novel)	Hart, W. H.
(Scott)	Cunliffe, Brooke	(Ballads)
Bray	Curry, S. S.	Hix, M.
(Critical Terms)	(Browning)	Johnson, C. F.
Brooke, S.	Dickinson & Roe	(Literary Criticism)

MacCrackero,	(Tennyson)	(17th Century Characters)
Pierce & Durham	Parson	Stevenson
(Shakespeare)	(Tennyson)	Tebbut, A. E. R.
(Literary Criticism)	Raleigh, W.	(Lyrical Poetry)
MacMillan	(Novels)	Tennyson
(Short Plays)	Rolfe, W. J.	Tolman, A. H.
Miller, E. L. & M.	(Shakespeare)	(Shakespeare)
(Shakespeare)	Saintsbury, G.	Underwood, F. H.
Moore & Knott	(Novels)	Upham, A. H.
(Old English)	Schelling, F. E.	Van Doren, M.
Musgrove	(Drama)	(Dryden)
Neilson & Thorndike	Shakespeare, Dramatic Artist	Venable
Newbolt, H.	Glossary	(Shakespeare)
Pallen	Shakespearean Stage	Walker
	Shakespearean Punctuation	(Essayists)
	Smith, D. N.	Wynne, A.
		(Drama)

## COLLECTIONS

Alden	Canterbury Classics	Heath
Anderson, H. J.	Canton, W.	Hutchison
Astor Edition of Poets	Carpenter, G. R.	Kinard, J. P.
Baldwin, J.	Dixon, W. M.	Lake English Classics
Barnett & Dale	Eclectic English Classics	Longman's English Classics
Bates & Coman	English Critical Essays	Lubbock
Bellamy, B. W.	English Essays	Oxford Books of Verse
Berdan, Schultze & Joyce	English Lyrics	Manly, J. M.
Book of English Essays	English Prose	Maynard
Broadhurst, J.	English Stories	Newcomer & Andrew
Broadus & Gordon	Everyman	Old English Ballads
Bronson, W. C.	Field, W. T.	Pace, R. B.
Cambridge Literature	Gateway Series of English	Pageants of English Poetry
Cambridge Poets	Gosse	Palgrave
	Hadow & Hadow	
	Hall, J. L.	

## ENGLISH LITERATURE

Pancoast	Second Shepherd	Smith, A. M.
Pancoast & Spaeth	Selected English Essays	Speare & Morris
Pan English	Selected English Letters	Standard English Classics
Prose	Seven British Classics	Stockley, W. F. P.
Readings from Great Authors	Silver Series of English	Students
Rees	Simons & Orr	Tappan, E. M.
Schelling	Six Elizabethan Plays	Tatlock & Martin
Schintz & King		Thompson, D. V.
Scudder, V. D.		Webster & Tourneur
		Williams, W. H.

## ENGLISH LITERATURE—TEXTS

Addison	Burney	Hall, J. R. C.
Andrews, A. L.	Burns, Rob.	Hardy, T.
Arden	Byron	Harper's Contemporary Classics
Shakespeare	Carlyle, T.	Hazlitt
Arnold, M.	Chaucer, G.	Houghton
Austen, J.	Chessterfeld	(Old Testament)
Bacon, F.	Chisholm, L.	Hughes, T.
Ballantyne	Coleridge, S. T.	Huxley
Bates & Coman	Comstock, F. A.	Jewett, S.
Beaumont & Fletcher	Congreve	Jonson, B.
Beowulf	Cowper	Johnson, S.
Blackmore	Crawford	Keats
Blake, W.	Defoe	Kent
Blaisdell	De Quincey	Kipling, R.
Borrow, G.	Dickens, C.	Kingsley, C.
Boswell	Drinkwater, J.	Lamb, C.
British Ballads	Dryden, J.	Landor, W. S.
Brown, J.	Edgeworth, M.	Lippincott
Browning, E. B.	Eliot, G.	Lodge
Browning, R.	Ewing, J. H.	Macaulay, T. B.
Bryan & Crane	Fulton & Trueblood	Malory
Bryce, J. B.	Gardiner, A. G.	Marlowe, C.
Bruce & Montgomery	Gaskell, Mrs.	Manly, J. M.
Bulwer-Lytton	Goldsmith, O.	Marryat
Bunyon, J.	Gray	Massinger
Burke, E.	Greenlaw, E.	Meredith, G.
	Haggard	Middleton

## ENGLISH LITERATURE—TEXTS

Mills	Sampson, G.	Stevenson, R. L.
Milton, J.	Scott, Sir W.	Swift, J.
Modern Student's Library	Scott & Macaulay,	Tennyson, A.
Morris, W.	Thackeray	Thackeray, W. M.
Narratives	Scott & Zeitling	Thomas, E.
Nettleton, G. H.	Shakespeare, W.	Thompson, F.
Neihardt	Shelly, P. B.	Thomas a Kempis
Old Testament	Sheridan, R. D.	Trench, H.
Palmer, G. H.	Short Stories	Tucker, L. E.
Pope, A.	Simons & Orr	Watrous
Proctor, A.	Sidgwick, F.	Webster &
Reade	Smith, J.	Tourneur
Rossetti, C.	Smith & Hathaway	Wordsworth
Ruskin, J.	Southey	Woolman
	Spencer	

## AMERICAN LITERATURE

## GENERAL MANUALS

Abernathy	Howes, A. W.	Pattee
Bates, K.	Jessup &	Payne, L. W.
Blount	Newcomer	Rankin, T. E.
Boynnton, P. H.	Johnson, C. F.	Sears, A.
Bronson	Long, W. J.	Simonds, W. E.
Cairns'	McKean, J. E.	Smiley, J. B.
Eng. and Am.	Matthews, B.	Stanton, T.
Carpenter, G. R.	Merkeley	Tappan, E. M.
Halleck	Metcalf, J. C.	Tisdell
Hawthorne &	Moody, Lovett &	Trent, W. P.
Lemmon	B.	Watkins, M. C.
Heydrick	Newcomer, A. G.	Wendell &
Higginson &	Pace	Greenough
Boynnton	Painter	Wenner
Hinchman, W. S.	Pancoast	

## BIOGRAPHIES AND CRITICAL STUDIES

Alden	(Bryant)	(Hawthorne)
(Bryant)	Keyser, J. E.	(Irving)
American Authors	McCabe	(Poe)
Burton, R.	(Longfellow)	Riverside Biograp-
(Longfellow)	Page	phical Series
Faris	Painter	Rankin
Hamilton A. L.	(Poets)	Vedder
Literature	Payne, L. W.	Venable, E.
Primers	Perry, B.	(Poets)

## COLLECTIONS

Alden, R. M.	Carpenter, G. R.	Newcomer &
American Essays	Chief Am. Poets	Andrews
American Poems	Cody, S.	Page, C. H.
American Poetry,	Collins, V. D.	Rusk
Selections	Elizabethan	Select English
American Prose	Drama	Classics
American Stories	Field, W. T.	Selected English
Baker, G. P.	Greever, G.	Short Stories
Baldwin, C. S.	Knowles	Seven American
Boynnton	Long	Classics
Bronson, W. C.	Long, A. W.	Southern Poets
Cairns, W. B.	Lore of the	Tupper &
Calhoun & Mac-	Wanderer	Tupper
Alarney	Matthews, B.	Trent, W. P.
Cambridge Poets	Metcalf, J. C.	Woods, G. B.
	Mims & Payne	

## AMERICAN LITERATURE—TEXTS

Antin	Harper's Contem-	Melville, H.
Atlantic Ser. of	porary Classics	Oration
English Texts	Harte, B.	Parkman, L.
Blaisdell, A. F.	Hawthorne, N.	Poe, E. A.
Boynnton	Higginson, T. W.	Scollard, O.
Bronson, W. C.	Holmes, O. W.	Select American
Brown	Howe, M. A. D.	Classics
Bryant, W. C.	Howells, W. D.	Simms, W. G.
Cooper, J. F.	Irving, W.	Stowe
Dana, R. H.	Kennedy, J. P.	Stratton, C.
Emerson, R. W.	Lanier	Taylor, B.
Field, E.	Leonard, S. A.	Thoreau
Franklin	Lincoln, A.	Van Dyke
Franklin &	Longfellow, H. W.	Washington, G.
Edwards	Lowell, J. R.	Webster, D.
Hale, E. E.	McCasky	Whittier, J. G.

## GREEK

## DICTIONARIES

Autenrieth	Hings, Hayden &	Liddell & Scott
Berry	E.	Owen, W. B.
Classic ser.	Jannaris	Thayer
English-Modern	Johnson and	White & Morgan
Feyerabend, K.	others	Yonge, C. D.

## FIRST LESSONS

Allen, J. T.	Gleason &	Morris, W. H.
Ball, F. K.	Atherton	Morrison &
Benner & Smyth	Goodell	Goodell
Brooks, N. C.	Graves & Hawes	Rangabe
Burgess & Bonner	Harkness	Ritchie
Forman	Kaegi-Kleist	White, J. W.
	Lane, F. H.	

## GRAMMAR

Babbitt, C. F.	Goodell	Marlborough
Bevier, L.	Goodwin, W. W.	Robertson, A. T.
Bryant & Lake	Hadley	Sauveur
Burton, E. D.	Harper, W. R.	Smyth
Connell, F. M.	Hoffman, W. A.	Thompson, J.
Gildersleeve	Kaegi-Kleist	

## PROSE COMPOSITION

Arnold, A.	Collar & Daniel	Murray, A. T.
Arnold, T. K.	Gleason	Spieker
Bonner	Hoffman, H. A.	

## READERS

Connell	Gleason	Moss, C. M.
Freeman &	Goodwin, W. W.	Pritchard &
Lowes	Harkness	Ovington
	Marchant	

## VERBS

Boise & Browning	Keep
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## GREEK—TEXTS

[For texts of Greek authors see author entries.]

Classics Fully	Harper's Greek &	Gildersleeve
Parsed	Latin texts and	Greenfield
College ser.	trans.	Nunn
Gr. auth.	Interlinear trans.	Songer
Edwards, G. M.	Lake Greek Ser.	Westcott & Hort
Excelsior lit. tr.	Literat. trans.	Passages
Fully parsed	Moulton, R. G.	Smyth
Greek classics	Loeb Classical	Students' inter-
Greek & Latin	Library	linear
classics	Matthei, L. E.	Students' literal
Hall, F. W.	(New Testament)	White, J. T.
		White, J. W.

## LITERATURE

Caps	Masterpieces	Perry, T. S.
Fowler, H. N.	Mooney	Plato
Harper's dict.	Murray	White, C. A.
Jebb	Peck	Wright, W. C.
Literature prim.		

## LATIN

## DICTIONARIES

Beard, J. R. & C.	Hossfeld	Lodge
Cassell, Chase	Hurlbut &	Longmans
& Stuart	Bradley	Smith, Wm.
Classic ser.	Kunzer, P. E.	Ritchie
Harper's	Leverett	Wessely
Harris, C. A.	Lewis, C. T.	White, J. T.
Hill	Loane	

## FIRST LESSONS

Ahn-Henn	Gunnison	Pearson, H. C.
Arnold, T. K.	& Harley	Perkins, A. S.
Bain	Harkness, A.	Potter, F. H.
Barss	Harris, W. G.	Ritchie
Beeson & Scott	Hodges, C. E.	Sanford &
Bennett, C. E.	Inglis &	Scott
Brooks	Prettyman	Sauveur
Browne, G. H.	Janes & Jenks	Scott, H. F.
Chickering &	Jenkins	Secundus Annus
Hoadley	Jones, E.	Self educator
Collar	Kirtland & Rogers	Shedd
Collar & Daniell	Latin outlines	Smart, M. C.
Comstock, D. Y.	Lothman	Smiley & Stork
D'Ooge, B. L.	Lupold, H. S.	Smith, M. L.
Du Pontet	Moore, C. H.	Thompson, J.
Forsythe &	Morris, W. H.	Tuell & Fowler
Gummere	Moulton	Tunstall, R. W.
Green, J. C.	Paine &	Weld
Gunnison, W. B.	Mainwaring	Worcester



## LATIN—GRAMMAR

## GRAMMAR

Ahn-Henn	Hale & Buck	Roberts & Rolfe
Allen & Greenough	Harkness	Rolfe & Denison
Behm, J. P.	Heatley & Sloman	Sauveur
Bruns	Howe & Beard	Scott & Beeson
Bryant & Lake	Hussey	Scudder, J. W.
Burton, H. E.	Lane, G. M.	Shumway
Casserly	Lane & Morgan	Sonnenschein
Chase & Stuart	Moulton	West, A. F.
D'Ooge, M. L.	Muller	Whittemore
Engelmann	Niederman, M.	Wilby
Gildersleeve	Post, E.	Wye, T. E.
	Ritchie, F.	Yenni

## PROSE COMPOSITION

Abbott, M. A.	Collar	Mather & Wheeler
Ahn-Henn	Daniell & Brown	Mellick
Allen & Phillips	D'Ooge, B. L.	Mitchell, B. M.
Arnold, B.	Drake	Moore, J. L.
Arnold, T. K.	Elmore	Moulton
Baker & Inglis	Gildersleeve-Lodge	Nutting
Barss	Harris, W. G.	Pearson, H. C.
Bayfield	Inglis	Riggs & Scott
Bennett, C. E.	Johnston & Sanford	Ritchie
Bogart, E. E.		Scott
Butler, L. F. & S. J.		Whittemore

## READERS

Ahn-Henn	Hale & Buck	Riess & Janes
Barss	Harper & Burgess	Ritchie
Bice	Harrington, K. P.	Rolfe & Dennison
Bruns	Jane	Sauveur
Chase & Stuart	Lowe, W. D.	Scudder, J. W.
Chickering	Moore, F. G.	Tunstall
Daniels, E. D.	Nutting	Whittemore
D'Ooge	Petrie, A.	
Gallup	Postgate	

## VERBS

Browning	Drissler, F.	Reiley, K. C.
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## TEXTS

[For texts of Latin authors see author entries]		
Classics Fully	Harper's texts	Ritchie, F.
Parsed	and trans.	Robinson, J. J.
College Latin ser.	Historæ Sacræ	Smith, C. L.
College ser.	Johnston, H. W.	Smith, E. H.
Lat. auth.	Laing, J.	Students' inter-linear
Comstock, D. Y.	Lake Latin Classics	Students' literal
Crowell	Lake Latin Ser.	Students' ser.
Crowell, E. P. (trans.)	Latin authors	White, J. T.
Edwards, G. M.	Literal trans.	<i>Viri Romæ</i>
Egbert	Loeb Classical Library	Arrowsmith & Knapp
Excelsior, lit. tr.	March, F. A.	Churchill & Sanford
Flickinger, R. C.	Merrill, W.	D'Ooge
Franklin & Greene	Morris & Morgan	Rolfe
Garrod	Passages	Viris
Gildersleeve	Paxon	Whicher
Gudeman, A.	Peck & Arrowsmith	
Hall, F. W.		

## LITERATURE

Crowell & Richardson	Gildersleeve, B. L.	Kelsey
Dimsdale, M.	Harper's dict.	Laing, G. J.
Freeman, C. E.	Heydrick	Masterpieces
		Mooney, M. S.

## FRENCH

## DICTIONARIES

Bellows, J.	& Clifton	James & Molé
Brentano's	Edgren & Burner	Littre-Webster
Canfield	English-French	Maury, M.
Carter	Feller	Pitman, I.
Cassell's Classic ser.	Gasc	Sandwich
Clifton & McLaughlin	Gem	Smith, F. W.
Contanseau	Heath's	Students'
	Hill	Wessely
	Hossfeld	Wood

## FIRST LESSONS

Addicks	François	Olmsted, E. W.
Ahn-Henn	Free, D.	Peele, M.
Aldrich & Foster	Gaudel, V. D.	Piffault, E.
Alexander, L. H.	Gay	Preliminary Psychological
Allen, P. S.	Giese & Cerf	Pylozet, L.
Ballard, A. W.	Gilbert	Rees
Bercy	Gouin	Rippman, W.
Berlitz	Gouin Method	Robert, F. R.
Blum	Gourio, E.	Robertson, T.
Boname	Hatchette	Rosenthal, R. S.
Boyer, J. F. C.	Helein	Sauveur
Bullet	Henin	Sauzé, E. B. de
Cerf & Giese	Herdin	Sharpely, A.
Chardenal	Hotchkiss, L. S.	Self-educator
Chapuzet & Daniels	Hugo	Sergio
Choquet	Keetel	Spiers
Constanseau	Kirkman	Tesson, L.
Cougnard-Stoesser & Merrill, A. G.	Knowles-Favard	Soltsoft-Ballard
Doriot	Le Roy	Walter, M.
Downer	Maloubier & Moore	Vannier
Dreyspring	Mansion, J. E.	Walter & Ballard
Dubrule, N.	Méras & Stern	Weber
Du Croquet	Micoleau, H. F.	Weintz
Fasquelle	Moore & Allin	Wilkins, E. H.
Fontaine, A. C.	Nesbitt, N. H.	Williams & Ripman
	Newson	Worman

## GRAMMAR AND EXERCISES

Ahn-Henn	Dubrule, N.	Otto-Gaspey-Sauer
Aldrich & Foster	Duffet	Parry, C. H.
Alexander L. H.	Duval	Peiffer
Allemano & Antoine	Edgren	Pellissier
Allen & Schoell	Fasquelle	Pernot
Angus, F. R.	Fontaine, C.	Philibert & Pratt
Armand, E. C.	François	Pichon
Bacon	Fraser & Squair	Pitman, I.
Baillot & Baillot	Giese, W. F.	Poole & Becker
Twilight-Brugnot	Glauser & Poole	Prentys, A. P.
Beebe, M. M.	Goodridge	Rees
Bercy, P.	G. W. F. R.	Robertson, T.
Bercy & Castegnier	Grandgent	Rosenthal & Chankin
Berlitz	Hill & Smith	Samson, D. N.
Blanchaud	Holbrook, A. T.	Sanderson, R. L.
Boname	Hossfeld	Schrakamp, J.
Bouvet	Hugo	Schneider
Brigham	Jaques	Schoell, F. L.
Bronson	Julien	Schwartz, I. A.
Bruce, M. S.	Keetel	Selections for tr.
Bushnell, A.	Kerr & Sonet	Snow, W. B.
Cameron, J. H.	Koren	Sonnenschein, E. A.
Cardon, L.	Labiche	Storr
Carnahan	Lamb, W. W.	Syms
Cassell	Lazarre, J.	Talbot
Chardenal	Levi, M.	Thieme & Effinger
Chouvillo, L.	Longmans	Ventura
Clark & Tanqueray	Longmans modern	Vreeland & Koren
Clarke & Murray	Mansion	Walters, J. S.
Colin & Serafon	Mantilla, L. F.	Whitney, W. D.
Collet	Marchand	Worman
Comfort	Marique & Gilson	Wright
de la Rochelle, P.	Martin & Russell	Young, T. B.
De Satjé, H.	Méras & Stern	
	Muzzarelli	
	Newson	
	Olmsted, E. W.	

## CONVERSATION

Bascan, L.	Dussanet, C.	Pitman, I.
Bercy, P.	Dussault	Psychological
Berlitz	Fontaine, C.	Rees
Broussard	Gastineau	Robique
Buzza & Hurt	Hennequin	Rougemonte
Cardon, L. & Weeks, R.	Hossfeld	Roux
Champassin, F.	Hugo	Sardou
P. de B. et L.	Keetel	Sauveur
Chardenal	Knowles & Favard	Tilly
Chouquet	Kroeh	VanDaell
Collot-Levizac	Levi, M.	Villesbrunne, J. de la
Connor	Longmans' il.	Warm
Contanseau	Maloubier, E. F.	Worman
De Greer	Méras	Yersin, M. & J.
Du Bois & Greer	Patton	

## FRENCH

Bernard, V. F.  
Ceri, B.  
Churchman  
Collot-Levizac  
Dumville  
Fournon &  
Broussard

## PRONUNCIATION

Geddes  
Hugo  
Kroeh  
Matzke  
Nitze & Wilkins  
Ripman, W.  
Rougemont, A. de

Sardou  
Tesson, L.  
Tuckerman  
Vingut-Ollen-  
dorff  
Yersin, M. & J.

## READERS

Ahn-Henn  
Aldrich & Foster  
Alexander  
Ballard, A. W.  
Ballard-Tilly  
Benton  
Bercy  
Bierman &  
Frank  
Bowen, B. L.  
Bruce, M. S.  
Bue  
Camerlynck  
Capus  
Cardon, L.  
Chouquet  
Clarke, C. C.  
Collott  
Contanseau  
Cramer, J. G.  
Daniels, F.  
David, H. C. E.  
Davies, P. M.  
Déroutéde  
Dike  
Douay  
Du Bois &  
De Greer

Fontaine  
Fortier  
François, V. L.  
François &  
Giroud  
Frazer, Mrs. J. G.  
Frazer, L.  
Goodell, R. R.  
Gyp  
Harper  
Harry, P. W.  
Herdler  
Hossfeld  
Hugo  
Joynes-Otto  
King, L.  
Kuhns  
Ladreyt, E. M.  
Lake  
Larismont  
Lavisce, E.  
Lazare  
Leune  
Livre  
Longmans  
Lyons & Larpent  
Meras & Roth  
Newson

Olmstead &  
Barton  
Osgood, F. H.  
Otto-Gaspey-Sauer  
Patton  
Potter, H. A.  
Psychological  
Rollins  
Rougemont  
Roux, La  
Sauveur  
Scherer, P. J.  
Schoell, F. L.  
Sicard  
Smith & Green-  
leaf  
Snow & Lebon  
Super  
Syms  
Tesson, L.  
Titterton, J.  
Tournier  
Veteran  
Walter & Ballard  
Walter-Ballard  
Weill, F.  
Whitney, W. D.

## VERBS

Armstrong  
Beauvoisin  
Beck  
Bercy  
Berlitz  
Bernard  
Bronson, T. B.  
Castarède  
Clark, C. C.  
Darr

Decourbey  
Du Croquet,  
C. P.  
Duprès  
French Verb  
Blanks  
Harmanson  
Hossfeld  
Hugo  
Kroeh

Magill  
Martin, C. F.  
Meras & Meras  
Nitze & Wilkins  
Reynol  
Rogers, L. C.  
Sardou, A.  
Tuckerman  
Warner, R. de K.  
Wilkins, E. H.

## FRENCH—TEXTS

About, E.  
Alexandre  
Allen & Schoell  
Ardel  
Audoux  
Augier, E.  
Augier & Sandeau  
Bacon, F. E.  
Balzac, H. de  
Banville, T. de  
Bazin, R.  
Beaumarchais  
Benton, C. W.  
Bernard  
Biert  
Boileaux-  
Despréaux  
Bois  
Bornier  
Bourget  
Bowen  
Boyd, C.  
Bruneau  
Bruno  
Buffum  
Cameron, A. G.  
Canfield, A. G.  
Carter  
Castegnier, G.  
Chateaubriand  
Cherbuliez  
Chouville  
Chouville &  
Savory  
Clarete

Clarke, T. M.  
Classiques  
français  
Clemenceau  
Colin  
Collot-Levizac  
Conley, K. C.  
Constant, B.  
Contes choisis  
Coppée  
Corneille  
Cremieux &  
Decourcelle  
Daniels  
Daudet  
De Bacourt &  
Cunliffe  
De Bernard  
De Genestoux,  
DeMaupassant  
De Musset  
Desly  
Duhamel, J.  
Dumanoir &  
Lafargue  
Dumas  
Dumas (fils)  
Episodes  
Erckmann-  
Chatrian  
Farina  
Fautras  
Féval  
Foa  
Foncin

Fontaine  
Fortier  
Fouqué  
France, A.  
Frazer  
Frazer, J. G.  
French Readings  
Galland  
Gautier, T.  
Gay, A. G.  
Gannevray  
Gillet, L.  
Gozlan  
Guerber  
Guibillon, G.  
Hale, E. E.  
Halevy  
Hatheway  
Healy  
Heaths  
Historiettes  
Hossfeld  
Hovine, L.  
Howard, H. H.  
Hugo, V.  
International  
Jackson, H. A.  
Jenkins, T. A.  
Johnson, A. S.  
Julliot  
La Bedolliere  
Labiche &  
Martin  
Laboulaye

La Bréte  
La Bruyère  
Lacombe  
Lafayette  
La Fontaine  
Lake Fr. class  
Lake Fr. read.  
Laidlaw  
Lamy  
Lamartine, A. de  
Laurie  
Legouvé &  
Labiche  
Lemaitre  
Lesage  
Lloyd-Williams,  
G.  
Longmans  
Loti, P.  
Lucas, St. J.  
Luquiens  
Macmillan's  
Fr. class  
Mael  
Magill  
Mairat  
Maistre  
Maitres  
Malot, H.  
Maloubier  
Manley  
Marbot  
Margueritte,  
P. & V.  
Marivaux  
Maupassant  
Maurey, M.  
Maynard  
Meilhac &  
Halévy  
Mellé  
Mérimée  
Méry  
Michaud

Michelet  
Moinaux, J.  
Molière  
Montaigne  
Montesquieu  
Monvert, A. de  
Muller  
Mussat  
Nodier  
Nohain  
Noussane  
Ordonneau  
Oxford higher  
Oxford modern  
Pargement  
Pailleron  
Paris  
Partington, V.  
Pascal  
Patrice  
Peers, E. A.  
Perrault  
Picard  
Ping, L. G.  
Poèmes  
Pompéry  
Ponsard  
Porchat  
Quatre contes  
Racine  
Ramée  
Raynal  
Récits  
Renan  
Renard  
Roche  
Rostand, E.  
Rousseau, J. J.  
Sainte-Beuve  
Saint-Pierre  
Santine  
Sand, G.  
Sandeau

Sarcey  
Sardou  
Saunois, C.  
Sauveur  
Scènes  
Schultz, J.  
Scribe  
Scribe &  
Legouvé  
Sicard, E.  
Sedaine  
Sept Grands  
Auteurs  
Séguine  
Silver ser.  
Simone  
Soulié  
Souvestre, E.  
Stephane, M.  
Super  
Syms  
Taine  
Theuriet  
Thiers  
Tocqueville  
Topffer  
Tyler, E. S.  
Ungood  
Van Buren, A. W.  
Van Daell  
Ventura  
Verne  
Vingy  
Vincent  
Voltaire  
Vreeland &  
Michaud  
Walters, J. S.  
Williams-White  
Williamson &  
Pabot  
Wolff, J. S.  
Wyatt, E. R.  
Zola

## LITERATURE

Berlitz (Fr.)  
Chaytor  
Clark, B. H.  
Collection Gallia  
Crane (Fr.)  
Delpit  
De Rougemont

Duval  
Fontaine (Fr.)  
Fortier (Fr.)  
Harper's sch.  
class.  
Kastner &  
Atkins

Latham, A. G.  
Marichal, J. P. R.  
Rougemont (Fr.)  
Saintsbury, G.  
Sweikert, H. C.  
Truan (Fr.)  
Wright, C. H. C.

## GERMAN

Ahn  
Bellows, J.  
Blackley, &  
Friedlander  
Caspar  
Cassell

## DICTIONARIES

Classic ser.  
Heath's  
Henn-Ahn  
Hill  
Hossfeld  
James

Longmans  
Morwitz  
Pitman, I.  
Student's  
Wessely  
Whitney, W. D.

## FIRST LESSONS

Ahn-Henn  
Allen, P. S.  
Bacon, E. E.  
Bagster-Collins  
Berlitz  
Betz & Price  
Bierwirth  
Boezinger  
Boyer, J. F. C.  
Cardon  
Comfort  
Crandon, L.  
David, W. H.  
Diekhoff  
Doriot  
Dreyspring  
Forster, L.  
Gohdes &  
Buschek  
Gohdes & Dodge  
Grummann  
Henn-Ahn

Herdling  
Jones  
Kappe  
Kayser &  
Monteser  
Kindergarten  
Koehler &  
Lambeck  
Krauser &  
Scherer  
Kurzgefasste  
Kutner, B.  
Lange  
Leopold  
Loesberg  
Mosher &  
Jenney  
Müller, F. M.  
Müller, W.  
Neue Sprach-lehre  
Newson  
Nix

Otis  
Otto-Gaspey-Sauer  
Pichon  
Plate  
Prokosch  
Psychological  
Rees, J. D.  
Rosenthal, R. S.  
Savory  
Schmidt & Glokke  
Schultz, H.  
Siepmann  
Steiger  
Valette  
Vos  
Walter & Krause  
Weintz  
Whitney &  
Stroebe  
Whyte  
Worman



## GERMAN

## GRAMMAR AND EXERCISES

Abrams	Ham & Leonard	Poll M.
Ahn-Henn	Hastings, F. E.	Pope
Ahn-Oehlschlager	Hatfield	Prentys
Allen & Phillipson	Heness	J. A. & W. J.
Althaus	Henn-Ahn	Proksch, E.
Bacon	Henze	Sauveur
Bacon, P. V.	Hervey, W. A.	Schoelch
Ball, F. K.	Hewitt	Schultze, H.
Becker, H. K.	Hodge	Selections for
Berlitz	Holzwarth	Sheldon
Bernhardt	Hossfeld	Sonnenberg
Bernstorff	Howe, G. M.	Spanhoofd
Bierwirth	Huebach & Smith	Spearing, H. G.
Bierwirth &	Hugo	Stager
Herrick	Ihrig	Steiger
Bishop &	Jagemann	Stein
McKinlay	Joynes	Truscot & Smith
Boezinger	Joynes-Meissner	Vos, B. J.
Brandt	Joynes-Wessel-	Wallentin
Cardon	hoeft	Watson, J. B.
Carrington &	Kroeh	Webb, B.
Holzwarth	Lambert	Weber, W. E.
Chicago new	Lange	Wedekind
stand ser.	Learned	Wenckebach, C.
Chiles	Leopold	Wenckebach
Classon, E.	Lodeman	& Schrakamp
Corwin, R. N.	Longmans	Wesselhoeft
Curme	Lueken	Wheatley, W. A.
Dippold, G. T.	Manfred	White
Dresden	Marlborough	Whitney, W. D.
Fraser & Van der	Martini	Whitney &
Smissen	Meissner	Stroebe
Gohdes & Buschek	Morgan, B. I.	Wilde
Gould, C. N.	Osthaus &	Wilson A. E.
Greenfield, E. V.	Biermann	Worman
Gronow	Otto-Gaspey-Sauer	Wright
Haertel & Cast	Perrin & Hastings	Zinnecker
	Pitman I.	

## CONVERSATION

Ballard & Krause	Grandgent	Prokosch, E.
Beiley	Hauviller	Prokosch &
Bernhardt, W.	Hugo	Purin
Bronson	Kroeh	Valette
Cardon	Kruger & Smith	Vos
Connor	Meissner	Voss & House
Deutsch	Munzinger, K. F.	Weinecke
Dreyspring	Pattou, E. F.	Wesselhoeft
Fossler	Prentys	Worman

## PRONUNCIATION

Ahn-Oehschlager	Ripman, W.	Westaway
Kroeh, C. F.	Vietor, W.	

## READERS

Ahn-Henn	Haertel	Purin
Allen, P. S.	Heath's	Psychological
Allen & Batt	Hempl	Roessler
Bacon, P. V.	Henn-Ahn	Rosenstengel
Benziger	Hülshof	Roux
Blochmann	Huss H. C. O.	Savory, D.
Boisen	Jones	Scherer, P.
Brandt	Jones, H. P.	Schmidhofer
Briggs, F.	Kip	Scholz
Cincinnati	Knoefel	Spearing, H. G.
Deutsch	Kroeh	Steiger
Dietrich von Bern	Longmans	Thomas &
Dippold	Lucken	Hervey
Eclectic German	Lutz F.	Tuckermann
Readers	Manley, E.	Van der Smissen
Lutz, F.	Milwaukee	Von Dall
Erstes deutsches	Müller, F. M.	Walter-Krause
Evans &	Müller &	Werner-
Merhaut	Wenckebach	Spanhoofd
Fischer	Newson	Wild & Stamm
Gelbach	Otto-Gaspey-Sauer	Witter
German Science	Perfall	Wright, A. S.
Gohdes &	Pitman, I.	Wright, J.
Buschek	Prokosch, E.	Zimmermann
Gronow	Prokosch &	Zinnecker

## VERBS

Cutting	Hossfeld	McCullom
Du Croquet	Kellogg	Robinson, L. G.

## GERMAN—TEXTS

Ahn	Heyse	Richter
Ahn comedy ser.	Hillern	Riehl
Ahn novel ser.	Hoffmann	Ries
Allen, P. S.	Holly	Rogge
Arnim	Hoyle	Rosegger
Arnold, Hans	Ibsen	Roth
Auerbach, B.	International	Salomon
Bacon, P. V.	Jacobsen, K.	Savory, D.
Baker, G. M.	Keller	Scheffel
Baumbach	Kern	Scherer &
Baumbach &	Klaussmann	Dirks
Wildenbruch	Kleine	Schiller, F.
Bender, H.	Kleisch	Schlanz
Benedix	Kleist	Schrader
Bernhardt	Kleuze	Schrakamp
Betz	Klenze, C. von	Schücking
Bismarck	Kurz	Schurz
Blumenthal, O.	Körner	Seeligmann
Blüthgen	Lake German	Seidel, H.
Buchheim	Class	Seipmann
Burke-Phillips	Lassar-Cohn	Seume
Burkhard, O.	Leander	Siegfried
Chamisso	Lessing, C. E.	Shiffel
Clarke, J.	Liliencron	Shorter German
Collitz	Lohmeyer	Poems
Decker &	Ludwig	Silver ser.
Märkisch	Luther	Simonson
Deutsche Gedichte	McKay handy lit.	Spanhoofd
Deutsches Lieder-	tr.	Spanhoofd, A. W.
buch	Macmillan's Ger.	Spielhagen
Dillard	class	Spyri, J.
Droste-Hülshoff	Manly	Stahl
Ebner-Eschenbach	Manly & Allen	Stern
Eckstein	Märchen und	Stern, S. M.
Eckstein &	Sagen	Stern & Arrow-
Wildenbruch	Marguerite, P. V.	smith
Eichendorff	Maynard	Stifter
Elster	Meissner, M.	Stille
Episodes	Meisterwerke	Stökl
Ernst	Meyer, C. F.	Stoltze
Fahsel	Meyr, M.	Storm
Fick	Mezger &	Stroebe &
Fiedler, H. G.	Mueller	Whitney
Fontane	Morke	Sudermann
Frenssen	Moser	Thiergen
Freytag	Mosher	Thomas
Fulda	Müller, E.	Till
Geibler	Müller, F. M.	Tyndale
German Poems	Müller &	Van der Smissen
Gerstaecker	Lichtenstein	Volkmann-
Goebel	Münchhausen	Leander
Goethe	Newson	Wachenhusen
Goethe & Schiller	Novelletten-	Wagner
Grillparzer	Bibliothek	Wenckebach
Grimm	Oxford Ger. ser.	Wichert
Grollier	Perfall	Wilbrandt
Grube	Pohl, E.	Wildenbruch
Guerber	Prehn	Willoughby, L. A.
Hauff	Raabe, W.	Wilson, A. E.
Hebel	Ranke	Zastron
Hein, G.	Richenbach, M.	Zschokke
Heine		

## LITERATURE

Bacon, E. F.	class.	Scherer
Florer	Holzwarth	Teusler, M. J.
Francke	Hosmer	Wenckebach
Harper's sch.	Priest	Witkowski, G.

## ITALIAN

Brentano
Edgren
Feller
Hill

Hossfeld

Connor  
Hugo

Rosenthal, R. S.

## DICTIONARIES

Hoare	Nut
Hossfeld	Sergio, A.
McLaughlin, J.	Students
Moore	Wessely

## COMPOSITION

Patterson, W. R. Waller  
Sergio, A.

## FIRST LESSONS

Wilkins, E. H.

## ITALIAN

## GRAMMAR AND EXERCISES

Ahn	Hugo	Pitman, I.
Berlitz	Marlborough	Sauer
Clark, C. N.	Moore, S. W.	Self-tuition
Hecker, O.	Otto-Gaspey-Sauer	Smith, Wm.
Hossfeld	Phelps	Young, M. V.

## PRONUNCIATION

Hossfeld

## READERS

Bergen & Weston	Harrington &	Hossfeld
Comba, T. E.	Frankenberg	Otto-Gaspey-Sauer

## VERBS

Berlitz

Hossfeld

## TEXTS

Amicis	Fogazzaro	Sanctis, F. De
Barilli, A.	Giacosa	Silver ser.
Farina	Manzoni	Testa
Ferrari	Nouvelle	Wilkins, E. H.
Ford, J. D. M.	Sergio	

## LITERATURE

Berlitz	Three Prose	Writers
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## RUSSIAN

## DICTIONARIES

Harkavy, A.	McLaughlin	Wassilieff, A.
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## GRAMMAR AND EXERCISES

Currall, R. T.	Forbes, N.	Prokosch, E.
Dearmore &	Hossfeld	Sieff, M.
Taneavitch	Hugo	Yolper
	Marlborough	

## COLLECTIONS

Deutsch &  
Yarmolinsky

## READERS

Forbes, N.	Semenoff &	While, E.
Harper, S. N.	Tillyard	

## VERBS

Lett, S.

## TEXTS

Chekhov	Kryloff, J. A.	Tolstoy
Dostoevski	Lermontov, M.	Turgenieff
Garshin, V. M.	Pushkin, B. G.	

## SPANISH

## DICTIONARIES

Barwick, G. F.	Hanssler &	McLaughlin &
De Rivas, F. M.	Parmenter	Angeli
Dutton's	Hill	Noble
Excelsior	Jaschke	Pitman, I.
Garcia & Cornet	Larousse	Students'
Goldsmith, P. H.	MacDonald, G. R.	Wessely
Hall	McLaughlin, J.	Wessely-Girones
		Wesserley, J. E.

## FIRST LESSONS

Berlitz	Fontaine	Olmsted &
Buckbee	Galeno, O.	Barton
Chaytor	Gurrin, T. E.	Robert, F. R.
Cherubini, G.	Haenssler	Romero
Cortina	Herdling	Rosenthal, R. S.
Crawford,	Hugo	Sparkman
J. P. W.	McHale, C. F.	Valette, M. de
Dowling	Marion &	Wilkins, L. A.
Espinosa & Allen	Des Garenne	Worman

## GRAMMAR AND EXERCISES

Berlitz	J. P. W.	Garner, S.
Broomhall	Darr	Goldsmith, P. H.
Bushee, A. H.	De Vitis	Gouin Method
Cano, B. T.	Espinosa	Hall, G.
Coester	Espinosa & Allen	Hills & Ford
Cool	Ford	Hossfeld
Cortina	Fuentes &	Hugo
Crawford,	Francois	Ingraham-Edgren

Knapp, W. L.	Pitman, I.
Knoffach	Ramsay
Loiseaux, L. A.	Ramsay & Lewis
Macdonald	Rees, D. J.
McHale, C. F.	Remy
Mantilla, L. F.	Robertson, T.
Marlborough	Romero
Monsanto &	Salvo
Languellier	Sinagnan
Moreno-Lacalle	Smith, L. C.
Olmsted &	Swan
Gordon	Thomas
Otto-Gaspey-Sauer	

Umphrey
Vingut-Ollendorf
Wagner, C. P.
Warren, J.
Warshaw, J.
Waxman
Whittem &
Andrade
Wilkins, L. A.
Worman
Worman &
Bransby
Ybarra

## CONVERSATION

Becker & Mora	DelMar, M.	Macdonald
Berlitz	Dougherty	Mantilla, L. F.
Bonilla	Dussault	Pinney
Bromhall, E. J.	Espinosa	Pitman, I
Cadena, M. V.	Hugo	Schilling
de La	Kroeh	Silva & Fourcaud
Darr	Lacalle	Valette

## PRONUNCIATION

Kroeh, C. F.

## READERS

Allen, C. G.	Gil y Zaratte	Martinez Sierra
Allen & Castillo	Hall, G.	Matzke
Alvarez Quintero	Hall & Chester	Merrill & Meana
Benavente	Hanssler &	Monroe, L. B.
Berg, Soler &	Parmenter	Moreno-Lacalle, J.
Hathaway	Harrison, E. S.	Nelson
Ballard-Stewart	Harry, P. W.	Phipps
Bransby	Hatheway &	Pittaro
Cano, B. S.	Bergé-Solev	Ramsay
Cortina, R. D.	Hills, E. C.	Ray, M. L.
Cyr, E. M.	Hossfeld	Roessler & Remy
De la Vega, G.	Johnson, A. B.	Romera-Navarro
De Vitis	Loiseaux, F. B.	Rosales
Downer & Elias	Luquiens, F. B.	Solano, M.
Espinosa	Luria	Suple, E. W.
Fontaine	McGuffey	Tergano, G.
Ford, J. D. M.	Mantilla, L. F.	Turrell
Frias	Mapes & de	Uribe-Troncoso
Fuller, S.	Velasco	Wilkins & Luria
	Marcial Dorado	

## VERBS

Graeser, C. A.	Hugo	Traub
Hossfeld	Pitman, I.	

## TEXTS

Alarcon	Fontaine	Morrison, F. W.
Albes, E.	Ford, E. C.	Nunez de
Altamirano	& J. D. M.	Arce
Avellaneda	Galdos	Pardo
Bazan	Garcilaso de la	Pereda
Becquer, G. A.	Vega	Pérez Ealdos
Benerento, y	Harry, P. W.	Perez Escrich
Martíné	Hartzenbuch	Picon
Blasco	Heath	Quintana, M. J.
Ibáñez, V.	Henry, R.	Quintana, M. J.
Bonilla	Hill	Ramos Carrion
Brau	Hill & Reinhardt	& Aza
Breton	Hills & Morey	Rivera & Doyle
Calderon	Hossfeld	Samaneigo
Carron & Aza	International	Selgas y Car-
Carter & Bloom	Iriarte	rasco
Cervantes	Isaacs	Siegmeyer
Coester	Laguardia,	Silver ser.
Cuentos	C. J. B.	Sparkman, C. F.
De Haan &	Larra	Taboada
Morrison	Le Sage	Tamayo & Baus,
De La Vega	Luce, A.	M.
De Vitis, M. A.	Marcial Dorado	Teatro
Du Poncet	Marmol, J.	Turrell
Fernáno Cab-	Martinez Sierra	Valdes
allero	Moratin	Valera
Fernandez &	Morley, S. G.	Vega
Purdie		Wilkins, L. A.

See also for text-books in Spanish on Arithmetic,  
Geography, Physics and Shorthand, these subjects.

## LITERATURE

Farnell, I.	Hanssler, N.	class
Ford	Harper's sch.	Turrell



## OTHER LANGUAGES

Abelson, P. (Yiddish)	Hossfeld (Japanese)	(Portuguese)
Arminen & Aaltio (Finnish)	Hossfeld (Portuguese)	Segundo Livro (Portuguese)
Baluta, G. F. (Polish)	Hugo (Dutch)	Stern, H. W. (Hebrew)
Berlitz (Danish, Dutch, Bohemian, Japanese, Hungarian, Polish, Russian, Swedish)	Johnston (Ancient Persian)	Stevenson, J. H. (Assyrian)
Branner, J. C. (Portuguese)	Lindemann (Hebrew)	Stonecipher (Graeco-Persian)
Coffey (Hebrew)	Little (Hindu)	Subotic & Forbes (Serbian)
Crawford, M. (Finnish Lit.)	McGovern, W. M. (Japanese)	Terceiro Livro (Portuguese)
De Soissons (Hungarian)	Marlborough (Chinese)	Tolman, H. C. (Ancient Persian)
Geographia Elementar (Portuguese)	(Hungarian)	Vosen-Kauten (Hebrew)
Grammatica Portugueza (Portuguese)	(Swedish)	Winstedt (Malay)
	Patterson, W. R. (Japanese)	Wood (Hebrew Grammar)
	Pitman, I. (Portuguese)	Zdrubek, F. B. (Bohemian)
	Primero Livro	(Swedish)

## MATHEMATICS

## GENERAL WORKS

Barker	Gugle, M.	Rugg-Clark
Birch	Kenyon & Lovitt	Running
Breckenridge	Lindquist	Saxelby
Breslich, E. R.	Loomis & Ditmars	Schorling & Reeve
Brook, J.	McLachlan,	Short & Elson
Brooks, E.	N. W.	Taylor & Allen
Cajori, F.	Mann, H. L.	Thomas
Cobb, H. E.	Messereau	Vosburgh, W. L.
Cox, H. C.	& Moore	& Gentleman,
Dooley, C. R.	Moritz, R. E.	F. W.
Dunlap & Jackson	Ormsby	Walsh, J. H.
Gale & Watkeys	Peirce	Wells & Hart
		Young & Morgan

## ARITHMETIC

## GENERAL

Alexander-Dewey	Hatch	Siefert, H. O. R.
Benton, E. E.	How to become quick	Sutton & Lennes
Birch-McAllister	Lippincott	Smith, O. S.
Brown, I. H.	McMurray, C. A.	Stevens & Butler
Chignell & Patterson	Miller, J. N.	Symonds
Cole-Smith	Nichols, W. F.	Thompson, T. E.
Dobbs	Pract., Text bks.	Wells, W.
Eaton, S.	Roray, N. L.	Wells & Webster
Ellis	Self educator	Wentworth & Smith
Ferrell	Sensenig, D. M.	Werremeyer
Gardner & Murtland	Sharpe, H.	Wood H. A.
	Showalter	

## ELEMENTARY

Alexander-Dewey	Hoyt & Peet	Seals, H. R.
Alshouse	Hunt	Sanford
Bailey & Germann	Hunt, B.	Sharpe
Beebe, L. N.	Iroquois	Sloane
Beginner's	Lewis, C. J.	Stevens & Noble
Boynton, F. D.	Milne, W. J.	Stone
Bradbury, W. F.	Modern	Stone & Millis
Byrnes & Richman	Arithmetics	Straton & Remick
Chancellor, W. E.	Morey, C. W.	Studebaker, J. W.
Curtiss, E.	Nash	Van Amburgh
Davison, L. A.	National tabs.	Wade, J. H.
Evans & Marsh	Natural num.	Walsh
Flanagan's number cards	New Practical	Walton & Holmes
Gibbs	Number	Ward, M. A.
Gilbert, J. H.	Nicholson, J. W.	Watson & White
Gildmeister	Noble M. C. S.	Wentworth
Gray, J. C.	Pierce, E. M.	& Reed
Hall, M. B.	Rawlins-	White, E. E.
Harris-Waldo	Lippincott	Willard E. L.
	Rennie	
	Roche, S.	

## GRADED

Anderson, R. F.	Atwood, G. E.	(2)
(3)	(8)	Baird, S. W. (9)
Alexander-Dewey	Bacon, M. A.	(2) Benziger (6)
(3)	Bailey, M. A.	same (3)

Bonsall & Mercer	Underwood (2)	& Graff (3)
(3)	same (2)	Southworth
Boylan & Smith	Hoyt & Peet (2)	& Stone (2)
(3)	same (3)	Speer, W. W.
Brooks, E. (3)	Hull, G. W. (2)	Stone, J. C. (3)
same (2)	Jones, W. S. (2)	Stone & Millis
Union (2)	Krampner & Grady (8)	same (3)
Brown, J. F. (2)	Lennes & Jenkins	Strasburger & Lyons (2)
Buker & Felter	(3)	Chankin (2)
Burkett & Swartzel	Milne (Inductive)	same (2)
Byrnes, Richmond (N. Y. State)	(3)	Sutton & Bruce
& R. (6)	(2)	Tallant-Umholtz
Cajori (3)	(Standard) (2)	(2)
Campbell & Hughes (3)	Modern Arithme-	Sensenig & A. Anderson (4)
same (6)	tics (3)	(3)
Carr, E. M. (3)	same (2)	Walsh, J. H. (2)
Colaw, E. D. & P.	Morey, C. W. (2)	Walsh-Suzzallo
(Pract.) 2	same (3)	(2)
(Primary)	Myers, G. W. (3)	same (3) same
(Grammar) 2	New World (3)	(5)
(Same 3)	Nichols, W. F.	Walton & Holmes (4)
Cox, H. C. (2)	(New Graded)	Watson & White
same (3)	(8)	(3)
Drushel, Noonan,	same (3)	Nicholson, J. W. same (2)
Withers (3)	(Progressive) (3)	same (4)
Durell, F. (2)	(5)	same (2)
same (2)	Philadelphia (2)	Philips & Anderson (2)
same (3)	same (2)	same (3)
Durell & Robbins	same (3)	same (5)
(3)	same (3)	Wentworth
Felter, W. L.	Pierce, E. M. (3)	& Smith (3)
Gilbert & Gleason (8)	Prince, J. T. (8)	Wentworth-Smith
Greenleaf (3)	Rawlins (2)	(2) same (3)
Hall, F. H. (6)	Ray (4)	same (N. Y.) (2)
Hamilton, S. (3)	same (3)	Wentworth,
same (2)	Robinson, H. N.	Smith & Shiels
same (2)	(4) same (2)	Wentworth
(Standard) (3)	Sadlier (3)	& Stone (3)
Harper (2)	same (2)	Werner (3)
Harris-Waldo (1)	(Progressive) (3)	same (3)
(Progressive) (3)	Seymour, G. E.	Wheeler
Harvey, L. D.	(2)	White, E. E. (3)
(2)	Sheldon G. T.	same (2)
same (2)	(2)	Winslow, I. O.
Heath (3)	Smith, D. E. (3)	(3)
Herz & Brants	(Grammar sch.)	Woodward (2)
(7)	(2)	Young & Jackson
Hooe (2)	(Practical) (3)	(2)
Hopkins &	Somerville	same (4)

## HIGHER

Beman & Smith	Kelso, O. L.	Remick
Brookman, T. A.	Lyman	Vosburgh & Gentleman
Calfee	Madden & Turner	Wells & Hart
Clark, L. H.	Sisk	Wentworth & Hill
Coleman	Southworth	White
Henry	Stone-Millis	
Hobbs	Stratton &	

## MENTAL

Bailey, M. A.	Hopkins & Tall
Bradbury	Underwood
Brooks, E.	Hull, G. W.
Dean	Joy
Dubbs	Kirk & Sabin
Eaton S.	Lippincott
Ellis	Lyons & Towne
Ewart, Field & Morrison	Carnahan
Gifford J. B.	McLellan & Ames
Griffin	Milne, W. J.
	Mirick, Ballou & Williams, W. H.

## COMMERCIAL

Adams, W. J.	Fritch	Prentice, J. B.
Bell, W. O.	Gregg	Sadlier W. H.
Bexell & Nichols	Hart & Watts	Smith, O. S.
Bigelow & Arnold	Kiggen	Sutton & Lennes
Birch	Kimball	Thurston
Birch, C. E.	King	Transeau, G. E.
Bookman, C. M.	Lewis, C. J.	Van Tuyl
Burtis	Lord, G. P.	Walsh, J. H.
Dooley, W. H.	Lyons	White, C. G.
Edgerton, E. I.	Metropolitan ser.	Will, W. R.
Edwards, A. M.	Moore & Miner	Williams, O. F.
Ellis	Musselman	Williams & Rogers
Finney & Brown	Nelson R.	
	Practical	

## MENSURATION AND TABLE BOOKS

Cole	Hutton, H. H.	Sell
Ficklin	Kind	Underhill
Furst	Merriman, M.	Wells, W.
Galbraith & Haughton	Milne, W. J.	Wentworth, G. A.
Goddard	Molesworth, G.	Wurtete
Granger	Nash, L.	Young Cath.
	Schuyler, A.	

## ARITHMETIC

SPANISH (*written in*)

Wentworth, G. A.

## QUESTIONS AND EXERCISES

Arith. aids	Kuntze & Patch	Smith, A.
Barnes	Lester, F. V.	Southworth
Bradford	Meifuss	& Stone
Britton	New Am.	Strasburger &
Brooks	Nichols, W. F.	Chankin
Buehrle	Number Exercises	Studebaker
Courtis, S. A.	Peet & Dearborn	Thorndike
Dubbs	Ray	Thurston, E. L.
Hunt, B.	Ruggles	Welch
Jury, O'Connell & S.	Sampson, C. H.	Wentworth, E.
	Sheldon	Woodward, G. H.
	Silver, H. J.	

## ALGEBRA

## GENERAL

Beman & Smith	Newell, M. J.	Taylor, M. D.
Bowser	Payne	Towne
Brooks	Riletz, Crathorne	Wells, W.
Colaw & Ellwood	& Taylor	Wentworth, G. A.
Hale	Rivenburg	Wentworth
Lippincott	Schultze, A.	& Smith
Long & Brenke	Scott, I. O.	Wentworth
Loomis	Self educator	Smith &
Manchester	Sykes & Com-	Schlauch
Milne, W. J.	stock	White, E. E.
Myers, G. W.	Symonds, H. C.	Young, J. W. A.

## ELEMENTARY

Anderegg, F.	Hall & Knight	Rawlins
Atwood	Hallett & Ander-	Ray, J.
Boyden	son, R. F.	Robinson
Bradbury, W. F.	Kent	Schultze
Brookman, T.	Lyman & Darnell	Slaught & Lennes
Brooks, E.	Michael, O. S.	Smith
Cajori & Odell	Milne	Smith, D. E.
Colaw, J. M.	Model	Smith, H.
Colaw & Powers	Morrison, A. H.	Stone & Millis
Collins, J. V.	Myers & Atwood	Turnbull
Durell & Arnold	Nicholson	Walsh
Fairbanks	Osborn & French	Wells, W.
& Hebden	Potter, A. W.	Wells & Gerrish
Ford &	Powers & Colaw	Wentworth, G. A.
Ammerman	Price, I.	Wheeler, A. H.

## GRADED

Atwood, G. E.	Hawkes, Luby &	Slaught & Lennes
(2)	T. (2)	(3)
Bradbury &	Hull (2)	Venable (2)
Emery (2)	Marsh & Ashton	Wells & Hart (3)
Calori & Odell	(2)	Wentworth
(2)	Olney (3)	& Smith (2)
Collins, J. V. (3)	Philip (2)	Wheeler A. H.
Durrell, F. (2)	(2)	(2)
(same) (2)	Progressive	Williams &
Durell & Robbins	Regents' Ques-	Kempthorne
(3)	tions	(3)
Fite (3)	Schult, A (2)	Young & Jackson
		(2)

## HIGHER

Barton, S. M.	Milne, W. J.	Wells, W.
Bowser	Murray, D. A.	Wentworth
Hanus	Peck	& Smith
Hawkes	Rietz & Crathorne	Wilczynski &
Marsh & Ashton	Skinner, E. B.	Slaught
Maurus	Taylor, J. M.	Williams &
Metzler Roe & B.	Townsend, E. J.	Kempthorne

## QUESTIONS AND EXERCISES

Atwood, G. E.	McCurdy	Robbins &
Bradbury, W. F.	Nunn, T. P.	Somerville
Droman, W. S.	Peterson &	Robinson
Hawkes, Luby & T.	Baldwin	Wheeler, A. H.
	Robbins, E. R.	

## GEOMETRY

## GENERAL

Blichfeldt, H. F.	Gore	Phillips & Fisher
Bowser	Hale	Robbins, E. R.
Bradbury	Hart & Feldman	Sanders, A.
Brooks, E.	Hedrick	Science prim.
Bush & Clarke	Hill, G. A.	Slaught & Lennes
Chauvenet	Hornbrook	Smith, E. R.
Dobbs	Hunt, E.	Spencer
Durell, F.	Jones, G. W.	Spooner
Durell & Arnold	Lyman, E. A.	Stone & Millis
Failor	Mathews, G. B.	Wells, W.
Fine & Thompson	Milne	Wells & Hart
Ford &	Morris &	Wentworth, G. A.
Ammerman	Husband	Wentworth & Hill
Galbraith &	Monckton	Wentworth-Smith
Haughton	Morrison	Wood
Gladden T. L.	Newell & Harper	Young & Schwartz
	Nichols	

## PLANE

Avery, J. A.	man	Robbins, E. R.
Auerbach &	Hart & Feldman	Rubinstein, A.
Walsh	Hawkes, Luby &	Sanders, A.
Heman & Smith	Touton	Slaught &
Betz & Webb	Hopkins	Lennes
Böcher	Long & Brenke	Smith, E. R.
Brooks, E.	Lyman, E. A.	Stone & Millis
Bruce, W. H.	Milne	Sykes &
Bush & Clarke	Newell & Harper	Comstock
Durell	Osgood &	Wells, W.
Davison &	Graustein	Wells & Hart
Richards	Palmer & Taylor	Wentworth, G. A.
Elmore, E. B.	Pettee, G. D.	Wentworth-Smith
Failor, I. N.	Phillips & Fisher	Williams (J. H.
Ford & Ammer-	Quinn	& K.)

## SOLID

Betz & Webb	Low	Sevenoak
Bruce, W. H.	Lyman	Slaught & Lennes
Bruce & Cody	Marsh, C. A.	Smith, E. R.
Durell, F.	Milne, W. J.	Stone & Millis
Failor, I. N.	Newell & Harper	Wells, W.
Ford & Ammer-	Osgood & Grau-	Wells & Hart
man	stein	Wentworth G. A.
Galbraith &	Palmer & Taylor	Wentworth-Smith
Houghton	Phillips & Fisher	Williams
Godfrey & Sid-	Robbins, E. R.	Williams (J. H.
dons	Sanders	& K.)
Hart & Feldman	Schultz &	

## SPHERICAL

Salmon, G.	Smith, H.
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## ANALYTICAL

Candy	Loomis	Snyder & Sisam
Crawley & Evans	Nichols E. W.	Tanner & Allen
Dowling &	Riggs, N. C.	Wilson & Tracey
Turneure	Roberts & Colpitts	Ziwet & Hopkins
	Smith & Gale	

## DESCRIPTIVE

Anthony &	Ferris	Krone
Ashley	Fredericks	MacCord
Bartholomew	Greene, J. A.	Norton
Church	Kenison &	Pickford
Cone	Bradley	Randall

## QUESTIONS AND EXERCISES

Beman & Smith	Estill	Stoddard
Conant	Hedrick	Wentworth, G. A.
Droman, W. S.	Sanderson-	Wright, D. S.
Elmore E. B.	Brewster	



**TRIGONOMETRY**

Bauer & Brookes	Hall & Frink	Philips & Strong
Barker	Hall & Knight	Robbins, E. R.
Bosher & Gaylord	Harding	Rothrock, D. A.
Bowser	Hun & MacInnes	Symonds, H. C.
Bradbury, W. F.	Jones, G. W.	Taylor, J. M.
Brooks, E.	Kenyon & Ingold	Taylor & Puryear
Chauvenet	Lock & Child	Wells, W.
Chignell	Lyman & Goddard	Wentworth, G. A.
Conant	McClenan & Rusk	Wentworth & Hill
Crawley	Marsh, C. A.	Wentworth & Smith
Crockett, C. W.	Marsh & Ashton	Wentworth-Smith
Dunkley, W. S.	Murray, D. A.	Wilczynski & Slaught
Durell, F.	Passano, L. M.	Young & Morgan
Granville W. A.	Paterson, W. E.	

**CALCULUS**

Barker	Osgood, W. F.	Goodenough
Davis E.	Passano, L. M.	Williamson
Murray, D. A.	Snyder & Hutchinson	Young & Linebarger
Nichols	Townsend &	

**LOGARITHMS**

Ashton	Godfrey & Siddons	Phillips & Strong
Bowser	Granville	Phillips & Fisher
Bradbury, W. F.	Holman, S. W.	Taylor, J. M.
Breslich, E. R.	Jones, G. W.	Wells, W.
Conant	Loomis, E.	Wentworth, G. A.
Crawley	Macmillan	Wentworth & Hill
Crockett	Marsh & Ashton	Wilczynski & Slaught
Durell	Newcomb, S.	

**SURVEYING**

Bloch, J. S.	Perrin	Raymond Webb-
Bradbury W. F.	Pitcher, J.	Fish
Caldwell M. P.	Raymond	Wentworth, G. A.

**MILITARY TRAINING**

Infantry Drill Regulations	Manual—Non-Commissioned officers and Privates	Manual—Interior Guard Duty
MacNab, A. J.		

**MUSIC**

Abbott, A. J.	Grindell	Mattfield
Aiken	Cincinnati Music	Haller-Dieringer
Alexander, B.	Reader	Hamer, A. T.
Armitage, M. T.	Cole's First	Hanson
Assembly Songs	Studies in	Happy Days
Banister, H. C.	Music	Hart H., W.
Barri, O.	Cole, S. W.	Homer
Beacon Series of	Cole, C. L.	Hornby
Chorus parts	Corona	Humphreys, L. B.
of Cantatas	Damon	Johnson, C.
and Oratorios	Dann	Johnson, C. W.
Beacon Series of	De Graff, E. V.	Johnstone & Loomis
Vocal Selections for schools and choruses	Dorrett	Jones, M. B.
Behnke & Pearse	Downes & Marshall	Kavanagh & McLaughlin
Bispham, D.	Earhart, W.	Kellogg, A. M.
Birge E. B.	Educational	Kitson, C. H.
Bowen	Music Course	Kofler
Bridge	Emerson	Krebs
Brittain, M. L.	Emerson, Brown & Gay	Lamperti
Brockhoven & Gantvoort	Farge	Levermore
Bryant, L.	Farnsworth, C. H.	Leavitt
Buckingham, D. I.	Foot & Slie	Lewis & Maxwell
Butterfield, E. O.	Franklin	Logan
Carter, H.	Fryberger, A. M.	Longman
Cartwright	Gantvoort	Longfellow & Whiteley
Cecilian Series of Study	Gehrken, K. W.	Loomis, H. W.
Children's Hymnal	Giddings & Newton	Loomis, G. B.
Choral Art Ser.	Graves, J. A.	McConath, O.
Churchill	Guttmann	McCaskey
	Haaren &	McCoy

McGranahan & Lafferty	Newton, E. M.	Song Knapsacks
Marshall, L. B.	Neidlinger	Song Sheaf
Mathews	Odell, J. B.	Songs for Every Occasion
Medina	Parker, Mc-Conathy, Birge,	Sprengel, J. A.
Mercer, W. C.	Miesner	Steele
Miessner, W. O.	Parsons, & Chittenden	Store
Miessner & Fox	Pease & Lawrence	Supplementary Song Series
Modern Music Series	Pray	Tapper
Morgan & Glozen	Progressive Music Series	Tapper & Goetchius
Music Copy Book for High Schools and Classes	Quarry, W. E.	Tillenghast Wm.
Music Writing Pad	Riegel, S. J.	Tomlins
Myer, E. J.	Ripley, G. H.	Tufts, J. W.
Myer, S. S.	Rit	Tuft & Holt
Myers, S. S.	Rix	Twice 55 Community Song
Natural Music	Romberg	Valentine, Shaw & Alden
New Beacon Octavo	Rootham	Vaughn, J. I.
New Beacon Operettas	Schoen & Gilbreath	Walter-Ballard
New Normal First Reader	Scholes, P. A.	Walter-Krause
New Normal Music	School Songs	Ward & Perkins
	Shirley, J. B.	White, W. A.
	Shute, K. H.	Whiting
	Silver Song Series	Whypark
	Smith, E.	
	Smith, S.	

**NATURAL SCIENCE****GENERAL WORKS**

Barber, F. D.	Cromwell	Northrup, E. F.
Boole	Cuming	Pease
Brownell	Elhuff	Peterson, R. E.
Buckley	Fall, D.	Price, J. A.
Caldwell & Eikenberry	Hessler	Prucha
Caldwell, Eikenberry & Glenn	Higgins	Rowell, P. E.
Clark	Hogdon, D. R.	Russell-Kelly
Clark, B. M.	Holmes, S. T.	Sadlier, W. H.
Clute	Hunt & Burkett	Sadler, W. H.
Cooley, W. F.	Huxley	Snyder, W. H.
Coulter	Lake, C. H.	Vulte & Vanderbilt
	Lifby, W.	Washburne, S. W.
	Longmans	
	McKay	

**ASTRONOMY**

Ball, R. S.	Jackson, E. P.	Stargazing
Bowen, E. A.	Lockyer	Steele
Brennan	McKready	Swezey
Bryant & Hughes	Olcott, W. T.	Tancock
Campbell, C. G.	Ortmann, O.	Todd
Fall	Parker, W. H.	Watson, J. C.
Gall, J.	Procter	Welborn, W. C.
Greene, D.	Science prim.	White, C. J.
Gummere	Shaler, N.	White, M.
Holt, A. H.	Sharpless	Whiting, S. F.
Howe	& Phillips	

**ELEMENTARY**

Coulter	Newcomb	Procter
Loomis	& Holden	Wright, J. McN.
McMurray, C. A.	Newman, G.	
Newcomb	Patterson, A. J.	

**BIOLOGY**

Abbott, J. F.	Frost, W. D.	Lull, R. S.
Bailey & Coleman	Frost & McCampbell	McFarland, J.
Bidgood	Hamaker	Morgan, T. H.
Bigelow & Bigelow	Harvey, E. N.	Peabody & Hunt
Blaisdell	Heinemann, P. G.	Prentiss & Arey
Buchanan & Buchanan	High School Biology Leaflet	Scott, W. B.
Calkins	Hodge	Sedgwick & Wilson
Conn	Holder	Smallwood, Bailey & Beverley
Crabtree, J. H.	Holmes, S. J.	Smith, A. J.
Daugherty	Hornaday	Snyder, H.
L. S. & M. C.	Jewett, F. G.	Torele, Walter, M. C.
Dodge, C. W.	Kimm, S. C.	Walter, H. E.
Downing, E. R.	Loeb, J.	Ward & Whipple
East-Jones		

## LABORATORY MANUALS

Clark, B. M. Hunter  
Curtis, F. D. Hunter & Valentine  
Sharpe, R. W.

## ANATOMY, PHYSIOLOGY AND HYGIENE

Allen, W. H. Fitz  
Amadon Forster &  
Arey, L. B. Weighley  
Ashford Furneaux  
Authorized Galbraith, Dr.  
Physiology A. M.  
Series Glazebrook, R. T.  
Baldwin, W. E. Guides for sci.  
Bandler, W. W. Gulick, L. H.  
Barton Guyer  
Bensley Hall, W. S.  
Blair, M. J. Hall, W. S. &  
Blaisdell, A. F. J. W.  
Blount Hartman-Bibb  
Brady, W. Haviland, M. S.  
Brand Health for Little  
Brands & Van Folks  
Gieson Health Ser.  
Broadhurst Hewes  
Brown, B. M. Hotze  
Brown, G. P. Hough &  
Brubaker Sedgwick  
Burton & Opitz Hutchinson, W.  
Cobb, W. F. Huxley &  
Coleman Barcroft  
Coleman, W. M. Jegi, J. J.  
Colton, B. P. Jewett, F. G.  
Colton & Murbach Johnston, A. K.  
Conley, E. Johnsonnot  
Conn & Bouton  
Conn & Jones & Bunce  
Buddington Kellogg, J. H.  
Cornman & Kellogg, V. L.  
Gerson Kelly, M. A. B.  
Culler, J. A. Kingsley  
Davison Krohn  
Delano, J. A. Krobin-Crumbino  
Duval, M. Leroy  
Eadie Lillie  
Eclectic Lippett  
Eddy Lippincott  
Effront-Prescott McKean, J. E.  
Emerson & Betts McKenzie, P. T.  
Ferguson, H. W. Macy & Norris  
Fish Martin, H. N.

## BOTANY

Allen & Gilbert Cowles, H. C.  
Andrews, E. F. Cowles & Coulter  
Apgar Cox, L. E.  
Apgar, E. A. & Curtis  
A. C. Curtis, C. C.  
Armstrong, M. Curtman  
Atkinson, G. F. Dana, W. S.  
Bailey, L. H. Duggar, E. M.  
Bailey, Gilbert Eikenberry  
Baskerville & Flagg  
Curtman Gager  
Bergen, J. Y. Ganong, W. F.  
Bergen & Caldwell Goodale  
Bergen & Davis Goff, E. S.  
Bessey, E. C. Gray, A.  
& E. A. Gray, Watson  
Caldwell, O. W. & Robinson  
Curtman Green, J. R.  
Chamberlain, C. J. Guides  
Clark, E. E. Hanson, J.  
Comstock, A. B. Hardy, M. E.  
Conn Harshberger,  
Cook, M. T. J. W.  
Coulter, J. G. Herrick, S. B.  
Coulter, J. M. Hooker, J. D.  
Coulter, J. M. & Jeffrey, E. C.  
M. C. Leavitt  
Coulter, M. C. Lee  
Coulter & Nelson Little less.  
Coulter, Barnes Martin, J. N.  
& C.

Millard  
Mirick, H. A.  
Moore, H. H.  
O'Shea & Kellogg  
Overton  
Pathfinder  
Peabody  
Pearl  
Pope, K. E.  
Preece  
Pyle  
Richards  
Richards, F. H.  
Ritchie, J. W.  
Ritchie & Caldwell  
Ritchie & Purcell  
Ritchie, Caldwell  
& Uribe  
Ritchie-Emerson  
Ritchie-Purcell  
Rose, M. S.  
Ryan, T. F.  
Schreber,  
D. G. R.  
Sedgwick, W. T.  
Smith  
Smith, W. T.  
Steele, J. D.  
Stiles  
Stillwell  
Struthers, L. R.  
Sturrock  
Tidd  
Tolman, W. H.  
Tracy, R. S.  
Tuttle  
Walker, J.  
Walters, F. M.  
Weiss-Ugarte  
Wilder, H. H.  
Wiley, H. W.  
Williams  
Willis, J. C.  
Winslow, C. E. A.

## LABORATORY MANUALS

Bergen & Davis Frye & Rigg  
Caldwell, O. W. Heinemann  
Clute, W. N. Setchell  
Vinal

## NATURE STUDY

Babcock, C. A. Hodge, C. F. Schmucker  
Bell, A. F. Holtz Scott, E. C.  
Beutenmuller Hooker, W. Serl  
Brewster, E. T. Jackman, W. S. Shallon &  
Burroughs Kellogg & Doane Cullen  
Cady, M. E. Keyser Sharp, D. L.  
Carter, M. H. Ledyard Shepard, H.  
Coulter & Loring Shimer, H. W.  
Patterson MacLeod Thomas  
Emboddy, G. C. Miall, L. S. Thompson, T. E.  
Engell Miller, M. Van Buskirk  
Fabre Nyce & Smith  
Gardner, M. Overton & Hill Ware, E.  
Gilmore, A. F. Pearson, T. G. Webb, A. C.  
Gibson, W. H. Pierson, C. D. Williams, W. H.  
Griel Schmidt Wood, C. D.

See also Supplementary Reading, Nature.

## ZOOLOGY

Apgar Guides for sci. Locy, W. A.  
Babcock Lutz, F. E.  
Bartlett, L. L. Harman Mathews, F. S.  
Beddard Hegner, R. W. Meier, W. H. D.  
Bensley, B. A. Herrick Miller, O. T.  
Blackwelder & Hertwig Monteith, J.  
Barrows Hyman, L. H. Newman, H. H.  
Burnet, M. Ingersoll, E. Needham & Lloyd  
Champlin, J. T. Jordan & Heath Packard, A. S.  
Cockerell Jordan & Parker, C. H.  
Colton, B. P. Kellogg Parker &  
Comstock, J. H. Jordan & Price Haswell  
Comstock Jordon, Kellogg Patten, B. M.  
& Kellogg & H. Pearse, A. L.  
Daugherty, L. S. Kellicott, W. E. Pratt, H. S.  
& M. C. Kellogg, V. L. Reese, A. M.  
Daulton Kellogg & Doane Reighard &  
Davenport, C. B. Kimm, S. C. Jennings  
Doane Kingsley Ricks  
Drew Kingsley, J. S. Sanderson  
Eckstorm Lewis & Stohr Sanderson &  
Flagg Lockhead, Wm. Jackson  
Folsom Lange Steele, J. D.  
Foote, C. M. Lillie, F. R. Whitney, L. S.  
Galloway Linville & Kelly & S.  
Gilmore, A. F. Wood, J. G.

## LABORATORY MANUALS

Burnet, M. Hyman, L. H. Weed & Crossman  
Hegner Linville & Kelly  
Herrick, G. W. Morse & Irwin

## CHEMISTRY

## GENERAL

Avery Hale, W. G. Roe, J. N.  
Bailey, E. H. S. Hildebrand, J. H. Roscoe  
Bertrand & Hughs Sadtler, S. S.  
Thomas Henderson Self education  
Black & Conant Kahlenberg, L. Shepard, J. H.  
Blanchard, J. M. Kalenberg Sherman, H. C.  
Blanchard & Hart Snyder, H.  
Wade Koenig Stanton, F. M.  
Corney & Hahn Lasser-Cohn Steele, J. D.  
Coit Luff & Candy Stevens, F. L.  
Copaux-Leffman McKean, M. E. Stoddard, J. T.  
Darling, C. R. McPherson & Taylor, W. W.  
Doolittle, H. S. Muir Thorp, F. H.  
Elwell Muter Tilden, W. A.  
Emery-Boynton Newell, L. C. Venable, F. P.  
Miller Noyes, W. A. Vivian  
Friend, J. A. N. Noyes & Hopkins Weed, H. T.  
Gertkem, S. Pugh & Miller Whitmore, J.  
Greene, W. H. Williams, R. P.



**CHEMISTRY—ELEMENTARY**

Appleton, J. H.	Godfrey	Noyes, W. A.
Arey	Guides for	Ostwald & Morse
Baskerville, C.	Hessler & Smith	Remsen
Bradbury, R. H.	Irwin, Rivett &	Science prim.
Brownlee and	Tatlock	Segerblom, W.
others	Linebarger	Snell J. F.
Clarke & Dennis	Long, J. H.	Storer & Lindsay
Darrow, F. L.	McFarland,	Waddell, J.
Dull, C.	B. W.	White, L. B.
Freer	McPherson &	Williams, R. P.
Furneaux	Henderson	Wilson & Hedley
	Muir	

**GRADED**

Remsen (3)

**HIGHER**

Appleton, J. H.	Mason	Tottingham &
Bailey, E. H. S.	Miller E. H.	Ince
Bliss, A. R.	Patterson, W. R.	Whiteley, R. L.
Browning	Remsen	Williams, G. H.
Fay	Thompson &	Winton
Fort & Lloyd	DeKay	

**INORGANIC**

Baskerville	Jago	Noyes, A. A.
Gill	Mellor	Shepard
Holleman	Neroth	Shepard, J. H.
	Newth	

**ORGANIC**

Arup	Perkins &	Sudborough &
Cook, E. P.	Kipping	James
Garrett &	Remsen	West, A. R.
Harden		

**QUALITATIVE ANALYSIS**

Appleton, J. H.	Hoyt	Schimpf
Failey & Cady	Irish	Scott
Dennis &	Morton, J. A.	Segerblom, W.
Whitelsey	Noyes, A. A.	Stoddard, J. T.
Gatterman, L.	Noyes, W. A.	Thorpe
Hind	Johnson	Tower
	Reeve	

**QUANTITATIVE ANALYSIS**

Appleton, J. H.	Knight, N.	Moody, H. R.
Blasdale	Lincoln &	Olsen
Evan, P. N.	Walton	Smith, G. M.
Frank & Cleman		Talbot, H. P.

**LABORATORY MANUALS**

Bailey, E. H. S.	Good	Segerblom
Birins, C. E.	Hessler & Smith	Shaw, G. W.
Black	Jones & Tatnall	Shepard, J. H.
Blanchard &	Lind	Smith & Keller
Wade	Linebarger, C. E.	Smith & Mess
Brownlee	Merrill, W. A.	Webster & Koch
Clark & Dennis	Montgomery,	Weed, H. T.
Crew & Tatnall	Moore, C. J.	Wells, H. J.
Dennis & Clarke	Newell, L. C.	Williams, R. P.
Dull, C. E.	Remsen	Williams &
Durkee		Whitman

**QUESTIONS AND EXPERIMENTS**

Allen, C. M.	Long	Oetel
Appleton, H. H.	McPherson &	Peet
Bradbury, R. H.	Henderson	Reynolds
Brownlee, Fuller,	Moore	Shaw
H. & W.	Newell	Smith & Keller
Hart, E.	Noyes & Mulliken	Williams, R. P.
Lind		Woodhull

**GEOLOGY**

Brigham	Hooker	Roberts, R. D.
Brown, I.	Internat. lib.	Rowe, J. P.
Cleland	Le Conte	Salisbury &
Cox, H. J.	Leith, C. K.	Trowbridge
Dana, J. D.	Leith and Mead	Shaler
Harrington,	Milham, W. J.	Steele, J. D.
M. W.	Norton, W. H.	Tillman
Heilprin	Rhodes	Williams, G. H.

**ELEMENTARY**

Fraser, C. C.	Heilprin	Science prim.
Guides for sci.	Hogan	Scott, W. B.
		Shaler

**HIGHER**

Chamberlin,	College	Ries, H.
T. C.	Erni & Brown	Tarr & Martin
Chamberlin &	Geikie	Williams, G. H.
Salisbury's		

**PHYSICS****GENERAL**

Adams, C. F.	Ferry, E. S.	Lyons
Ahrens, Harley	Fisher &	Mann & Twiss
& Burns	Patterson	Millikan & Gale
Ames, J. S.	Gage	Millikan, Gale &
Ashford	Gibson &	Bishop
Balderston	Timmerman	Mumper, W. N.
Bardeen, C. W.	Glazebrooke &	Packard, J. C.
Black & Davis	Shaw	Parker, G. W.
Blakiston	Gorton	Reed &
Breechner, C. H.	Griffin	Henderson
Brown, S. E.	Hall, E. H.	Science prim.
Brownell	Heath, R. S.	Sharpless &
Brubaker, A. P.	Higgins, L. D.	Phillips
Butler, A. M.	Hill, G. A.	Southern, L.
Carhart & Chute	Hoadley	Spinney, L. B.
Cheston	Houston	Steele, J. D.
Chute	Hughes &	Tower, Smith &
Coleman, S. E.	Safford	T.
Crew, H.	Kempson	Venable
Culler	Linebarger	Wentworth & Hill

**ELEMENTARY**

Avery & S'mnott	Henderson, J.	Keith
Baley	Hopkinson	Martindale
Baldeston	Hotze	Millikan & Gale
Brownell	Houston	Science prim.
Cox, J.		Swift, M. A.

**GRADED**

Avery (2)	Cordeiro
	(same) (2)

**HIGHER**

Culler	Hoskins, L. M.	Reed, J. B.
Goodenough,	Kimball	Reed & Guthe
G. A.		

**HEAT, SOUND AND LIGHT**

Culler	Ferry	Pool & Kent
Cumming, L.	Glazebrook	Southall, I. P. C.
Emtage	Marks & Davis	Wright, M. R.

*See also Supplementary Reading, Science.***ELECTRICITY**

A. P. C. of	Fleming &	Kayser
Achbold	Johnson	Millikan, R. A.
Brooks & Poyser	Foster & Porter	Nichols, E. L.
Bursill	Henderson	Ogley
Culler	Jackson &	Smith, C. M.
Cumming, L.	Jackson	Swoope
Field	Jackson, Jackson	Thompson, S. P.
Fleming	& Black	Weber

**QUESTIONS AND EXPERIMENTS**

Dunwoody	Slingto &	Masius
	Brooker	

*See also Supplementary Reading, Science.***LABORATORY MANUALS**

Adams, C. F.	Fuller &	Lind
Ayres	Brownlee	Linebarger
Balderston	Gage, A. P.	Miller, D. C.
Beech, B. M.	Gorton, F. R.	Millikan, Gale &
Black, N. H.	Hammel	Bishop
Cavanagh, West-	Henderson,	Normal
cott & T.	W. H.	Reed & Guthe
Cheston	Henderson &	Reeve
Cheston, Dean &	Woodhull	Twiss
T.	Hoadley	Wauchope
Chute	Hopkins & Clark	

## QUESTIONS AND EXPERIMENTS

Ames & Bliss	Hotze	Snyder & Palmer
Bond, B. M.	Lind	Stone, W. A.
Cooley	Miller, F. R.	Wentworth & Hill
Gage, A. P.	Milliken & Gale	Woodhull
Henderson &	Physics tests	Woodhull &
Woodhull	Pierce, E. D.	Van Arsdale
Higgins, L. D.	Shaw, E. R.	

See also Supplementary Reading, Science.

## MECHANICS

Byrne, O.	James &	Nachman's
Crew, H.	Mackenzie	Pickworth, C. N.
Dommett, W. E.	Jameson, J. M.	Pitman-Whittaker
Engineer	Loney	Russell, G. E.
Goodeve	Magnus	Sibley, F. H.
Goodman	Merrill, G. A.	Slocum, S. E.
Hancock, E. L.		

PEDAGOGY AND  
TEACHERS' AIDS

Abbott, E.	Bizzell & Duncan	Chamberlain,
Adams	Blaisdell	W. H.
Adamson	Blakely, W. A.	Chamberlin,
Alexander, C.	Bliss	G. L.
Alexander, T.	Blodgett, A. B.	Chamberlin &
Alexander,	Bloomfield, M.	Kern
& Thiesen	Bolenius, E. M.	Chambers
Allen	Bolton	Chancellor
Allen, C. R.	Bone	Chapman, J. C.
Allen-Pearse	Bonser	Chapman & Rush
American His-	Boole	Charter
torical Assn.	Boone	Charters, W. W.
American Jour.	Botanical	Chubb, P.
of Sociology	Gazette	Claparede
American Teach-	Boyer, C.	Clark, G. A.
ers Series:	Branford	Clark, E. E.
Anderson	Branom	Clow, F. R.
Anderson, M. L.	Bremner &	Coe, F. E.
Andress, J. M.	Hughes	Colby, J. R.
Andrew	Bricker	Cole, P. R.
Andrews, E. V.	Bridgham	Colegrove
Arnold, S. L.	Briggs, T. H.	Colson
Arnold, F.	Briggs &	Colvin, S. S.
Arnold, M.	Coffman	Comenius, J. A.
Arp	Broughton, H.	Comfort, G. F.
Astrophysical	Brown	Comfort, G. F.
Journal	Brown, E.	& A. M.
Atkinson, L. W.	Brown &	Committee of
Atkinson, W. P.	Coffman	Five
Atwood, K.	Browning, O.	Committee
Augsberg	Brownlee, J.	of Seven
Axtell, U. F.	Bryan	Committee of N.
Ayres, Williams	Bryan, E. B.	E. Hist. Tchrs
& W.	Bryant, L. M.	Assn.
Bachman, F. P.	Bryant, L. S.	Committee on
Baden-Powell, R.	Bryant, S.	Instr. of Amer.
Baghdigian,	Bryant, S. C.	Polit. Sci. Assn.
B. K.	Buck, J. D.	Conway, M. M.
Bagley, W. C.	Buckham, H. B.	Cook, M. C.
Bailey, M. A.	Buchner, E. F.	Cook, O'Shea
Baird, J.	Buisson-	Cookson
Balfour	Farrington	Coole
Ballard, A.	Bulfinch	Cooley
Ballou, F. W.	Burns, J. J.	Cooley, A. W.
Bardeen, C. W.	Burstall, S. A.	Copeland & Ride-
Barnard, H.	Butler	out
Barnes, W.	Butler, N. M.	Coursault, J. H.
Barnett	Butterworth,	Courtis
Barry, W. F.	J. E.	Cox, J. H.
Bartley	Byrne	Craig, A. R.
Bassett, L. E.	Cabot, E. L.	Cromwell, A. D.
Batadorf, J. B.	Cadet, H.	Cross & Sta'ler
Batchelder, E. A.	Calkins	Cubberley, E. P.
Bates	Campagnac, E. T.	Cubberley &
Beck, F. J.	Canfield, J. H.	others
Reesan, A.	Cannell & Wise	Culter & Stone
Bell, A.	Carney, M.	Curtis, H. S.
Benham	Carpenter, Baker,	Davidson
Bennett, C. W.	Scott	Davis
Bennett & Bristol	Carlyle, J. C.	Davis, C. O.
Betts & Hall	Cather	Davis, S. E.
Rigelow	Chamberlain	Davis, W. W.
Binet & Simon	Chamberlain,	Davi & Peck
Birbeck, G.	A. H.	Dearborn

Dearborn, G.	Grave, E. M.	Jennings, H. S.
V. N.	Graves, F. P.	Jesse, L.
De Garmo, C.	Gray, T. J.	Jessup & Coff-
De Graff, E. V.	Great Educator	man
De Guimps	Series	Jewell, F. S.
Deming & Bemis	Gregg, J. R.	John
Dewey	Green & Bircher-	Johnson
Dewey, E.	cough	Johnson, C.
Dewey, J.	Greene	Johnson, H.
Dewey, J. & E.	Greenwood, J. M.	Johnson, W. D.
Dexter & Gar-	Gregory, B. C.	Johnston
lick	Grice	Jones
Dickinson, J. W.	Griffin	Jones, Leary
Dinsmore	Groves, K. W.	& Quish
Dobbs, E. B.	Grossman	Judd, C. H.
Dodge & Kirch-	Grozmann	Kahn & Klein
wey	M. P. E.	Karoly, A.
Donaldson	Gruenberg, S. M.	Kay, D.
Donovan, J. J.	Gulick	Keech
Dooley, W. H.	Hailmann, W. N.	Keith &
Dopp, K. E.	Hailburton &	Kendall
Dorrett	Smith	Bagley
Draper, A. S.	Hall	Kelley, J.
Dresslar, F. B.	Hall, A. B.	Kellogg
Drummond	Hall, G. S.	Kemp, E. L.
Duggan, S. P.	Hall & Hall	Kendall
Earhart, L. B.	Hall-Quest	Kendall & Mirick
Eaton & Stevens	Halleck, R. P.	Kendall &
Educational	Hamilton, S.	Stryker
Classics	Hamm, S. T.	Kennedy, J.
Edwards	Hammock	Kerchensteiner
Eliason, E. L.	Hammond, J. E.	Keyes, A. M.
Eliot, C. W.	Hanifan, L.	Kilpatrick, V. E.
Elliott, E. C.	Hanchmann,	Kilpatrick, W. H.
Ellwood, C. A.	A. B.	Kimm, S. C.
Elson-Trilling	Hanson, F. I.	King, I.
Emerson	Hanus, P. H.	Kinne
Emerson, H. S.	Harris & Waldo	Kirkpatrick, E. A.
Esenwein &	Hart, H.	Kirkpatrick,
Stockards	Hart, J. K.	E. C.
Evans, C.	Hart, J. S.	Kirkpatrick, M.
Evans, W. G.	Harvey, L. D.	Kitson, E. C.
Fairchild	Harvey, N. A.	Kitson, H. V.
Fairchild,	Hartwell, E. C.	Klapper, P.
A. H. R.	Haynes, J.	Koos, L. V.
Farnham, A. W.	Haywood, F. H.	Kotelmann
Farnham, G. L.	Heatwole, C. J.	Krackowitz, A.
Farnsworth	Healy	Krause
Farrington, F. E.	Heffron	Kreaty, L. F.
Faxon, G. B.	Heffron, I. E.	Krebs
Felkin, H. M. &	Hegel	Landon, J.
E.	Herbart, J. F.	Lange
Ferris, C. S.	Herrick	Lap & Mote
Finegan, T. E.	Heydrick, B. A.	LaRue
Finney, R. L.	Hill, D. S.	Laurie, S. S.
Fiske, J.	Hill, M.	Lee, J.
Fitch, J. G.	Hinsdale, B. A.	Less, J. T.
Fleshman, A. C.	Hoag & Terman	Legowne, E.
Fletcher, A. C.	Hofu, M. R.	Leonard
Foght, H. W.	Hollingsworth,	Leonard, S. A.
Form-Room	H. L.	Lewis, W. D.
Plays	Hollingsworth,	Lincoln, I.
Foster	L. S.	Lincoln, L. I.
Foster, W. T.	Holmes	Lippincott-
Freeland	Holmes, A.	Chapman
Freeman, F. N.	Holmes & Gal-	Lowe, O.
Friedel, V. H.	agher	Lyons
Frost	Holton & Curry	McAllester
Fry, E. S.	Holtz, F. J.	McAndrew, W.
Fulton, M. G.	Hoose, J. H.	McCook, A. R.
Gager, C. S.	Horne, H. H.	McCormack
Gaines, J. T.	Houghton, Mif-	McCormack, T. J.
Game, J. B.	flin Profes-	MacEachan, R.
Garber, J. P.	sional Lib.	Mace, W. H.
Garlick	Housel, F. B.	McFee
Gate, H. W.	Howerth, I. W.	McFee, I. N.
Gehrkins, K. W.	Howland, G.	McGregor, A. L.
Gentile, G.	Hoyt, C. O.	McKeever, W. A.
Gerson, O.	Huey, E. B.	McKenny, C.
Gerwig, G. W.	Hughes, J. L.	Mackinder, H. J.
Gesell	Hummel &	McMillan, M.
Gilbert, C. B.	Hummel	McMurry, C. A.
Gill, J.	Hunt, H. E.	McMurry, F. M.
Goddard, H. H.	Huntington	MacVannel
Goff, R. R.	Hyde, W. D.	Magnusson,
Goll, H.	Inglis, A.	P. M.
Goodsell, W.	International	Mahoney, J. J.
Gould	Education Ser.	Mahoney &
Gourio, E.	James, E. J.	Herlihy
Gowdy, J. L.	James, H. G.	Major, D. R.
Graff	Jenkins, F.	Manley & Powell
		Mann, C. R.



## PEDAGOGY AND TEACHERS' AIDS

Mann, H. Prince, J. T. Smith, D. C.  
 Manners & Prosser, C. A. Smith, D. E.  
 Conduct Prunnett Smith, E. E.  
 Marble, A. P. Putnam, D. Smith, F. W.  
 Mark, T. Quick, R. H. Smith, H. B.  
 Marshall, J. A. Rapeer Smith, L. R.  
 Martin, G. Raymond Smith, W. H.  
 Marwedel Reed, A. Smith & Hall  
 Maxwell, C. R. Register Snedden  
 Maxwell, W. H. Reilly Snedden &  
 Mead, C. D. Rein, W. Allen  
 Meiklejohn, Report of the Sonnenschein  
 J. M. O. Committee of Special methods  
 Melville, N. Eight Spinoza  
 Meredith, C. M. Report of the Spohr, W. H.  
 Meriam, J. L. Committee of Stamper  
 Meyer, A. Ten Standard  
 Midner, F. Reudiger Register  
 Miller, F. J. Reudiger, W. C. So Relle, R. P.  
 Miller, F. M. Rice, A. L. Stanley, A. P.  
 Miller, I. E. Rice, R. Starch, D.  
 Miller, L. K. 'Richardson Steele  
 Miller, W. Richmond Steever &  
 Milne, J. M. Ripman, W. Frink  
 Mitchell, R. Riverside Text- Stevenson, J. A.  
 Monroe books in Edu- Stevinson  
 Monroe, P. cation Stimson  
 Monroe, W. S. Roberts, P. Stockton, J. L.  
 Monroe Rockliff Stoner  
 & Kelly Rooper Stoneroad  
 Monroe & DeVoss Rosper, T. G. Storm & Davis  
 Moore, E. C. Row, E. K. Straus, S. W.  
 Moore, W. C. Rowe Strayer, J. G.  
 Morgan, B. S. Ruediger, W. C. Strayer &  
 Morgenstern Rugg, H. O. Engelhardt  
 Moulton, R. G. Rusk Strayer &  
 Mount, C. Russell, J. E. Norseworthy  
 Muckey Russell, W. F. Stuart  
 Mumford Sabin, H. Sully, J.  
 Munroe, J. P. Sadler Super, C. W.  
 Munson Salisbury, A. Suzzallo, H.  
 Munsterberg, H. Salisbury & Swift, W. B.  
 Myers, M. B. Beckwith Syrett, N.  
 Neumann Sander Tanner, A. E.  
 Nolan, A. W. Sandler Tate, T.  
 Norsworthy & Sandiford Taylor, D. C.  
 Whitley Saunders Taylor &  
 Northrope, B. G. Sawyer, N. Puryear  
 Noyes Schaeffer, N. C. Teacher's Record  
 Nutt, H. W. Schafer, A. L. Terman, L. M.  
 O'Brien, J. A. Scherer, P. Thacher, J. W.  
 O'Grady & Schneider, H. Theobald  
 Throop Schoff Tidyman  
 O'Neill, A. T. L. Scholtz, M. Thomas, C. S.  
 Oppenheim, N. Education Thomas, F. N.  
 O'Shea, M. V. School Thomas, W. I.  
 Osias, C. Congress Thompson  
 Ostermann Schroeder, H. H. Thompson, F. V.  
 Overman, J. R. Schultze, A. Thwaite, R. G.  
 Page, D. P. Scott, M. F. Thorndike, E. L.  
 Painter Sears, J. B. Thurber, S.  
 Palmer, C. S. Sears and Tidyman, W. F.  
 Palmer, G. H. others Terman, L. M.  
 Parker Sechrist, F. K. Tierney  
 Parsons, J. R. Seeley Tinley, L. W.  
 Partridge, E. N. Seeley, L. Tinsley  
 & G. E. Selfe, R. E. Tomlinson, W. S.  
 Patri, A. Sewell Tracy, J. L.  
 Patrick, J. N. Sharp Trafton, G. H.  
 Pattee, F. L. Sharp, D. L. Troyon  
 Paulsen Sharpless, I. Tuell, H. E.  
 Payne, B. R. Shaw Turner  
 Payne, E. G. Shaw, E. R. Twiss, G. R.  
 Pearson Shaw, J. C. Tyler, J. M.  
 Pearson, F. B. Shaw & Donnell Types of School  
 Penniman, J. H. Shays, S. C. Upham  
 Perez, B. Showalter, Urwick  
 Perry, A. C. J. B. F. Vanderwalker,  
 Pestalozzi Shawalter, N. D. N. C.  
 Phelps, W. L. Simmons Vaughn  
 Pickard, A. E. Simpson, M. Vincent, J. H.  
 Pickard, I. L. Sinclair & Virginia Public  
 Pittinger, W. Tracy Schools  
 Plaisted Sindelar, J. C. Von Engeln  
 Potter Sisson Von Raumer  
 Poulson, E. Skinner, W. H. Waddle, C. W.  
 Powers, H. H. Sleight Wallin, J. E.  
 Prang Smith, A. T. Walsh, C. W.  
 Preyer, W. Smith, C. F. Ward, C. H.

Warren, L. E. White Winship, A. E.  
 Washburne Whitney Winston  
 Watson, F. Wickersham, J. P. Winterburn,  
 Watson, J. B. Wilkinson, W. A. R. V.  
 Watt Willett, H. L. Wiswell  
 Wayland, J. W. Williams, M. A. Wood, C. A.  
 Weed & Emerson Williams, S. G. Wood, T. D.  
 Week, A. Willis & Farmer Woodhull, J. F.  
 Weeks, A. D. Wilson, Woodley, O. I.  
 Weeks, R. M. L. L. W. & M. V.  
 Weimer, H. Wilson, H. B. Woodrow, H.  
 Wells, M. E. & M. M. Woolfer, T. J.  
 Werner Wilson & Hoke Yocum  
 West Wilson & Lull Young  
 Westhoff, F. W. Winch Young, W. T.  
 Whipple, G. M. Winchell, C. M. Zimmern, A.

## EXAMINATIONS

Bardeen, C. W. English, National Intelli-  
 Bibliography of Advanced gence Tests  
 Intelligence Examination New Regents  
 Tests Questions Questions in  
 Buchham, H. B. Handschin, C. H. Advanced  
 Catechism of Handy, S. Botany  
 Familiar Hathaway, B. A. 1001 Questions  
 Things Henmon Otis, A. S.  
 Champlin, J. D. Henry, W. H. F. Rocheleau  
 Civil Service Hinds, Hayden & Sherrill  
 Manual Eldridge Southwick  
 Civil Service How to Prepare Stenquist, J. L.  
 Questions for a Civil Terman, L. M.  
 Cody Service Ex- Up-to-Date  
 College Entrance amination Regent's Ques-  
 Requirements Irving, C. tions in Ele-  
 Cooper, E. H. Kimm, S. L. mentary Botany  
 Craig Minimum College Wilkins, L. A.  
 Requirements

See also Questions and Experiments under subject.

## PENMANSHIP

## GENERAL

Barnett Farley, White- Payson  
 Bayley-Greenwood house & Gunni- Pence, R. W.  
 Berry son Practical  
 Burritt, J. L. Freeman, F. N. Putnam & Ware  
 Clark, A. W. Hammock, A. G. Shaylor, H. W.  
 Cromwell Heynys Smith, A. J.  
 Courtis-Shaw Jackson Sower  
 Ellis Kirby, J. A. Steadman, A. H.  
 Escritura Lister, C. C. & C. D.  
 Practica Longley Wooley  
 Musselman

## SLANT

Barnes Gilman's Merrill  
 Berry Ginn Smithdeal, G. M.  
 Columbia Educ. Haaren Spencer  
 syst. Heath's Spencerian  
 Elective Krone Steadman, A. H.  
 Farley & Longmans & D. C.  
 Gunnison

## VERTICAL

Common sense Gilman's New Era  
 Curtiss Krone Upright  
 Duntonian Natural Williams &  
 Elective Rogers

## SPECIAL SYSTEMS

Barnett Luthy, C. T. and bus.  
 Curtiss, C. C. Lyons Round rapid writ.  
 Farley & McClure, G. S. Shaylor &  
 Gunnison Medial Shattuck  
 Gilman's Metropolitan ser. Utterbach  
 Graphic systems Mills Wells C. R. nat.  
 Gregg, J. R. New era movement  
 Hammock, C. S. Rickett Wise  
 & A. G. Round rapid soc. Writing muscular  
 Kilpatrick movement.

## GERMAN

Keller Krone Lueken  
 Knoflach Steiger

## WRITING SPELLERS

See Language English—Spelling Blanks

## PHILOSOPHY

### GENERAL

Blakewell, C. T.	Ladd	Robertson, G. C.
Bowne, B. P.	Locke, J.	Rogers, A. K.
Bryant, S.	Mann, H.	Russell
Cooley, W. F.	Maroin, W. T.	Schwegler
Falckenberg, R.	Olmstead	Science prim.
Hunter, T.	Paulsen	Thilly
James, W.		Turner, W.

### ETHICS

Abercrombie	Dewey & Tuft	Moore, T. V.
Am. sci. ser.	Dymond	Muirhead
Bell	Everett, G. W.	Paulsen
Bowne, B. P.	Fite	Peters
Cabot, E. L.	Garrison, W. P.	Poland, W.
Cadieux	Gow, M.	Steele, G. M.
Christian Bros.	Gregory	Swift, F. H.
Clark, J. K.	Hyde	Wiggin, E. E.
Coler, C. S.	Johnson, F. W.	Wilson
Davis, N. K.	Lewis, P.	Wixon, S.
Dewey, J.	Mackenzie	Wright, H. W.
	Mecklin, J. M.	

### LOGIC

Aikins, H. A.	Creighton, J. E.	Killick
Atwater, L. H.	Gregory, D. C.	McCosh
Bain, A.	Jevons	McNair, G. H.
Bode	Jevons-Hill	Mill, J. S.
Breeze	Jones, A. L.	Science Primers
Bronner, C.		Taylor, W. J.

### PSYCHOLOGY

American Science Series	Ebbinghaus	Poland, W.
Angell, J. R.	Fisher, L. C.	Putnam, D.
Averill, L. A.	Gordon, K.	Pyle, W. H.
Bascom	Gordy, J. P.	Rooper, K. G.
Biddison	Hardesty, I.	Ross, E. A.
Brooks, E.	Herbart, J. F.	Sellars, R. W.
Buell	Hewett, E. C.	Starch, D.
Calkins, M. W.	Hunter, W. S.	Stout, G.
Colvin & Bagley	James, W.	Sully
Campayré	La Rue	Thorndike, E. C.
Croce, B.	Morgan, C. L.	Titchener, E. B.
Davis, N. K.	Morgan, T. H.	Tracy
De Garmo	Munsterberg	Watson, J. B.
Dewey, J.	Ogden, R. M.	Willaims, H. G.
	Phillips, D. E.	Yerkes, R. M.
	Pillsbury, W. B.	

### RELIGIOUS EDUCATION

Athearn, W. S.	Ferris, C. S.	Nash
Baltimore	Funk	New Hymn Book
Catechism	Gilbert's	New Sunday
Bible & Church Hist.	Gaggenberger	School Companion
Bower, W. C.	Gilmour	Noethen
Bretman	Groening	O'Brien
Brown, C. R.	Harris, R.	Outline Bible
Burton, E. D.	Henderson, C. R.	Study Courses
Burton & Matthews	Higgins	Painter
Catechism	Hoben, A.	Peabody, E. C.
Cheneau, A.	Hyslop	Peritz, I. J.
Child's Bible	International	Points of
Clarke	Bible	Etiquette
Coffey, H. A.	Irvng, C.	Poland, W.
Conaty	Johnson, F. W.	Rall, H. F.
Conway	Kent	Schaeffer, N. C.
Creusen	Kinthead	Shearer, J. B.
Deharbe	Kirch	Sloane
Devivier	Lhomond, A.	Smith, W.
Dieringer-Pierron	MacDonnell	Soares, J. G.
Drew, W. P.	MacEachen	Spirago
Ecclesiastical Hist	Memorable Passages from the Bible	Swift, F. H.
Edwards	Moulton	Wedewer-McSorley
Fairbanks, A.	Mullett	Wilmer
Fagnani,		Wirth

## PHYSICAL TRAINING

Adams, F. A. F.	Crawford	O'Shea & Kellogg
Alexander	De Graff, E. V.	Parsons
Anderson, W. G.	Drehl	Rath
Bancroft	Enebuske	Sperling
Bancroft, J. H.	Gignilliat	Stecher
Bancroft & Pulvermacher	Graded	Toepel
Berquist	Harvey	Trask
Bowen, W. P.	Johnson, B. F.	Waldron, W. H.
Bremmer	Keene, C. W.	Werner
Britton	Kuenzli & Panzer	Wilbur, H.
Crampton	Mason, S. W.	Wirth
Crampton & Wollaston	Newton & Harris	
	Nissen	

## READING AND ELOCUTION

### READERS

ELEMENTARY	
Akin	Fairbanks, H. W. Nature and life
Appleton's	Fassett Newton, M. B.
Arnold, S. L.	Faustin & Wagner Oliver, F. E.
Avilez	Finley (script)
Axtell, U. F.	Fox, F. C. Page, E. E.
Badlam	Fryer, J. E. Peters & Brumbaugh
Baker, T. O.	Fuller, S. Gilmore
Baldwin, Ja.	Gilmour
Banta	Goldman & Poulsson, E.
Barnard, A. C.	Schottenfels
Barnes	Gordon
Barnes & Lane	Grover, E. O. Primary
Baugh & Horn	Grubb & Taylor
Baum, M.	Haaren & Proudfoot
Beebe	McManus
Bemis, Holtz & Smith	Hailburton, M. W.
Bender	Hall & Richardson.
Blaisdell, E. A.	Brumbaugh
& M. F.	Hall & Mrs. H. H.
Bloodgett, F. E.	Brumbaugh (script)
& A. B.	Hammond, M.
Bolenius, E. M.	Harris & Cooley
Brooks, S. C.	Harris & Waldo
Brown & Bailey	Hawthorne
Brumbaugh	Holbrook, F.
Bryce, C. T.	Holton
Burke, Mrs. B. E.	Hyde, A.
Burt	Jones, L. H.
Butler	Jones, R. G.
Butler-Goodrich	Kahn
Carnefix, F. D.	Kelly
Carroll & Brooks	Kleiser, C.
Catholic	Klingensmith
Child classics	Knight, M.
Child's	Lansing
Coleman, Purcell	Lerow, C. E.
& R.	Little kingdom
Columbia	Logan-Serl
Corona	McCloskey
Cox, P.	McMahon
Craik	Magee
Crosby	Mason & Layton
Cyr	Mickens & Robinson
Cyr-Smith, E. M.	Mintz, F. S.
Davis, P. H.	Monroe, L. B.
Davis, W. J.	Moses, E. P.
Davis & Julien	Mother Goose
Deming, N. H.	prim.
Diehl	Mothers'
Donovan	Murphy
Dopp	Murray, C.
Eginton	
Easy road	
Eclectic Charts	

### GRADED

Alderman (5)	& S. (3)	ter (7)
Aldrich & Forbes (6)	Gilbert (8)	Baker & Thorndike (4)
Alexander, G. (6)	same (5)	Baldwin, Ja. (8)
Approved	Arnold Bonney	Bender (8)
Arnold Bonney	S. (4)	same (5)



## READING AND ELOCUTION—GRADED

- |                    |                    |                  |
|--------------------|--------------------|------------------|
| Barnes (5)         | Gorton & Pitkin    | Murray C. (6)    |
| same (3)           | Greene, F. N.      | New century (8)  |
| Basal (3)          | (6)                | same (5)         |
| Baugh & Horn       | Haaren & Mc        | New century      |
| (3)                | Manus (5)          | Cath (5)         |
| Black, B. N. (4)   | Hale & Peck (7)    | New era (5)      |
| Blaisdell, E. A.   | Haliburton,        | Nicholson (5)    |
| & M. F. (6)        | M. W. (6)          | Norton (7)       |
| Blodgett, F. E.    | Norvell (5)        | Oswell & Gilbert |
| & A. B. (5)        | Harpers' (6)       | (7)              |
| same (7)           | Hartwell (8)       | Parmly, M. (3)   |
| Bolenius, E. M.    | Harvey, M. L.      | Peabody (6)      |
| (4)                | (5)                | Pollard (2)      |
| Browne, R. W.      | Heath's (8)        | Rafter (2)       |
| Brumbaugh (5)      | same (7)           | Rational (6)     |
| Burchill, Ettinger | Hill (5)           | Riverside        |
| & S. (6)           | Holmes, G. F.      | (Easy Readers)   |
| Butler, N. (5)     | (6)                | (8)              |
| Butler-Goodwin     | Holton & Curry     | Rowe H. M. (5)   |
| (7)                | (8)                | Silver Burdett   |
| Carroll & Brooks   | Horace Mann        | (7)              |
| (3)                | readers (12)       | Sloan (3)        |
| same (5)           | Horn, Shurter      | Smith, C. J. (8) |
| Catholic (7)       | & Bough (5)        | same (9)         |
| Chadsey-Spain      | Howe, Pritchard    | Smith & Pardee   |
| Child Classics     | & B. (6)           | (5)              |
| (7)                | same (8)           | same (8)         |
| Coe, F. E. (2)     | Howell (2)         | Spanish Am. (3)  |
| Coe & Christie     | Howell-Williams    | Spaulding &      |
| (3)                | (2)                | Bryce (6)        |
| same (4)           | Ideal Catholic (7) | same (7)         |
| Columbia (2)       | Jones, L. H. (5)   | Sprague, S. E.   |
| Columbus ser.      | same (8)           | (7)              |
| (5)                | Johnson (5)        | same (5)         |
| Corona (22)        | Judson & Bender    | Standard Classic |
| Crane & Wheeler    | (8)                | Stebbins &       |
| (5)                | Kendall, C. N.     | Coolidge (6)     |
| Cyr (5)            | (5)                | Stewart, C. W.   |
| same (8)           | same (1)           | (3)              |
| Davis & Julien     | Knox & Lutken-     | Stickney (6)     |
| (2)                | haus               | Summers (5)      |
| Demarest & Van     | Lakeside Litera-   | Swinton (8)      |
| Sickle (4)         | ture Readers       | (Advanced)       |
| Doyle, M. E. (5)   | (6)                | (4)              |
| same (8)           | Laselle, M. A.     | Talbert & Little |
| Dressel, Robbins   | (4)                | Thompson, J. G.  |
| & G. (2)           | Lee (5)            | (4)              |
| Eaton (5)          | Lewis, W. D. (5)   | Ward & Barnum    |
| Edson & Laing      | Lippincott (6)     | (3)              |
| (5)                | Longmans' ship     | Weintrob, Mandel |
| Elson, W. H. (5)   | (10)               | & Wallach        |
| Elson & Keck (4)   | Lyons (3)          | Wheeler (8)      |
| same (2)           | McGuffy            | White (2)        |
| Elson & Runkel     | (Eclectic) (10)    | Wilson &         |
| (3)                | (new) (5)          | Winship          |
| same (4)           | Magee (4)          | Withers, Brown   |
| Evans, Duncan &    | Merrill (7)        | & Tate           |
| D. (2)             | same (2)           | Witter (4)       |
| Fassett, J. H. (6) | Mace & Petrie      | Wohlfarth-       |
| Ferman & Malthy    | (3)                | Rogers           |
| Field, W. T. (2)   | Metcalf J. C.      | Woodward (5)     |
| Firman, Malthy,    | Metcalf & Call     | Young, Cath. (5) |
| Richardson (6)     | (6)                | Young & Field    |
| Fox (5)            | Monroe J. B.       | (6)              |
| Gilmour (7)        | Moore & Edwards    |                  |

## HIGHER

- |                |                 |               |
|----------------|-----------------|---------------|
| Bassett, L. E. | Lawrence, E. G. | Searson &     |
| Benziger       | Leffingwell     | Martin        |
| Hudson         | Longmans        | Young & Field |
| Hyde           | Lyons           |               |

## PHONETIC

- |          |                 |            |
|----------|-----------------|------------|
| Baum, M. | Fuller          | Ripman, W. |
| Eginton  | Funk & Wagnalls | Sloan      |
| Fassett  | Haliburton      | Vimont     |
|          | Rational        |            |

## ELOCUTION

- |            |                |                 |
|------------|----------------|-----------------|
| Abernethy  | Behnke         | Brewer          |
| Akins      | Bell, C.       | Brown, I. H.    |
| Barbe      | Bell, E.       | Brown, L.       |
| Barnes, T. | Bogarte, M. E. | Campbell, L. J. |
| Bechtel    | Boyce          | Chamberlain &   |

- |                |                 |                  |
|----------------|-----------------|------------------|
| Clark          | the Voice       | Raub             |
| Curry, S. S.   | Hall, M. W.     | Rausch & Jones   |
| Dale           | Hoose, J. H.    | Reade            |
| Davis          | Irish, F. V.    | Robinson, F. B.  |
| Delsarte       | Jones, D.       | Rose, W. T.      |
| Delsarte &     | Kidd            | Russell, W.      |
| Asnaud         | Kitchen         | Scott, W. D.     |
| Diaphragm and  | Kofler          | Shoemaker        |
| Its Function   | Krapp, G. P.    | Shurter, E. M.   |
| Dynamic        | Luthy, C. T.    | So Relle & Kitt  |
| Breathing      | Michaux-Graham  | Soule & Campbell |
| Elocution and  | Mathison        | Southwick, F. T. |
| Action         | Monroe, L. B.   | Sources          |
| Fenno          | Murdock         | Swett, J.        |
| Fox, F. S.     | Nicklins, T.    | Talbert          |
| Gordon & Lyman | Ott             | Thorpe, E. J.    |
| Guttman        | Phillips, A. E. | Winchell         |
| Gymnastics of  | Phyfe           |                  |

## DEBATERS

- |                  |                |                  |
|------------------|----------------|------------------|
| Brookings &      | Foster, W. T.  | Perry, F. M.     |
| Ringwalt         | Gore, J. H.    | Rice, J. C.      |
| Covington, H. F. | Gregg          | Robert, H. M.    |
| Craig            | Ketcham, V. C. | Robinson, J. F.  |
| Cromwell, E. G.  | Laycock &      | Shurter, E. D.   |
| Denny, Duncan    | Spofford       | Smith, C. J.     |
| & McKinne        | Lyon, L. S.    | Stone & Garrison |
| Foster, W. H.    | Nichols, E. R. | Thomas, R. W.    |
|                  | Pearson, P. M. |                  |

## ORATORY

- |                |                |                  |
|----------------|----------------|------------------|
| Baker, G. P.   | Early Amer.    | Ringwalt, R. C.  |
| Blackstone, H. | Esenwein       | Scott, W. D.     |
| Bradley, C. B. | Fulton &       | Selections for   |
| Clark &        | Trueblood      | Oral Reading     |
| Blanchard      | Grady          | Shurter          |
| College Men's  | Hollister      | Shurter, D.      |
| Minute         | Kleiser        | Southern Orators |
| Declamations   | Mosher, J. A.  | Southwick, F. T. |
| Coppens        | Neil           | Stratton, C.     |
| Craig          | Prather, C. E. | Watkins, D. E.   |
| Delsarte       | O'Neill &      | Winning Speeches |
| Denny          | Laycock        | Winter, I. L.    |
|                | Raymond, G. L. |                  |

## RECITATIONS

- |                   |                 |                   |
|-------------------|-----------------|-------------------|
| Action Imitation  | Goodlander,     | Selected          |
| and Fun           | M. R.           | Shoemaker, B.     |
| Series            | Hatch, R. H.    | Shoemaker, J. W.  |
| Ade, M.           | Hazard, B.      | Shubert, E.       |
| Alden, R. M.      | Hinds, Hayden & | Shurter, E. D.    |
| Ballard, H. H.    | Eldridge        | Sindelar          |
| Eanks             | Horace Mann     | Skinner, A. M.    |
| Barrington, F. A. | Readers         | Skinner, A. W.    |
| Billing           | Hoss, G. H.     | Skinner, C. R.    |
| Boyden, H. W.     | Hubbard, E.     | Skinner, E. L.    |
| Brown, I. H.      | Johnson, C.     | Skinner & Wickes  |
| Brownlee          | Johnston &      | Skinner &         |
| Chadwick,         | Barnum          | Lawrence          |
| M. L. P.          | Klein, M. A.    | Slade             |
| College Minute    | Lansing         | Smith & Weaver    |
| Readings          | Laselle, M. A.  | South             |
| Comstock, F. A.   | Le Row          | Speaker Series    |
| Creative Pageant  | Light           | Special Days      |
| Play Series       | (A Pageant)     | Stockman          |
| Curry, S. S.      | McHale, F.      | Thornton, J.      |
| Davenport         | Magill, M. T.   | Tip Top           |
| Davis             | Mawson, A.      | Dialogues         |
| Delsarte Recita-  | Mitchell, W. B. | Treble, H. A.     |
| tion Book         | Northend, C.    | Werner            |
| Deming &          | Palmer          | Wickes            |
| Bemis             | Pearson, P. M.  | Wickes, F. G.     |
| Denton, C. J.     | Persons         | Wilbur            |
| Fallows           | Power, A. R.    | Williams & Foster |
| Fry, E. S.        | Practical       | Wilson, W. A.     |
| Garrett, P.       | Dialogues       | Wood, P. B.       |
| Gilbert & Harris  | Readings        | Yawgerr, R. N.    |
| Gilmore           | Riley, J. W.    | Young, H. A.      |
|                   | Schell, S.      |                   |

## SOCIOLOGY, ECONOMICS AND CIVICS

Adams, H. C.	Ely & Wicker	Meredith
Adams & Sumner	Escher, F.	Merriam, C. E.
Alden, J.	Fairchild, H. P.	Mill, J. S.
Alston	Field, J. A.	Monroe-Miller
Andrews, E. B.	Fisher, J. I.	Moon, P. T.
Ashley, P.	Fisk, G. M.	Moulton, H. G.
Atwood, H. F.	Flux, A.	Nourse, E. G.
Bartholomew, J. G.	Fradenburgh, A. G.	Ogg, F. A.
Beard, M.	Fulton, M. G.	O'Hara
Bishop & Keller	Gauss	Orth
Blackmar & Gillin	Gettell	Outlines of Economics
Bogart, E. L.	Giddings, F. H.	Park, R. E.
Bogart & Thompson	Gillette, J. M.	Parmelee, M.
Brownell	Groat, G. G.	Phelan, J.
Bryan	Hadley, A. T.	Plehn, C. C.
Bryant, S. C.	Hall	Raymond
Bullock, C. J.	Hamilton, W. H.	Reeve, S.
Burch & Nearing	Hayes, H. G.	Riis
Burch & Patson	Hecht, J. S.	Ross, E. A.
Burgess, E. W.	Hershey, A. S.	Rowe
Burke, E. J.	Hicks, F. H.	Science prim.
Burke, J.	Hughan, J. H.	Seager
Callender	Jenks, E.	Secrist & Horace
Carver	Jevons, W. S.	Seligman, E. R. A.
Chamberlain, A. H. & J. F.	(in Spanish)	Sims
Chapman	Johnson, A. S.	Small & Vincent
Cherington, P. T.	Jordan, D. S.	Smith, W. R.
Clay & Agger	Kawabé, K.	Taussig, F. W.
Cleveland, F. A.	King, W. S.	Thompson, R. E.
Clow	Kirkaldy, A.	Thompson & Hunter
Cooley, A. M.	Kirkpatrick, E. A.	Todd, A. J.
Cunningham, W.	Kruger	Turner
Cunnison	Laidler, H. W.	Walker, F. A.
Daniels, W. M.	Laing, A. M.	Wallas, G.
Day & Davis	Latane, J. H.	Warner, A. G.
Dewey, D. R.	Leacock, S.	Waters, C. M.
Dole	Leavitt & Brown	Watkins & Williams
Dunning, W. A.	Lescohier, D.	Williams & Rogers
Ely, R. T.	Macvane	Wines, F. H.
	Mangold, G. B.	Withers, H.
	Marshall, L. C.	
	Marshall & Lyon	
	Mecklin, J. M.	

### CIVICS

Adams	Forman	Parsons
Allen, W. H.	Fradenberg	Peterman
Amer. Country Life Assn.	Franc, A.	Ray, P. O.
Ames & Eldred	Garner, J. W.	Reed, J. H.
Andrews, M. P.	Giesicke, A. A.	Reinsch
Ashley, R. L.	Giles	Richman & Wallach
Ashley & Leavitt	Gorton	Rose
Bailey, C. S.	Guitteau, W. B.	Sander
Ball, J. W.	Hagedorn	Schwinn & Stevenson
Bardeen, C. W.	Hill, M.	Smith, J. W.
Barnard & Evans	Hill & Dav's	Sparks, F. M.
Beard, C. A. & M. R.	History and Hodge, C.	Swan, G. J.
Bennion	Holt, L. H.	Thompson, C. W.
Bishop & Keller	Howe, C. F.	Thorpe, F. N.
Boynnton	Hoxie, C. de F.	Towne, E. T.
Brooks	Hughes, R. O.	Townsend, C.
Bryant, S. C.	James & Sanford	Trafton
Cabot & others	Kaye, P. L.	Tufts, J. H.
Carlton	Kerschensteiner	Turkington, G. A.
Chamberlain	Kirkpatrick, E. A.	Webster, A. H.
Chandler, G.	Lapp, J. A.	West, W. M.
Citizen's	Leavitt & Brown	Williams & Rogers
Clark, E. J.	McCarthy, Swan & McMullin	Willoughby
Clark, F. H.	McCleary	Wilson, W.
Clay	Magruder, F. A.	Woodburn & Moran
Dole	Mills	Young Citizen
Dunn	Mintz	Young, A. W.
Field & Nearing	Morgan, T. J.	Zielger & Jaquette
Finch, C. E.	Morton	
Flickinger	Mowry, W. A.	

## STATE GOVERNMENT

(All)	Mowry, W. A.	(N. Dak.)
James & Sanford	(Mich.)	Boyle, J. E.
Reinsch	Chase	(O.)
(Col.)	McKone, W. J.	Guitteau, W. B.
Curry, J. L. M.	Mowry, W. A.	Lewis, V. A.
(Conn.)	Philips	(Pa.)
Thorpe & Douglas	(Minn.)	James & Sanford
(Fla.)	James & Sanford	Maltby
Brevard & R-vne't	Mowry, W. A.	Mowry, W. A.
(Ia.)	Virtue	Philips
Guitteau, W. B.	(Mo.)	Shimmel, L. S.
James & Sanford	Guitteau, W. B.	Thorpe, F. N.
Seerley & Parish	Loeb	Triplett & Hauslein
(Ill.)	Loeb & Viles	(Tex.)
Childs	(Neb.)	Chatfield & Sewell
Mowry, W. A.	Connelley, W. E.	Triplett & Hauslein
(Ind.)	Wilson, E. P.	(Tenn.)
Brown, D.	(New Eng.)	Guitteau, W. B.
Guitteau, W. B.	Ames, E. W.	(Vt.)
James & Sanford	Butler, W. R.	Mowry, W. A.
Lockridge	(N. Y.)	(Wash.)
Thornton, W. W.	Boynton, F. D.	Chandler
(Md.)	Guitteau, W. B.	(Wis.)
Furst	Hoxie	James & Sanford
Mowry, W. A.	James & Sanford	Mowry, W. A.
(Mass.)	Northam	(General)
	Sullivan, J.	Holcombe, A. M.
	(N. C.)	
	Peele, W. J.	

## CITY GOVERNMENT

Baker & Ware	Grodnow	Willard
Bardeen, C. W.	Munro, W. B.	Zueblin, C.
	Will, A. S.	

## CONSTITUTION

Andrews, I. W.	Hart, J. S.	McClain
Barnard, A. M.	Hinds, Hayden & E.	Sheppard
Boutwell	(Ger. & Fr.)	Thorpe, F. N.
Furey	Johnston, A.	Willoughby

## NATIONAL GOVERNMENT

Am. Citizen ser.	Higbie	Reinsch
Baldwin, S. E.	Hinsdale	Rhoton & Galbraith
Barrett, J. A.	Hodgin	Rosenberger & Ostrander
Bartlett, W. H.	Howard, D.	Shimmel
Beard, C. A.	James & Sanford	Stickles
Brooks, N.	Jenks, E.	Thorpe, F. N.
Chancellor, W. E.	Lansing & Jones	Thorpe & Douglas
Chandler, G.	McCarthy	Triplett & Hauslein
Clark, S. S.	Macy, Jesse & Gannaway	Wallace
Dawson, E.	Magruder, F. A.	West, W. M.
Dealey	Maltby	Will, A. S.
Ehrlich, L.	Merrill, D. L.	Wilson, W.
Fess	Morton	Woodburn, J. A.
Fiske, J.	Moses	Woodburn & Moran
Fitch	Munro, W. B.	Wright, A. O.
Forman, S. E.	Nida	Young, A. W.
Garner	Nordhoff, C.	Young, J. T.
Guitteau, W. B.	Ogg & Beard	
Haines, C. G. & B. M.	Philips, G. M.	
Haskin	Porritt	
Hewitt	(Canada)	

## SUPPLEMENTARY READING

ART	Cyre	Keysor, J. E.
Barstow	De la Ramée	Schwarz, J. A.
Calhoun, D. D.	Jacobs, N. C.	
Carpenter, F. L.		

## BIOGRAPHY

Alshouse, H. S.	Caldwell, H. N.	Cornev & Dorland
Beebe, M. B.	Campbell, H. L.	Children's Heroes
Burton, A. H.	Codd	Crow, M. F.
Bryan, G.	Coe	Custer
Byles	Coomb	Dale, J. T.
Calhoun, D. D.		



## SUPPLEMENTARY READING—BIOGRAPHY

- |                 |                 |                  |
|-----------------|-----------------|------------------|
| Donnelly, E. C. | Horton, E.      | Perry & Beebe    |
| Egbert, W. R.   | Houts-Flagg, M. | Plutarch         |
| Eggleston, E.   | Husband, J.     | Rideing, W. H.   |
| Eginhard        | Keller, H.      | Scobey & Horne   |
| Faber, F. W.    | Kincaid, C. A.  | Seawell          |
| Foot & Skinners | Kingsley, N. F. | Selby, P.        |
| Readers         | Lawler          | Soulhey          |
|                 | Lippincott      | Stevens, C. M.   |
| Fournier, A.    | Little Lives of | Stevenson, B. E. |
| Fryer           | Great Men       | Taggart, J.      |
| Gilbert, C. B.  | Lockhart        | Tappan, E. M.    |
| Gordy           | Macaulay        | Thayer           |
| Haaren & Poland | Mace, W. H.     | Townsend, V. F.  |
| Hall, J.        | McIntyre, J. T. | Turpin           |
| Hancock (Mrs.)  | McTurnan        | Underwood, E. M. |
| Hart, C.        | Malloch, A.     | Ward, D. C.      |
| Hathaway, E. V. | Morris, C.      | Whitehead, A. C. |
| Historic        | Mowry           | Whitney & Perry  |
| Americans       | W. A. & A. M.   | Williams, S.     |
| Horne & Scobey  | Perry, F. M.    |                  |

## ECONOMICS AND CIVICS

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| Copeland, M. T. | Keller, A. G. | Moore      |
| Davis, J. W.    | Leland, A. P. | Mintz      |
| Fryer, J. E.    | McBrien       | Our City   |
| Griscom         | Markwick &    | Road       |
| Judson          | Smith         | Wilson, W. |
|                 | Masseling     |            |

## FAIRY TALES

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|----------------|---------------|-----------------|
| Anderson       | Crownfield    | Lansing, M. F.  |
| Arabian Nights | Fairy Gold    | Large, L. A.    |
| Barrie, J. M.  | Fairy Tales   | Longman's Sup-  |
| Baumbach       | France, A.    | plementary      |
| Brooks, E.     | Grimm, J. L.  | Nixon-Roulet    |
| Brown, A. F.   | Grimswold, F. | Oswell          |
| Brylunska &    | Haaren        | Syrett, N.      |
| Smith          | Johnson, C.   | Washburn, M. F. |
| Byrne, J. A.   | Kingsley, C.  | Williston       |
| Clarke, M.     | Lane          |                 |

## FOLK-LORE LEGENDS, ETC.

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|------------------|------------------|------------------|
| Adams, W.        | & E. G.          | J. T.            |
| Aesop            | Fairbanks, A.    | Mabie            |
| Anderson         | Farmer, E. V.    | McFee            |
| Bailey, C. S.    | Readers          | Newell, C.       |
| Baldwin, J.      | Firth            | Nixon-Roulet     |
| Beckwith         | Folk Lore        | Peabody, J. P.   |
| Bemister         | Primers          | Power            |
| Blaisdell, A. E. | Foster &         | Pratt, M. L.     |
| & M. F.          | Cumming          | Ragozin          |
| Blumenthal       | Frary &          | Stafford, A. O.  |
| Brewer           | Stebbins         | Stanley, A. A.   |
| Brooks, D.       | Froelicher       | Shedlock         |
| Brooks, E.       | Gale             | Story of Ulysses |
| Bryce, C. T.     | Gayley           | Tales of King    |
| Burt, M. E.      | Greek Myths in   | Arthur           |
| Chadwick,        | English Dress    | Tanner           |
| M. L. P.         | Green, F. N.     | Fatlock          |
| Church, A. J.    | Guerber          | Turpin           |
| Classic Stories  | Hall, J.         | Warren, M. R.    |
| for Boys and     | Hamilton, M. A.  | Washburne, M. E. |
| Girls            | Harrington &     | Wenzelaff, G. G. |
| Colum            | Tolman           | White            |
| Comstock, F.     | Holbrook, F.     | Wiley            |
| Cook, A.         | Hopkins          | Williams         |
| Davis            | Hyde             | Wilson, G. L.    |
| Davis & Chow-    | Judd, M. C.      | Wilson, F. N.    |
| Leung            | Kriley           | Wiltse, S. F.    |
| De Garmo, C.     | Kupfer           | Wragg            |
| Eastman, C. A.   | La Fontaine      | Zimmern          |
| Eastman, C. A.   | Lee, J. & Carey, |                  |

## GEOGRAPHY

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| Aarund           | Arnadottir, H.   | & M. F.          |
| Alexander, M. C. | Babson           | Bowman, I.       |
| Allen, A. E.     | Bakenhus, R. H.  | Brigham          |
| Allen, N. E.     | Bates            | Burks            |
| Ambrosi, M.      | Bell, R. H.      | Cammaerts        |
| Archer, A. B.    | Blaisdell, E. A. | Carpenter, F. G. |

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|-----------------|--------------------|--------------------|
| Carroll, C. F.  | Hawkes             | Nida, S. H.        |
| & S. W.         | Horton             | Olmstead & Grant   |
| Cambridge       | Hunter, G. M.      | Page (The) Co.     |
| Geo. Readers    | Huntington         | Patterson, S. L.   |
| Century Geogra- | Jenks, A. E.       | Paulson, E. M.     |
| phical Readers  | Johonnot, J.       | Perdue & La        |
| Chadwick-       | Jonckee, R.        | Victoire           |
| Lamprey         | Kaleel, M. J.      | Perkins, L. F.     |
| Chamberlain,    | King, C. F.        | Perry, W. S.       |
| J. F. & A. H.   | Krout, M. H.       | Porter             |
| Chance          | Lawrence, M. S.    | Pratt              |
| Colum, P.       | Lee, Y. P.         | Pratt, M. L.       |
| De Groot, C.    | Little Cousin      | Redway             |
| Demetris, G.    | Series             | Rupert             |
| Dodge           | Little People      | Schnapps           |
| Dragumis        | Everywhere         | Schwatka           |
| Dunbar          | Longman            | Shaw, E. A.        |
| Edwards, A. M.  | McCabe, N.         | Shioya, S.         |
| Fee             | MacClintock        | Smith, M. E.       |
| Fuentes &       | McDonald &         | Starr, F.          |
| Francois        | Dalrymple          | Starr, L. B.       |
| Gaines          | Meiklejohn         | Stories from       |
| Gause & Carr    | Merrill, A. F. (9) | Far East           |
| George, M.      | Mirick &           | Tomlinson, E. T.   |
| Gibbins         | Holmes             | Van Bergen, P.     |
| Gilman, I. A.   | Mirza, Y. I.       | Van Teslaar, J. S. |
| Gilson, J. C.   | Mokrievitch,       | Webster, W. C.     |
| Godoy, M.       | V. D.              | Werthner, W. B.    |
| Grant, M. M.    | Moran, G. N.       | Willard, M. F.     |
| Green           | Morris, C.         | Withers, S.        |
| Guyot           | Mulets, L. E.      | World and Its      |
| Hall, J. O.     | Müller, M.         | People Series      |
| Hall & Chester  | National Geogra-   | Yard               |
| Haskell         | phic Mono          | Youth              |

## HISTORY

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|--------------------|-------------------|-------------------|
| Adam               | Hall, J.          | Purcell, M. C.    |
| Alexander, W. D.   | Hall, S. M.       | Ramsay, R. L.     |
| Allen & Kleiser    | Hancock, M. S.    | Rhoades, L. I.    |
| Alshouse, H. S.    | Harding, S. E.    | Rolt-Wheeler, F.  |
| Andrews, J.        | Harding &         | Sabin, H.         |
| Atlantic Ser. of   | Harding           | Scott, E.         |
| English Texts      | Harris, J. C.     | Selby, P.         |
| Bailey, C. S.      | Hart, A. B.       | Shaw, L. M.       |
| Baker, E. K.       | Hebard, G.        | Sheldon, A. E.    |
| Baldwin            | Higginson, T. W.  | Snedden           |
| Bassett, J. S.     | Hopkinson, L. W.  | Southworth, G. V. |
| Benezet, L. P.     | Johnstone         | Southworth &      |
| Best, S. M.        | Johonnot, J.      | Kramer            |
| Bird & Starling    | Jordan, D. S.     | Sparks, E. E.     |
| Blaisdell, A. F.   | Josselyn & Talbot | Starr             |
| Blaisdell & Ball   | Jouce             | Stone & Fickett   |
| Bradish, S. P.     | Keller, A. G.     | Stories from      |
| Brubacher &        | Laing, M. E.      | History           |
| Jones              | Lane & Hill       | Studebaker's      |
| Bugle Calls        | Lansing, M. F.    | Swett, S.         |
| Burt               | Laselle, M. A.    | Synon, M.         |
| Burton, A. H.      | Lefferts, W.      | Tales from Eng-   |
| Cambridge          | Lennes, N. J.     | lish History      |
| Carpenter, E. J.   | Little Cousins    | Tappan, E. M.     |
| Century            | of Long Ago       | Thompson, M.      |
| Cobb, B. B. & E.   | Ser.              | Thompson &        |
| Coe, F. E.         | Livingstone       | Bigwood           |
| Collmann, S. M.    | Longmans          | Thwaites, R. G.   |
| Connelley          | Mace, W. H.       | Tomlinson         |
| Connelley, W. E.   | McCorkle          | Towle, G. M.      |
| Connor, R. D. W.   | McFee             | Turpin            |
| Cooke, J. E.       | McGovney          | Underwood         |
| Clarke, M.         | McLaughlin        | Wallach           |
| Dale               | McMurry, C. A.    | Walton &          |
| Davis, W. S.       | Martin, E. G.     | Brumbaugh         |
| Deming-Bemis       | Massey & Wood     | War Readings      |
| Dickson            | Mather, I. L.     | Warren            |
| Diman              | Mediaeval Build-  | Water, H.         |
| Dodge, N. S.       | ers               | Watson, A. R.     |
| Dopp               | Monroe-Miller     | Watson, H. C.     |
| Dutton, M. B.      | Mowry & Mowry     | Wells, M. E.      |
| English History    | Musick            | West, W. M.       |
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| Evans, L. B.       | Nicholson, J. W.  | White, H. A.      |
| Fallows, S.        | Nida, S. H.       | White, L. E. I.   |
| Fischer, P. D.     | Niemeyer, N.      | Whitehead, A. C.  |
| Fisher, E. F.      | Orosa, S. Y.      | Williams, S.      |
| Forster            | Parmele           | Wilson, J. D.     |
| Franciscan Sisters | Parson            | Winterburn, R. V. |
| Gordy, W. F.       | Perkins, L. F.    | Withers, A. S.    |
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| Gulick, C. B.      | Preston & Dodge   |                   |

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& M. F. ture Readers  
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Calhoun, D. D. ture Readers  
Cathcart Longmans  
Dyer & Brady Pathways in  
Eagleton, T. F. Nature and  
Free & Treadwell Literature  
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Andrews, Crossleys, R. James  
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Apocrypha Dalrymple, J. Jenkins, S. D.  
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English Texts Davis & Julien Judd, M. C.  
Atwater, M. R. Dawson, J. Keeler & Wild  
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Bailey, M. De la Ramee Kipling  
Bailey R. R. Della Chiesa Korolenko  
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Baker, J. T. Dillingham & Lane, Mrs. C. A.  
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Baldwin, J. A. Dodge, M. M. Lansing  
Babbitt, E. C. Doheny Lansing, M. F.  
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Bender, M. S. Dye, C. son Children  
Bengston & Dyer, R. O. Literature  
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Binner Eldridge, E. H. Longan-Cerl  
Blaisdell, M. F. Eliot, G. Longmans  
Blaisdell, Eliot, S. Lucia, R.  
E. A. & M. F. Evans, L. B. Lytton, B.  
Bolle, A. S. Ewing MacDonald, C.  
Book of Tales Ford, R. C. McIntyre  
Booker Forman, S. E. McMillan, M.  
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Braden Frentz, E. W. McMurry &  
Bregy, K. Fry, E. S. Husted  
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Brooks, E. Gellibrand Malot, H.  
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Brown, J. Gilder, J. L. Marshall, C.  
Bryant, S. C. Goldenrod Books Martin & Davis  
Bryce, T. Gomme Martineau  
Bryce & Spaulding Gordon, J. Matthews, F.  
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Candeze & Kirk, D. W. Robinson  
Carpenter, F. L. Greenwood, G. Miller & Dunne  
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Chadwick, Gulliver M. E.  
M. L. P. Hall, F. A. Morgan, A. B.  
Chadwick-Free- Hall, M. E. Morris, C.  
man Chain Hamby, W. H. Mulock  
Stories Hardy (Mrs.) Nash, L. P.  
Chamberlain, A. S. Noyes & Ray  
I. F. Harraden Kane, W. C.  
Chandler, K. C. Harris & Cooley Old Testament  
Cherney, L. H. Harris & Waldo Narrative  
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R. G. Heersman, J. W. Our Country's  
Cobb, B. B. & E. Heroes and Kings Readers:  
Codd Heroes Every Page  
Collection of Easy Child Palen, H. O. &  
Classics Higgins, M. N. Henderson,  
Collodi Hix, M. A. W.

Parry  
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Peck, L. B.  
Perkins, L. G.  
Perkins, L. F.  
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Pratt, M. L.  
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M. A.  
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Pyle, K.  
Quick  
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de La Ramee  
Red Feather  
Reeder  
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Richards, L. E.  
Riverside  
Lit. Series  
Robinson, L.  
Roosevelt  
Rosser, A. O.  
Rutland  
Saltykor  
Sawin & Palmer  
Schultz, J. W.  
Schwartz, Julia  
A.  
Schweikert  
Scribner  
Scudder  
Seachres, E.  
Selections for  
Memorizing  
Selections for  
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Serl, E., and  
Pelo, W. J.  
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Shillig  
Shippee &  
Greene  
Shoemaker  
Short Stories  
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Shubert, E.  
Silvester & Peter  
Simmernan  
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Skinner  
Skinner, A. M.  
& E. L.  
Skinner, E. L.  
Slocum, J.  
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Smith, E. S.  
Smith, G.  
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Smythe, E. L.  
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Speed  
Spyri  
Standard Supple-  
mentary Readers  
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Stevenson, R. L.  
Stevenson, B. E.  
& E. B.  
Stories from  
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Many Lands  
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Taylor, J. & A.  
Taylor, F. L.  
Thacher, L. W.  
Thackeray  
Thomsen, G. T.  
Thomson, J. S.  
Told to the Chil-  
dren Ser.  
Tolstoi  
Tomlinson,  
E. T.  
Tucker  
Tucger & Ryan  
Twombly &  
Dana  
Van Amburgh  
Verse and rose  
Villeg  
Walker, M. C.  
Warner  
Warren, M. R.  
Weaver  
Webster & Coe  
Weimar & Jones  
Werner  
White, M.  
White, M. L.  
Wight  
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Wray  
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Blackmore	Horner	Roger, J. E.
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Bull, S.	Harper, M. W.	Sever
Burkett, Stevens & H.	Harris & Stewart	Shepperd & McDowell
Call & Schafer	Hatch, K. L.	Shutes & Weir
Carleton, M. A.	Hatch & Benkendorf	Skilling, W. T.
Chamberlain, J. S.	Hesler & Westzel	Smith, E. F.
Clute, R. L.	Hilgard & Ousterhout	Smith, H. R.
Clute, W. N.	Howe, C. B.	Smith, J. D.
Cobb, E.	Ivins, L. S.	Smith, J. W.
Conn, H. W.	Ivins & Merrill	Smith, W. W.
Cook, M. C.	Jordan, W. H.	Snyder, A.
Conradi & Thomas	Kilpatrick	Soule & Turpin
Copeland	Koos, L. V.	Spillman
Coulter & Patterson	Kyle & Ellis	Stevenson & Schaub
Craig, R. A.	Lathrop, F. W.	Stebbins
Cunningham & Lancelot	Lewis, H. B.	Stimson, R. W.
Davies	Lewis, H. R.	Stocking, W. A.
Davis, K. C.	Lippincott	Stout, A. B.
Day, G. E.	Livingston	Taylor, H. C.
Dodgson & Murray	Lloyd, L. W.	Thom & Fisk
Draper, A. S.	Lupton	Thompson-Spillman
Duggar, J. F.	Lyon	Trewhman & Condiff
Eastman & Davis	Lyon, Fippin & Buckman	Upham
Eckles, C. H.	McBryde, J. B.	Van Norman
Eckles & Warren	Mann	Voorhees, E. B.
Ekblaw, K. J. T.	Mayne & Hatch	Warren, G. F.
Elliff, J. D.	Miller, L. K.	Warren & Livermore
Ellis	Montgomery, E. G.	Washburn, F. L.
Elliott, C. J.	Morgan, J. O.	Washburn, R. M.
Farr, C. C.	Mortensen, M.	Water, J. H.
Ferguson & Lewis	Mosier, J. G.	Waters & Elliff
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Fred, E. B.	Murray	Weir, W. W.
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Gay, C. W.	Nolan, A. W.	Willaman, J. J.
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	Norton, H. R.	Wing, H. H.
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		Wood, M. N.

## DOMESTIC TRAINING

Abbott, E. A.	Bevier & Van Meter	Cooley
Aikens, C. A.	Bidder & Baddley	Cooley & Spohr
Allen, L. G.	Blackmore	Coombs, C. D.
Armsby, H. P.	Blair	Davis, C. M.
Austin, B. J.	Bolmar & McNutt	Donham, A.
Bailey, P. L.	Burton, M. G.	Duff, L. B.
Balderston, L. R.	Butler, A. M.	Elliott
Baldt, L. I.	Calder & Mann	Elliott & Richards
Ball & West	Campbell, I. R.	Ellis
Barrows & Lincoln	Campbell, M. G.	Fales
Barrow	Chance, F.	Flagg, E. P.
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& Mrs. O. H.	Conley, E.	Frohne-Jackson
Bevier	Cooke & Kidd	

**DOMESTIC TRAINING**

Gibbs, W. S.	Osborne, C. F.	Strouse & Perry
Goodwin, E. E.	Osen	Swanson &
Hapgood	Palmer, G. F.	Macbeth
Hill, S. C.	Pattee, A. F.	Synge
Howard, M. W.	Patton, F. A.	Taber, C. W.
Hughes, M. B.	Pirie	Taber & Wardell
Johnson, C. F.	Powell, O.	Talbot & Breck-
Jones, R. H.	Quinn, M. J.	enbridge
Kinne & Cooley	Read	Talbot, M.
Kittredge, M.	Reed	Thompson
Longman	Reeve	Thurston
McGowan &	Richards	Trafton
Waite	Richardson, B. J.	Wellman, M. T.
Marsh	Rolfe, A. L.	Willaman, J. J.
Matteson &	Scott, R. C.	Willard & Gillet
Newlands	Sheaffer	Williams &
Matthews M. L.	Smith, F. L.	Fisher
Morris, J.	Solis-Cohen, M.	Wilson, M. A.
Metcalf, M. L.	Steiger	Woolman, M. S.
O'Donnell, J. C.	Stewart, F. E.	

**MANUAL TRAINING**

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Alderton &	Beard, L. &	Burnham
Baily	A. B.	Burton, M. G.
Allen & Cotton	Blackburn, S. A.	Buxton &
Bailey, H. T.	Bowers, A. H.	Curran

Carter, L.	Johnson, E. A.	Rose, A. F.
Cockerell, D.	King	Row
Crawshaw, F. D.	Larson	Russell &
Davidson	Latter, L. R.	O'Grady
Dooley, W. H.	Laughlin	Seamen, G.
Drexel, J.	Lester	Sickels
Dudley, E. M.	McGaw	Scrimshaw
Eden, B.	McGlauffin, I.	Siepert, A. F.
Epstein, E.	Manchester, F. E.	Smith
Fox, W. P.	Marten	Smith, A. K.
Friese, J. F.	Marten, W. S.	Snow & Froehlich
Golden	Mickel	Takstone, L. L.
Goss	Miller	Taylor, S.
Greene	Montieth, M. H.	Thatcher, E.
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Halstead	Morland, E. S.	Tolson, J. E.
Ham, C. H.	Murray, M. W.	Van Deusen
Hammel,	Newell, C. E.	Varnum, W. H.
W. C. A.	Noyes, W.	Vitz, H. J. P.
Henry	Nye, A. C.	Wallbank
Hildreth, E. S.	Pabst	Weed
Holden, T.	Palmateer	Wheeler, C. G.
Holton & Rollins	Payne	Wilson, J. H.
Hooper, L.	Perry	Woodwork
Hornor, H. A.	Peterson	Joints
Hoxie, J. L.	Pierce, F. H.	Woodworker
Hunt & Burkett	Pratt	Series
Ilgel	Purfield, H. T.	Worst
Jackson, J.	Ritchey	
Jessup & Logue	Roehl	



## The Publishers' Weekly

62 West 45th Street, New York

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Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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*The Publishers' Weekly*

# The Weekly Book Exchange

## Books Wanted and for Sale

### BOOKS WANTED

**William Abbatt, Tarrytown, N. Y.**

Mag. Am. History, vol. 1, 1877.  
Dictionary of Mme. de Sevigne, Fitzgerald, Macm., 1914.

**Allan, care Publishers' Weekly**

Catholic Cyclopedia, 16 vols., leather ed., state binding and conditions.

**American Baptist Publication Society, 1107 McGee Street, Kansas City, Mo.**

Schaff Herzog, complete set.  
Biblical Illustrator, Revell edition, complete set.

**American Library Service, 500 Fifth Ave., New York**

Vachel, An Impending Sword.  
James, Henry (theologian), Substance and Shadow.  
James, Henry—Society the Redeemed Form of Man.  
James, Henry, The Secret of Swedenborg.  
Tarkington, Booth, The Flirt.  
Forester, Frank, Books, all titles.  
Cameron, M., Involuntary Chaperon.  
Isaacs, George, Maria.  
Encock, C. R., Spanish America, vol. 2 only.  
Burton Holmes, Travelogues, Brazil, Chile and Argentine only.

Dario, Reuben, Eleven Poems.  
McGuffey Readers, State year of publication.  
Huysmans, La-Bas (French or English).

Abbott, E., Concordance of the Works of Alexander, the Pope, Appleton, 1875.

Ames, H. V., State Documents and Federal Relations, Longmans, 1906.

Auld, S. J. M., Gas and Flame in Modern Warfare, Doran, 1918.

Baldwin, J. L., Individual and Society, Badger, 1911.

Barker, E. G., American Glass-ware, old and new, Ceramic Studio, 1900.

Beard, C. A., Loose-leaf Digest of Short Ballot Charters, New York.

Bradshaw, J., Concordance of the Poetical Works of John Milton, London, Sonnenschein, 1894.

Brooks, R. C., Corruption in American Politics and Life, Dodd, 1910.

Cheyney, E. P., The Social Change in England in 16th Century Reflexed in Contemporary Literature, Appleton.

Coblentz & Vorisik, Manual of Volumetric Analysis, 2nd revised ed., Blakiston, 1909.

Coffman, J. R., New Theory Concerning the Origin of the Miracle Play, Banta, 1914.

Corwin, E. S., National Supremacy, Holt, 1914.

Coulter and Chamberlain, Morphology of Angiosperms, Appleton, 1903.

Ellis, F. S., Lexical Concordance of the Poetical Works of Shelley, London, Quaritch, 1892.

Forsyth, Novels and Novelists of the 18th Century.

Harris, H., Diplomatic History of the U. S., 1898.

Hart, A. B., Foundation of American Foreign Policy, Macmillan, 1901.

Hart, A. B., Handbook of History and of the Diplomacy and Government of U. S., Harvard, 1903.

Hassall, A., European History Chronologically Arranged, Macmillan, 1910.

Hooper, L., Hand-loom Weaving, Macmillan.

Horsburgh, E. H., Modern Instruments and Methods of Calculation, Macmillan.

Hudson, W. H., Story of the Renaissance, London, Cassell, 1912.

Lee, A. B., Misrotomist's Vade Mecum, 7th edn., Blakiston, 1913.

Lockwood, L. V., Colonial Furniture in America, 2 v., new ed., Scribner, 1913.

McGregor, F. H., City Government by Commission (Municipal Reference Bureau), University of Wisconsin, 1909.

McSpadden, J. W., Waverley, Synopses, Crowell.

### American Library Service—Continued

Morgan, L. H., Evolution and Adaptation, Macmillan, 1903.

Nolan, J., Replanning of Small Cities, Huebsch, 1911.

Parker, L. J. and W. N., Practical Zoology, 2nd edition, Macmillan, 1908.

Plunkett, Sir H. C., Ireland in the New Century, Revised Edition, Dutton, 1908.

Province Town Plays, 1-3 series, 3 v., Shay.

Reid, J. B., Complete Word and Phrase Concordance of the Poems and Songs of Robert Burns, Glasgow, Kerr, 1889.

Scholes, P. A., Book of the Great Musicians, Oxford.

Scott, C. A., Modern Analytical Geometry: Introductory Account of Certain Modern Ideas and Methods in Plane and Analytical Geometry, Macmillan.

Sidner, C. F., Quantitative Metallurgical Analysis, 2nd edition, Wilson, 1907.

Small, A. W., General Sociology, University of Chicago, 1905.

Sonnenschein, W. S., Shakespeare's Debt to Plautus, Dutton.

Sullivan, J. W., Municipal and Private Operation of Public Utilities, 1908.

Sutton, F., Systematic Handbook of Volumetric Analysis, 11 edition, Blakiston.

Tarde, J. G., Social Laws, tr. by H. C. Warren, Macmillan, 1899.

Tucker, T. G., Foreign Debt of English Literature, Macmillan, 1907.

Underhill, J. G., Spanish Literature in the England of Tudors, Lemcke, 1899.

Veiller, L., Housing Reform, Russell Sage Foundation, 1910.

Wakeman, H. O., Ascendancy of France 1598-1660, 2nd edition, Macmillan, 1897.

Zola, E., Germinal, Paris.

**Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.**

World Book, 10 volumes.

**Associated Students' Store, Berkeley, Cal.**

Heaviside, Electrical Papers, volumes 1 and 2, Macmillan.

**A. Audouy, 93 Fourth Ave., Brooklyn, N. Y.**

History of Early Steamboat Navigation on the Missouri River, by Major Hiram M. Chittenden, U. S. Engineer Corps.

**Aurand's Book Store, Harrisburgh, Pa.**

Churches Between the Mountains, Focht.

Bonastiel, Harter, and other Pa.-Dutch Books.

Any book on Molly Maguires.

Old Masters and Other Political Essays.

Encyclopedia of Physical Culture, 5 vols.

**Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.**

Mary Moreland, Van Vorst.

Desert Gateway Leeder, pub. Cassell.

**G. A. Baker & Co., Inc., 144 E. 59th St., New York**

McKenny & Hall, Indians, folio edition, odd plates wanted, any.

**N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.**

Reminiscences of R. B. Forbes.

Life and Adventures of Geo. Augustus Sala.

**C. P. Bensinger Code Book Co., 19 Whitehall St., New York**

Universal Lumber Code.

Commercial Code, Ar.

Pocket Edition Western Union, Liebner's.

Any American-Foreign Language Code.

**Arthur F. Bird, 22 Bedford Street, London, Eng.**

French, Early American Silversmiths.

Chemical Age, All parts for 1919, except Dec.

**Bobbs-Merrill Company, Indianapolis**

The Forsaken Inn, by Anna Katherine Green.



## BOOKS WANTED—Continued

- The Book and Art Shop, 210-212 Book Bldg., Detroit, Mich.**  
 Cabell's Gallantry, first edition.  
 Cabell's Chivalry, first edition.  
 Cabell's Soul of Melicent, first edition.  
 Cabell's Taboo, first edition.  
 Fifth Painting by George Inness, Int. by Elliott Dangerfield.  
 Dangerfield Works, at about \$6 or \$7.
- Booknook, 2808 Rockefeller, Everett, Washington**  
 Masonic Books.  
 Thorpe, Applied Chemistry, 5 vols.  
 Osler's Principle and Practice of Medicine.  
 Bibles, Different translations, Douay's, Fenton's.  
 Concordances and Commentaries.  
 Sutton's Analysis.  
 Cheap Sets of Classic Literature and Standard Leazers Commentary.  
 Job Lots of High School Text Books and Dictionaries.  
 Job Lots of Theological Literature.  
 Job Lots of late Fiction, Reprints and Copyrights.
- Book Shop of the Glass Block Store, Duluth, Minn.**  
 The Road to Ridgeby's by Frank Burlingame Harris, Small, Maynard & Co. pub., 1901.
- Boyd's, 314 Studio Bldg., Kansas City, Mo.**  
 Dancing, Stage, Social, Old, New, Big or Little.
- E. P. Boyer, Bourse Bldg., Philadelphia, Pa.**  
 Gourgand, Campaign of 1815.  
 O'Meara, Book 9 from St. Helena, or 1815.  
 Fain, Manuscript of 1814.  
 Sir Robert Wilson, Russian Army and 1807.
- Brandt & Kirkpatrick, Inc., 101 Park Ave., New York**  
 Oh James, by May Edginton, two copies.
- Brentano's, 5th Ave. and 27th St., New York**  
 Stiegel Glass.  
 Three Miss Kings.  
 Gold Fish Aquaria and Ferneries, Reed.  
 The 1890's, Jackson.  
 Railroad Guide, Nye & Riley.  
 The Ball of the Vegetable.  
 Passing of Great Race, Grant.  
 Napoleon in Caricature, Bradley.  
 Nemesis of Nations, Haley.  
 Vision and Revision, Powys.  
 Love's Pilgrimage, Sinclair.  
 Passing of Idle Rich, Martin.  
 Favorite Flies and Their History, Marbury.  
 In Deaths Off, Green.  
 Memories Studies of War and Peace, Forbes.  
 A Brave Defence, Chipman.  
 Steigel Glass, Hunter.  
 Cantoniana, Lytton.  
 Christian Friend, Birkens.  
 Letters to Dead Authors, Lang.  
 Astronomy for All, Burgel.  
 Nature of Music, Klauser.  
 New Conception in Science.  
 Famous Types of Womanhood, Bolton.  
 Story of Atlantis and Lost Lemuria, Elliott.  
 Rabbi Saunderson, Watson.  
 Lessons from Greek Pottery.  
 The Ocean Carrier, Smith.  
 Shakespeare the Man, Harris.  
 Previous Small Edition of The Electron, Milliken.  
 In Defense of Women, Mencken.  
 Story of Rouen, Cook.  
 Old Touraine, 2 volumes.
- The Brick Row Book Shop, Inc., 104 High Street, New Haven, Conn.**  
 Shakespeare's Songs, illus. John Lane.  
 Shakespeare's Sonnets, illus. John Lane.  
 Autobiography of B. Cellini.
- Bridgman's Book Shop, 108 Main St., Northampton, Mass.**  
 Tales That Never Die by Marie Edgeworth Caldwell.
- Albert Britnell, 815 Yonge St., Toronto, Can.**  
 Davis (J.), Some Facts About John Paul Jones (privately printed).

## Albert Britnell—Continued

- Mackenzie (H. Slidell), Life of John Paul Jones.  
 Seitz (D. C.), Paul Jones, his Exploits in English Seas.  
 John Paul Jones, quote anything about him.
- Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.**  
 U. S. Natl. Museum An. Report for 1902.
- Campion Book Shop, 119 Summit, Toledo, Ohio**  
 Science & Health, 1887, 2 vols., and any other early writings of Mrs. Eddy.
- Campion & Co., 1313 Walnut St., Philadelphia**  
 Mutiny of the Bounty.  
 Constable of the Tower, Ainsworth.  
 Guy Fawkes, Ainsworth.  
 Amourer's Prentices, Yonge.  
 Mystery of Mary Stuart, Lang.  
 Draytons and Davenants, Charles.  
 Arabella Stuart, James.  
 Blessed Damosel, Vale Press.  
 Thomas Campion's Poems, Vale Press.  
 De La Typographie, Vale Press.  
 Shelley's Poems, 1 vol. ed., Vale Press.
- Carnegie Library, Order Dept., Pittsburgh, Pa.**  
 Lists of books about women, their history, position, etc.
- George M. Chandler, 75 E. Van Buren St., Chicago**  
 Jewett, Narrative, 1815 or 1851.  
 Osler, Alabama Student.  
 Benson, Up and Down.  
 Riley, American Thought, Holt.  
 Studer, Birds of America.  
 Herndon's Lincoln, 3 vols.  
 Hunter, History of North Carolina.  
 Forlong, Rivers of Life, 2 vols. and Atlas.  
 Whitney, On the Circuit with Lincoln.  
 Washington's Writings, 14 vols., Putnam's.
- C. N. Caspar Co., 454 East Water, Milwaukee, Wis.**  
 Clarke & Wake, Sex Worship in America.  
 Funk & Wagnalls Standard Dictionary.  
 Faust, German Element in the U. S.  
 Bowen, Life of Steuben.  
 Mills, Struggle for Existence.  
 Chambers, Common Law.  
 Spencer & Gillen, Native Tribes of Cent. Australia.  
 Morse, Life of Holmes, 2 vols.  
 Journal of Accountancy, any nos. of 1908, '16, '18.  
 National Geog. Magazine, any before 1911, '13, '14.  
 Ganot-Atkinson, Physics, wood ed.  
 Westcott, Casinghead Gas.  
 Merlin, Pictography of N. A. Indians.  
 DeStael, Germany.  
 DeStael, Letters, and any other books by her, Eng.  
 Hardesty's Atlas and Hist. of Berkeley Co., W. Va.  
 Life of B. Allen.
- Chemical Catalog Co., 1 Madison Ave., New York**  
 Haber's Thermodynamics of Technical Gas Reactions, English translation.  
 Encyclopaedia of Textile Works, pub. 1907, by the American School of Correspondence, set.
- Chicago Medical Book Co., Congress & Honore Sts., Chicago**  
 Carrington, Fresh Air and How to Use It.  
 Cushing, Pituitary Body.  
 Berry and Legg, Hare Lip.
- Cincinnati Public Library, Cincinnati, Ohio**  
 Manual of Conchology, or parts thereof, published by the Academy of Natural Science.
- R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.**  
 Heroic Legends, Agnes Herbertson.
- Arthur H. Clark Co., 4027 Prospect Ave., Cleveland**  
 Watson, Wm., Selected Poems.  
 Newton, Sir Isaac, Life of, Brewster.  
 Perry, Spinning Tops.  
 Darwin, Oceanic Tides, etc.  
 Shakespeare, periodical articles and excerpts relating to.  
 Campbell, Pioneer Priests of N. A., 1642-1710.  
 Smith, Yosemite Legends.  
 Garrison, Texas: Boston, 1903.

## BOOKS WANTED—Continued

**John Clark Co., 1486 W. 25th St., Cleveland, Ohio**

Black's color books in the twenty shilling series, as follows: Argentine; Belgium; Bonnie Scotland; Brittany; Burma; Canada; The Clyde; Constantinople; Egypt; Flowers and Gardens of Japan; Germany; Happy England; Holland; Holy Land; Japan; Kate Greenaway; New Zealand; Rivers and Streams of England; Rome; Russia; Sicily; South America; Venice; World Pictures.

**College Book Store, Springfield, Ohio**

Sabotta, Atlas and Epitome of Human Histology.  
Dürck, Atlas and Epit. of Pathology.  
Ives, Bible Doctrine of the Soul.  
Peteval, Problem of Immortality.

**Columbia University Library, New York**

Giddings, Inductive Sociology, latest ed., Macmillan, 1909, \$2.

Spencer, H., Illustrations of Universal Progress, Appleton.

Hall, G. S., Adolescence, vol. 1, Appleton, 1904.

Duke, A., Modern Dramatists, Seigel, Chicago, 1912.

Cooly, Progressive Democracy, Macmillan, 1915.

Riley, I. W., American Thought from Puritanism to Pragmatism, Holt, 1915.

**L. M. Cornwall, 227 Pa. Ave., N. W., Washington**

Florio, A World of Words.

History of London Co., Va.

Woodburn, Life Thaddeus Stevens.

Rowland, Life Chas. Carroll of Carrollton.

King, Life and Career Rufus King.

Hungerford, Portia, A Mental Struggle, Marvel, and Beauty's Daughters.

Webster, The Sky Man.

Hamerton, Landscape.

Singleton, Historic Landmarks of America.

Barry, Annals of Harper's Ferry.

Brown, The Invasion, Authentic History of H. F. Barry, Annals of Harper's Ferry.

Leech, John Brown Raid in Va.

Imboden, History Civil War.

Reader, Hist. Fifth W. Va. Cavalry.

King, Shenandoah Valley in Great War.

Opie, Rebel Cavalryman with Lee, etc.

Casler, Four Years in Stonewall Brigade.

Macon, Reminiscences of Civil War.

Nash, Camp Field and Prison Life, etc.

Shepherd, Prison Life at Balt. and Johnson's Isl.

Beverly, Hist. Va., reprint of 1856.

**M. Curlander, 14 W. Saratoga St., Baltimore, Md.**

Reed's Lake George and Lake Champlain.

**Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.**

How the Froggies Went to Sleep, Lothrop, Lee & Shepard.

Ferguson, History of Indian Architecture, being vol. 3 of set.

Hyslop, Two Babylons.

Guinness, History Unveiling Prophecy.

Hingston, Forgeries and False Entries.

Cotton Mather's Magnalia Christi Americana; or the Ecclesiastical History of New England, Hartford, 1820, vol. 2 or set.

Christian Science, a Religious Belief or a Therapeutic Agency, Flower.

Hughes, Thirteenth Commandment.

Spence, Counsel to Hermetic Students.

Eon and Eona.

Locher, Trip to India.

Locher, In the Lorian Desert.

Stevens, In India.

Wood, History of Administration of John Adams.

Wood, History of Progress of the American Party.

Parton, Life Andrew Jackson.

Isham, The Fishing Question.

Lodge, Debate with Lowell on League of Nations.

Sayre, Social Life Among the Assyrians and Babylonians.

Sayre, Ancient Empire of the East.

Schuyler, American Diplomacy.

Franklin, Legislative History of Naturalization.

Sparks, Jared, Diplomatic Correspondence American Revolution, 6 or 12 vol. ed., Gov. Ptg. Office.

Sparks, Jared, Diplomatic Correspondence U. S., 1783-1798, 3 vols., Govt. Ptg. Office.

Avery, History of the U. S., Burrows Bros.

**Dixie Business Book Shop, 140 Greenwich St., N. Y.**

Export of Capitol, Hobson.

Rights of Minority Stockholders, R. S. Harvey.

**Chas. H. Dressel, 552 Broad St., Newark, N. J.**

Kellogg, Rational Therapeutics.

**E. P. Dutton & Co., 681 Fifth Ave., New York**

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Coolidge, Old Fashioned Senator.

Carroll, Rhyme and Reason, illus. by Frost.

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Mutt, L., Prairie Sea and Snow.

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Tarbell, I. M., Tariff in Our Times.

Traherne, Centuries of Meditation.

Taft, L., History of American Sculpture.

Wharton, Edith, Ethan Frome, 1st ed.

What I Found Out in the House of a German Prince.

O'Callaghan, Documentary History of New York, 1860.

**Paul Elder & Co., 239 Post St., San Francisco, Cal.**

Archeological Writings of Sanhedrin and Talmud, McIntosh.

Asia in Europe, Meredith Townsend.

Elizabeth Pinckney, H. H. Ravenel.

History of Standard Oil Co., Ida Tarbell.

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Japan at the Cross Roads, Pooley.

Letters and Lettering, Brown.

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Studies in the Seven Arts, A. Symmons.

Idea of Good and Evil, W. B. Yeats.

Seven Arts Magazine, vol. 1, nos. 1, 2, 3.

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Horrors of the Inquisition.  
Inquisition, any illustrated books.  
Johnston's Scottish Clans and Their Tartans.  
Worth, Quakerism on Nantucket.  
Hodgson, Society of Friends, 1876.  
Lippard, G., Blanche of Brandywine.

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Elements of Astrology, Lake Dennis Broughton.  
Ancient America, Baldwin.  
La Religieuse, English ed.  
Over Bemertons, Lucas.

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The Jewel of Seven Stars, Stokes.

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The Art of the Book, Studio Extra No., 1914.  
American Ebrietatis, H. L. Peeke, N. Y., 1917.  
Ebrietatis Enconium, or the Praise of Drunkenness, N. Y., 1910.  
Roosevelt, Big Game Hunting in the Rockies and

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Great Plains, 1st ed.  
Roosevelt, Good Hunting in Pursuit of Big Game in the West, 1st ed.  
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Defoe, Moll Flanders.  
Encyclopaedia of Heraldic Devices.  
Hind, History Etching.  
Hutton, Other Times, Other Seasons.  
Longfellow, Life and Final Memorials, 3 v., large paper.  
Martin, Dr. G., Chemistry and Its Wonders.  
Miller, Wm., anything by.  
Obenchain, Handwoven Coverlets.  
Pendleton Co., West Va., by Morton, 1910.  
Pyle, Howard, Wonder Clock.  
Ray, A. C., Ursula's Freshman.  
Sand, G., Reminiscences.  
Simms, Yemassee; Scout; Woodcraft; Guy Rivers; Rich. Hurdis; Border Eagles; Forayers; Beauchamp; Wigwam and Cabin; Eutaw.  
Stiles, Handbook for Students of Genealogy, 1899.  
Tarbell, Ida, Work on Christian Science.  
Virginia, History of, by Stith.  
Walker, Williston, Ten New England Leaders.  
Wayland, German Element of Shenandoah Valley, Va., 1907.

Genealogies: Carter, Samuel & Thomas; Goodwin, Morgan, by Starr; Hatch, Joseph and Descend., 1850; Hinckley, by Messinger, Ca., 1859; Putnam Gen., Salem, 1891-1908; Ten Broeck, 1897; Tuttle, Descend. of Wm. and Eliz., 1883; Way, George, and Descend., 1887.

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The Art of Wood-Engraving, A Practical Handbook, 1867.  
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Foraker, Notes on a Busy Life.  
Fisher, Medieval History, 2 vols.  
Hennepin's Description of Louisiana, Shea's trans., N. Y., 1880.  
Catlin's Letters and Notes, 1841.  
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Davis, Sixty Years in California.  
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Hittell's History of California.  
Kip, Indian Council.  
Annals of San Francisco.  
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Upham, Scenes in El Dorado.  
Ide Scraps of History.  
Any California or Oregon Items.

**H. R. Hunting Co., Myrick Bldg., Springfield, Mass.**  
National Geographic Magazine, May and November, 1918; June and September, 1917.  
Wilson, Rockies of Canada, Putnam.  
Catholic Encyclopaedia.

**A. J. Huston, Portland, Maine**  
Bartlett, Frontier Missionary.  
New England Genealogical Register, January and April, 1863.

**Illinois Book Exchange, 202 S. Clark St., Chicago**  
Stephens, War Between the States.

**International News Co., 83 Duane St., New York**  
Morgan, The League of the Iroquois.

**Hall N. Jackson, 719 Vine St., Cincinnati, Ohio**  
S. Hanson, Piano Making, trans. from the German.

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My Lady of the North, Parish, pub. McClurg.  
Common Sense of the Exact Sciences, W. K. Clifford, pub. by Keegan, Paul, London, 5th ed.  
Maine's Lectures on the Early History of Institutions.  
Giddings, Principles of Sociology, pub. Lemcke.
- E. Joseph, 48a Charing Cross Rd., London, W. C. 2  
Woman and Her Era, Eliza Farnham, New York, circa, 1870.
- Kansas State Normal School Library, Emporia, Kan.  
Brooke, Poetry of Browning.  
Geike, Great Ice Age.  
Nature Lovers' Library, 6 vols.
- Kendrick-Bellamy Co., 16th at Stout, Denver, Colo.  
Animals Before Man in North America, F. A. Lucas, 1902.
- Kimball Bros., 46 Columbia St., Albany, N. Y.  
Runkle, Bertha, The Scarlet Rider.
- Korner & Wood Co., 737 Euclid Ave., Cleveland  
Carpenter, Intermediate Sex, Kennerley pub.  
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Life of Alfred the Great, Sir John Spelman.  
Joan of Arc, Boutet de Monvel, Century Co., original ed.  
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Fairchild Family, Mrs. Sherwood.  
Newhall's Estates in Massachusetts.  
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Sabin's Dictionary, Americana, any parts.
- Little, Brown & Co., 34 Beacon St., Boston, Mass.  
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The Americans, Henry James.  
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Americans of Royal Descent, Gordon, 3 vols., pub. C. H. Brown.  
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Rockefeller, Random Reminiscences of Men and Events.  
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The Making of George Groton.  
How to Make a Flower Garden.  
Gould, Magic of Dress.  
Experiences of a Young Girl in N. Y.
- Lowman & Hanford Co., Seattle, Wash.  
Saturday Evening Post, January 3, 1920, which contains the story "Troglydte."
- McDevitt-Wilson's, Inc., 30 Church St., New York  
Catholic Encyclopedia.  
Silver Sunbeam (book on photography).  
Abney, Photographic Manual, 10th ed.  
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Wagner, Simple Life.  
Detective Barney, O'Higgins.  
Spencer, Cyclopedia of Social Facts, System of Descriptive Sociology, vol. 7.  
4th Report of the Bureau of Ethnology to the Smithsonian Institution, 1882-3.  
10th Report of the Bureau of Ethnology to the Smithsonian Institution, 1888-9.
- John Jos. McVey, 1229 Arch St., Philadelphia  
Schaff-Herzog Encyclopedia, 13 vols., F. & W. Co.  
Huc, Christianity in China, Tartary and Thibet, 2 vols., Kenedy.  
Huc, Travels in Tartary, Thibet and China, Open Court Pub. Co.
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Mark Twain, Underwood ed., vols. 23, 24, 25.  
Roman Empresses, 2 vols., pub. Nichols.  
Book of Knowledge, cloth.  
Century Dictionary.  
Nelson's Loose-leaf Encyclopedia.  
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Problems of the Far East, Lord Curzon.
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Jones, A Rebel War Clerk's Diary, vol. 2.  
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Griffith, History of Commodore Barry.
- Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.  
John Woolman's Journal, Everyman's Lib., leather.  
1872 Letters Written from a Gentleman in Boston to His Friend in Paris, Murdock, Houghton Mifflin Co.  
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The Hour Has Struck, Morgan, John Lane, 5 copies.  
Montaigne's Essays, vol. 2, Everyman's Library, cloth.
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Curtin, Jeremiah, Mongols, L. B.  
Lewis, Alfred Henry, The Throwback.
- New York State Library, Albany, N. Y.  
Literature of American History, supplement for 1900 and 1901, ed. by Wells.
- H. S. Nichols, Inc., 17 E. 33rd St., New York  
Compton, Frances, The Gentle Heritage.  
Marvin's Lectures, Errors of the Papacy.  
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Winter, Wm., Shadows of the Stage, 1st & 2nd ser.  
Winter, Wm., Old Shrines and Ivy.  
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Milman's History of Early Christianity.  
Hutchinson, W. F., A Study of Electro-Anaesthesia, 1893.  
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Elfreda, A Story.



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 Morris, George S., Kant's Critique of Pure Reason.  
 Gerrish, Human Anatomy.  
 Kingsford's History of Canada.  
 Speeches at the Annual Lincoln Dinners of the National Republican Club.  
 Crockett, The Grey Man.  
 Norris, Deborah, Diary of.

Norman, Remington Co., Charles St. at Mulberry, Baltimore

Century Mag., Aug., 1889.  
 Scientific American, June 27, 1891.  
 Grant Allen, Evolution of the Idea of God.  
 Cabaton, Java and Sumatra.

Nusbaum Book Co., 219 Granby St., Norfolk, Va.  
 George Moore's Dead Selves, English ed.  
 Historian's History of the World.

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Boswell, Johnson, ed. by Hill, Oxford, 6 vols., clo.  
Boucher, Method of Horsemanship.  
Bousset, W., What Is Religion, London, 1907.  
Breasted, Development of Religion and Thought in  
Ancient Egypt.  
Brown, The Cabells and Their Kin.  
Brown, W. A., Portland Cement Industry.  
Brown, W. H., On the South African Frontier.  
Burroughs, E. R., Cave Girl.  
Burroughs, E. R., The Mucker.  
Burroughs, E. R., Under the Moon of Mars.  
Button & Shafer, North American Trees.  
Cable, Cavalier, Julia Marlow ed.  
Clifford, Studies in Brown Humanity.  
Corner of Harley Street.  
Country Life (English), Nov. 10, 1917.  
Davitt, Fall of Feudalism in Ireland, Harper.  
Du Cane, F., Flowers and Gardens of Madeira,  
Black.  
Eaton, Birds of New York, Memoir 12, Part 2 only.  
N. Y. State Dept. of Educ.  
Gardner, Sienna, Dent.  
Gibbon, P., Flower O' the Peach, Century.  
Gould, Infinite Presence, Moffat.  
Gould, Humming Birds, appendix only, London,  
1861.  
Gregg, The Raven.  
Hall, G., Allegretto, illus. by Herford, Little, Brown.  
Hall, G., April's Sowing.  
Hall, G., Far From To-day, Little, Brown.  
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Johnsonian Miscellanies, ed. by Hill, Oxford, 2  
vols., cloth.  
Kerr, W. P., Dark Ages.  
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Lee, V., Euphorion.  
Lloyd, Lloyd's Puzzle Book, last ed., McKay.  
Longfellow, Song of Hiawatha, illus. photographs  
by G. C. Horn, Players' ed., Rand, McNally.

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Marbury, M. O., Favorite Flies and Their His-  
tories, Riverside Press.  
Marden, P. S., Travels in Spain, Houghton Mifflin.  
Masfield, On the Spanish Main, unabridged ed.,  
illus.  
Mason, Gilbert Stuart.  
Maxwell, J. C., Scientific Essays, 2 vols., Putnam.  
McCutcheon, J. T., In Africa, Bobbs-Merrill.  
Miller, Plastering, Plain and Decorative.  
Mitchell, History of Ancient Sculpture, ed. of 1905  
only.  
Neligan, A. R., Hints for Residents and Travellers  
in Persia, London, 1914.  
Newman, Parochial and Plain Sermons, 1st ed. only.  
Oberchain, Handwoven Coverlets.  
Parsons, Principles of Advertising, Prang.  
Parson, A. R., New Light from the Great Pyramid.  
Patton, G., The Enchanted Hour.  
Pesel, L. F., Books on English and Eastern  
Stitchery.  
Ricci, Italian Lace.  
Roosevelt, Conservation of Womanhood and Child-  
hood, Funk & W.  
Roosevelt, Essays and Practical Politics, ed. of  
1888, Putnam.  
Roosevelt, Notes on Some Birds of Oyster Bay, L.  
L., privately printed, 1879.  
Roosevelt and Minot, The Summer Birds of the  
Adirondacks in Franklin County, N. Y.  
Roosevelt and Grinnell, Trail and Camp Fire, Book  
of Boone and Crockett Club, Forest and Stream.  
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Stobart, Glory That Was Greece, Lippincott ed.  
Stringes, A., The Iron Claw.  
Swarbrick, Robert Adam and His Brothers.  
Townsend, Practical Rabbit Keeping, Funk.  
Trow, Corporation Directory, 1921, R. L. Polk.  
Vanderpoel, Color.  
Van Loon, History of a Match, McKay.  
Webster, Quilts, Their Story and How to Make  
Them.  
Whitney, Jungle Trails and Jungle People, Harper.  
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Garvice, C., The Marquise.  
Cambridge, Modern History, vol. 14 only, Macmillan.  
Gauss, Through College on Nothing a Year.  
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History of Religions, series 1914-1915), Putnam.  
Inge, Christian Mysticism.  
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American Silver, Boston Museum.  
Black, Essays and Speeches, 1885, Appleton.  
Brown, History U. S. Capitol, vol. 2.  
Butler, Treaty Making Power, 2 vols., Banks.  
Growoll, American Book Clubs, Dodd.  
Hamerton, Etching and Etchers, 1916, Little, B. Hard, Mushrooms.  
Henderson, Short History Germany, 1 vol. ed., Mac.  
Holaind, Natural Law, Benziger.  
James, Psychology, 2 vols., Holt.  
Journal Am. Chem. Soc., vols. 3 to 6, 14.  
Livermore, Origin, etc., N. E. Primer.  
Lyons, Electromagnetic Phenomena, 2 vols., Wiley.  
Mulliken, Identification, vol. 3, Wiley.  
McClendon, Physical Chem. Vital Phen., Princeton.  
Metallurg. & Chem. Engin., vol. 15, 1916.  
National Tax Assn. Proc., vols. 3, 7, 11.  
Sturgis & K., Bibliography Fine Arts.
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A Woman's Motor Trip Around the World, by Harriet White Fisher, Lippincott, 1911.  
Book on Old Furniture, Dr. Lyon, published about 30 years ago.  
Views of Liverpool and Manchester Railway, T. T. Bury, Aquatints.  
Audubon's Birds, Elephant folio.  
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- Strawbridge & Clothier, Market & 8th, Philadelphia**  
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Delafield, Biography of Francis and Morgan Lewis.  
English Notes, Boston Daily Mail Office, 1842.
- Clayton L. Traver, 108 S. Broad St., Trenton, N. J.**  
New International Encyclopaedia.  
Paine, Tent Dwellers.  
Atlantic Reporter, vols. 73, 74, 75, 77, 78.  
Kipling, Seven Seas ed., vols. 7, 24, 25, 26.  
Voltaire, Collector's ed., vol. 1.  
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Shakespeare, Booklover's ed., red cloth.  
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Milmine, Life of Mary Baker Eddy, Doubleday.  
Coues, Lewis & Clarke Expedition, vol. 4.  
Lee, New Jersey Colony & State, vols. 1 and 3.  
Pearson, Birds of America.  
Addison & Arnold, Catholic Dictionary.  
Gregory, Letters and Animal Magnetism.
- Trinity College Book Room, Durham, N. C.**  
Martineau, Harriet, England During 30 Years Peace, any ed.  
Hunt, Irish Secret Service, Camden Society.  
Donne, Correspondence of George III and Lord North, 2 vols.
- University of Illinois Library, Urbana, Ill.**  
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Lea, H. C., Superstition and Force, Phila.  
Russell and Rigby, The Caged Man.  
Irving, Washington, Knickerbocker History of N. Y., Holly ed., from set.  
Macaulay, Works, Standard Library or Limited ed., Houghton Mifflin, 20 vols.  
Carter, Law, Its Origin, Growth and Development.  
Croiset, Abridged History of Greek Literature.  
Curtin, Hero Tales of Ireland.  
Roux, Joseph, Meditations of a Parish Priest.
- Westminster Press, 125 N. Wabash Ave., Chicago**  
R. J. Mahony, The Star Worlds and Their Destiny, pub. by Sealy, Bryars and Walker.  
Weinel and Widgery, Jesus in the 19th Century.
- E. Weyhe, 708 Lexington Ave., New York**  
White Pine Bureau Monographs on Colonial Architecture, St. Paul, Minn., all or any.
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- J. I. Williams Book Co., 24 Pearl, Worcester, Mass.**  
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- Williams Bookstores Co., 2 Milk St., Boston, Mass.**  
Andrews, Capt. Robert W., The Pedestrian, Whitcomb, Boston, 1887.  
Balearic Islands, anything on.  
Boyd, W. P., History of the Boyd Family in America.  
Bullen, Frank T., Idylls of the Sea.  
Baird, Fleming, Book of Tanning.  
Brown, William Horace, Story of a Bank.  
Bingham, Capt., The Bastille, New York, 1901, morocco.  
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Brooks, H., The Master of Caxtons.

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 Expectation Corner.  
 Frank Leslie's Boys' and Girls' Weekly, 1874-80 inc.  
 Fuller, Mass. Probate Law, latest ed.  
 Forty Years an Advertising Agent, Rowell.  
 Franklin, Benjamin, Selections from the Writings of, ed. by V. Waldo Cutler, Crowell, 1905.  
 Griswold, Matthew, Genealogy of Descendants of.  
 Gauguin, Paul, Noa-Noa, 1st French ed., Paris, Flammarion, describe fully.  
 Gibb's Interpolation and Numerical Integration.  
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 Henty, anything on.  
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 Hastings' Bible, Dictionary, 4 vols.  
 Harsbrough, Modern Instrument and Methods of Calculation.  
 Holmes, O. W., Speeches, Little, Brown, 1913.  
 Hose & McDougall's Pagan Tribes of British North Borneo, Macmillan.  
 Hoffman, Guide to Birds of New England and Eastern New York, Houghton Mifflin, Field ed., flexible leather.  
 Holden & Billings Hymn Book, 1750.  
 I. C. S. Marine Engineering Course.  
 Jacks, Alchemy of Thoughts, pub. Holt & Co.  
 Jevon, Comparative Religion, Putnam.  
 Jewett's Narrative of Adventures and Sufferings, all eds., describe fully.  
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 Know, George H., Thoughts That Inspire.  
 King, Arthur Malory, 3 vols., 12mo. ed., London, Gibbings, 1897, vol. 1 only.

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 Larmor, Ether and Matter, Putnam.  
 Lewkowitsch, Oils, Fats and Waxes, 1918 ed., Macmillan.  
 Mathews, W., Conquering Success or Life in Earnest.  
 Mulhall, Explorers in the New World Before and After Columbus, Longmans, 1900.  
 Moliere's Plays, Bohn's Translations, vol. 11 only.  
 Moreland, H. T., Old Anne Tucker.  
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 Powys, Suspended Judgment.  
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 Service, Trail of '98.  
 Snow, History of Boston.  
 Staples, Rob Roy McGregor.  
 Samuels, From the Forecastle to the Cabin, Harper, 1887.

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 Underhill, Laura, History of Edward Small and Allied Families.  
 Van Loan's Inside the Ropes.  
 Whitman, John, and His Descendants, Farnum, 1885.  
 Wright, Grant, The Art of Caricature, N. Y., 1904.  
 Wolf of Bradnoch, Scotch story.  
 Willis, Nathaniel, Letters from Under a Bridge.  
 Wilder Family Genealogy.

Woodward & Lothrop, Washington, D. C.  
 Ireland and the Pope, J. G. McGuire.

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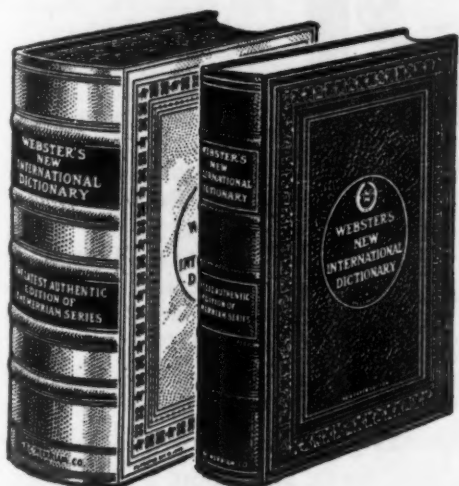
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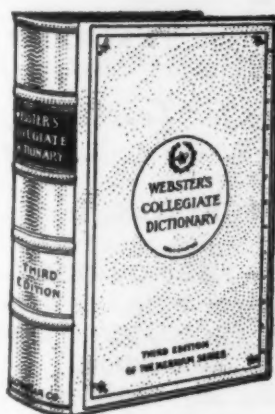
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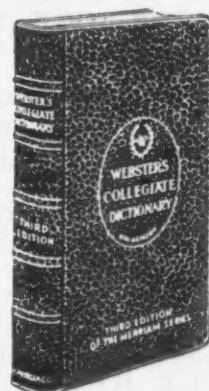
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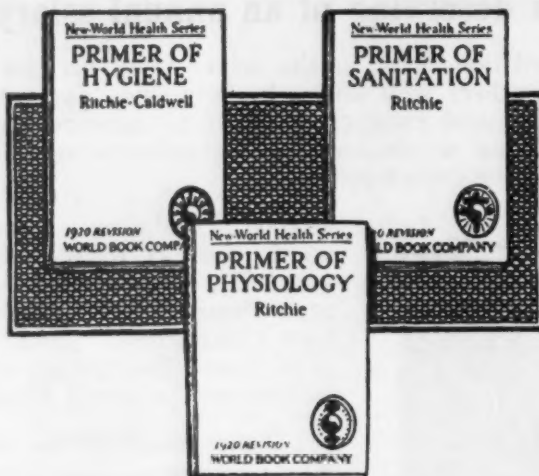
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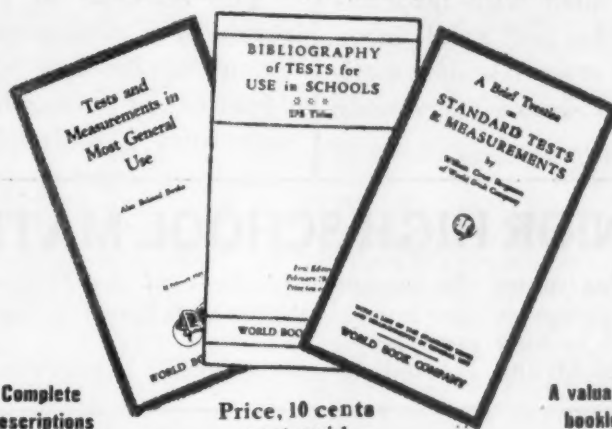
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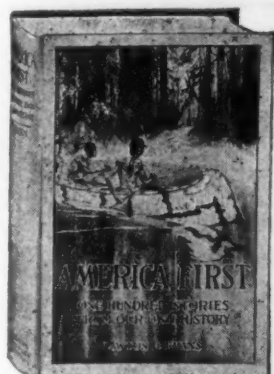
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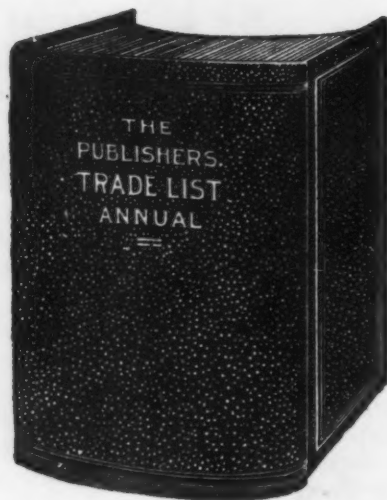
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